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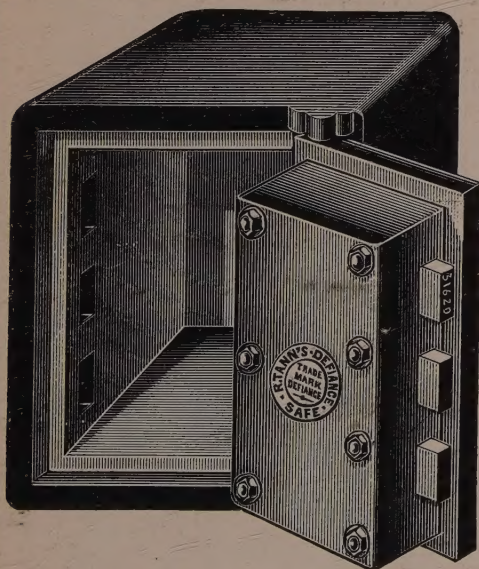
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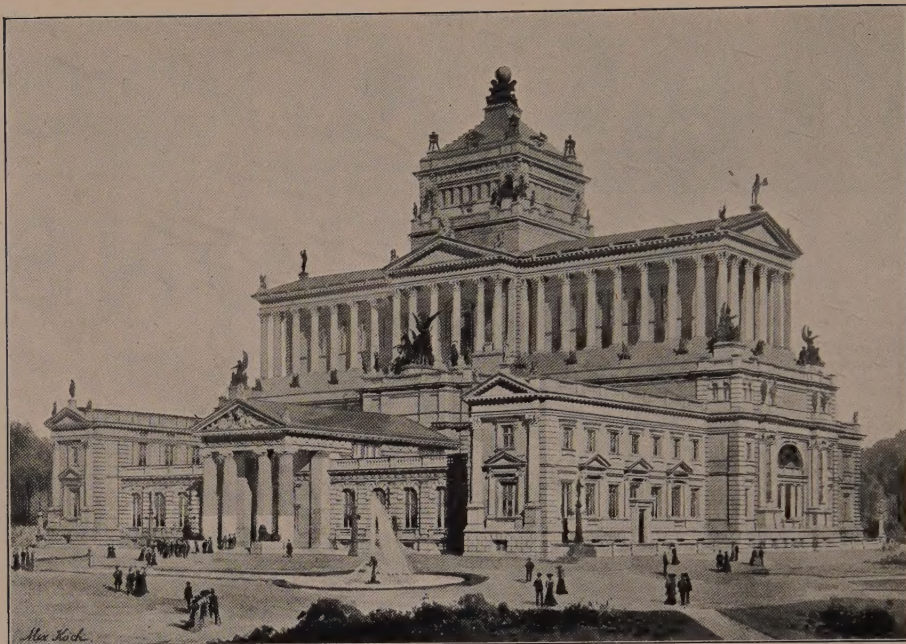
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1906^{II}.

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ALEX. KOCH, Architect,

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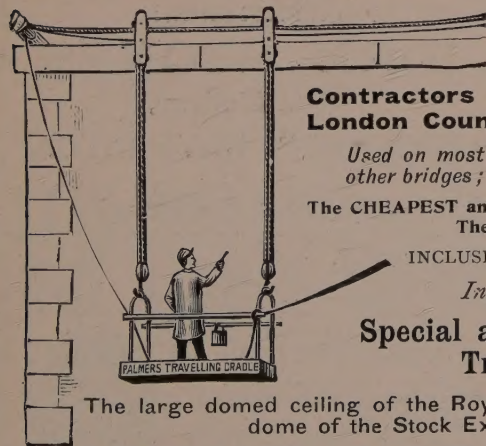
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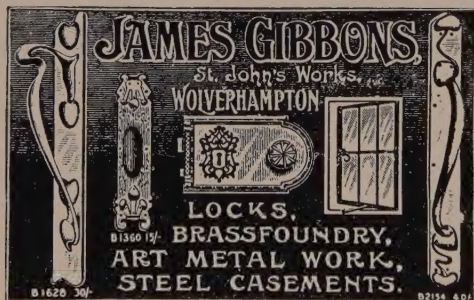
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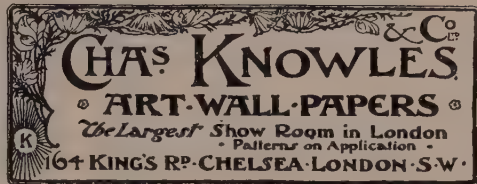
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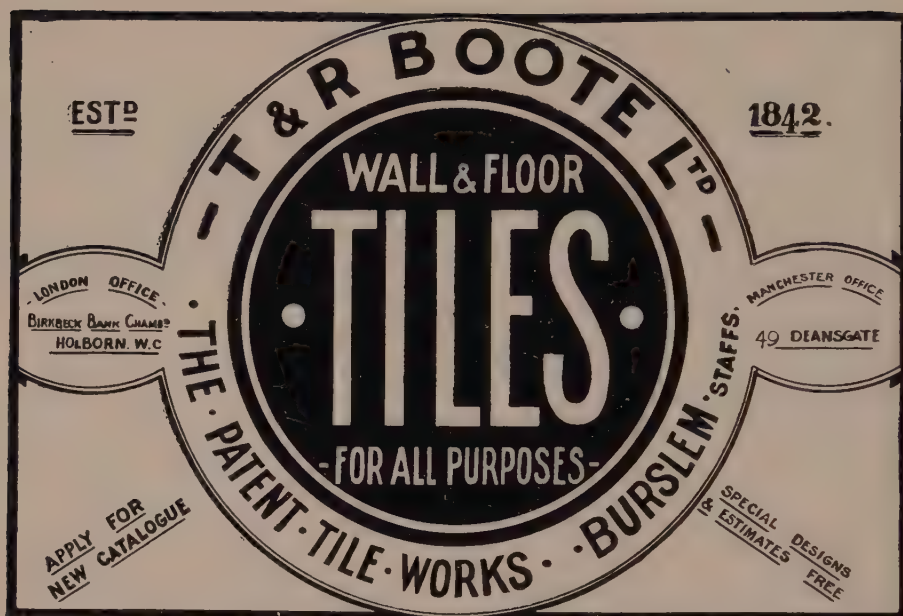
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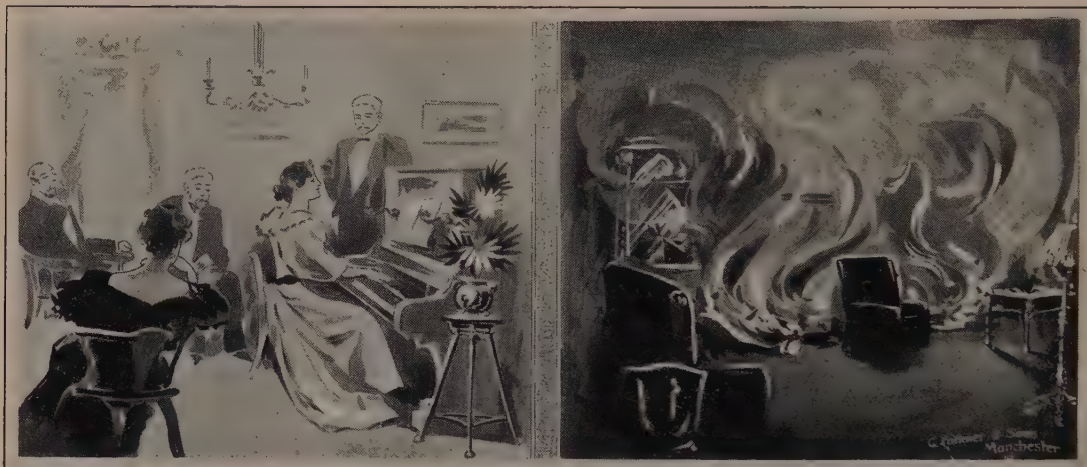
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*See Published Report
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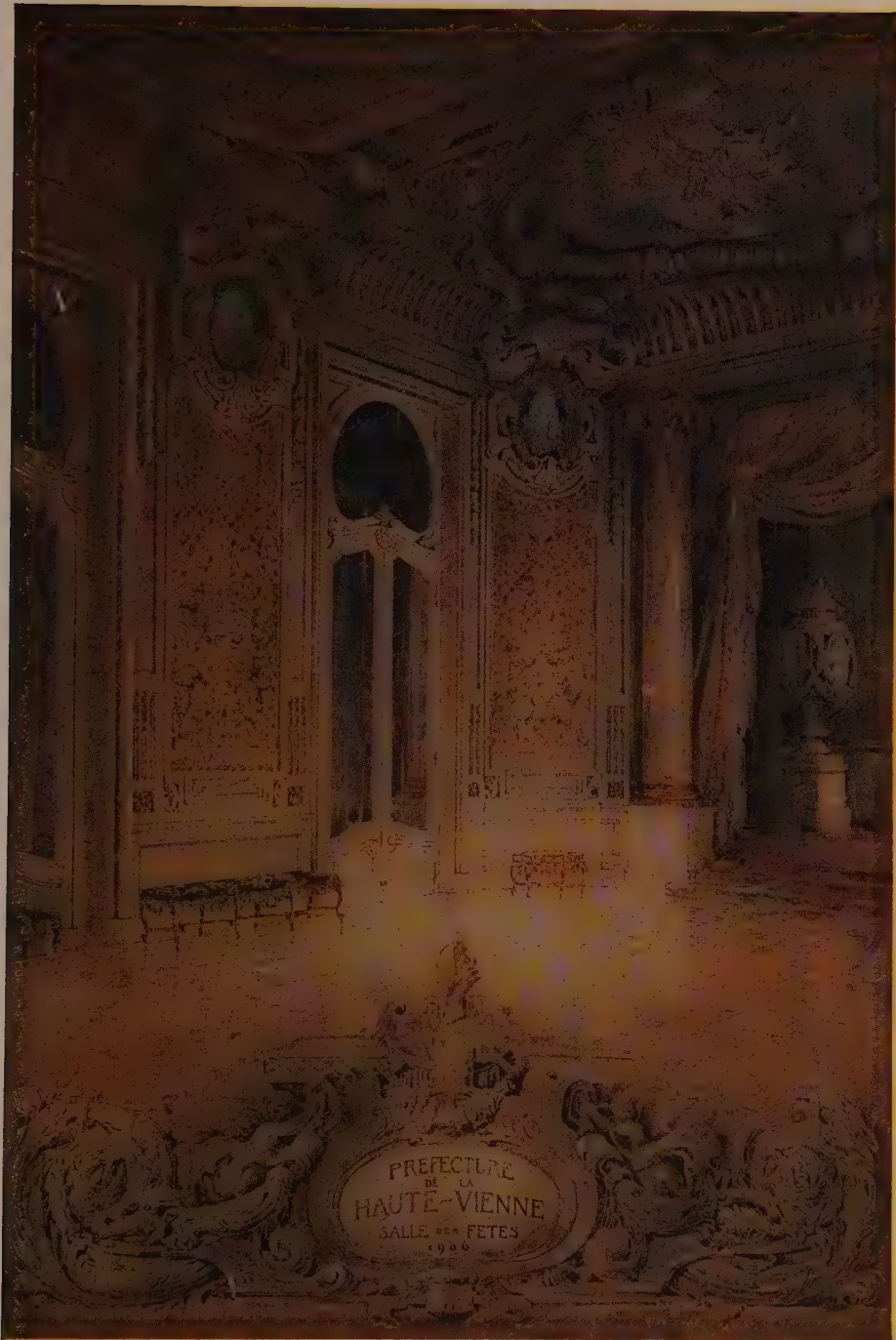
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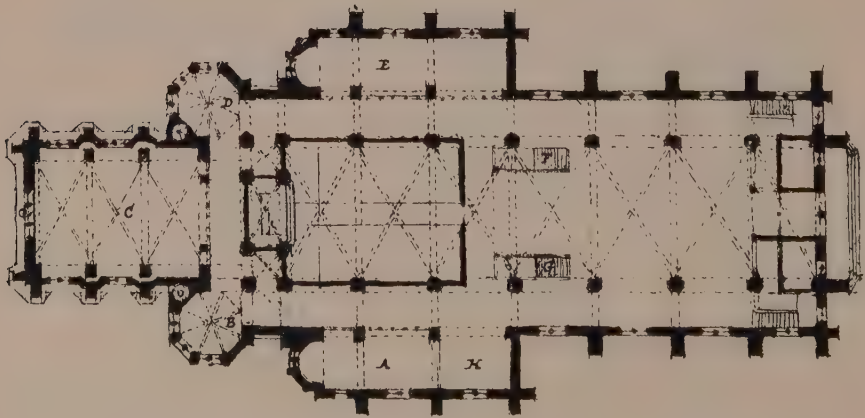
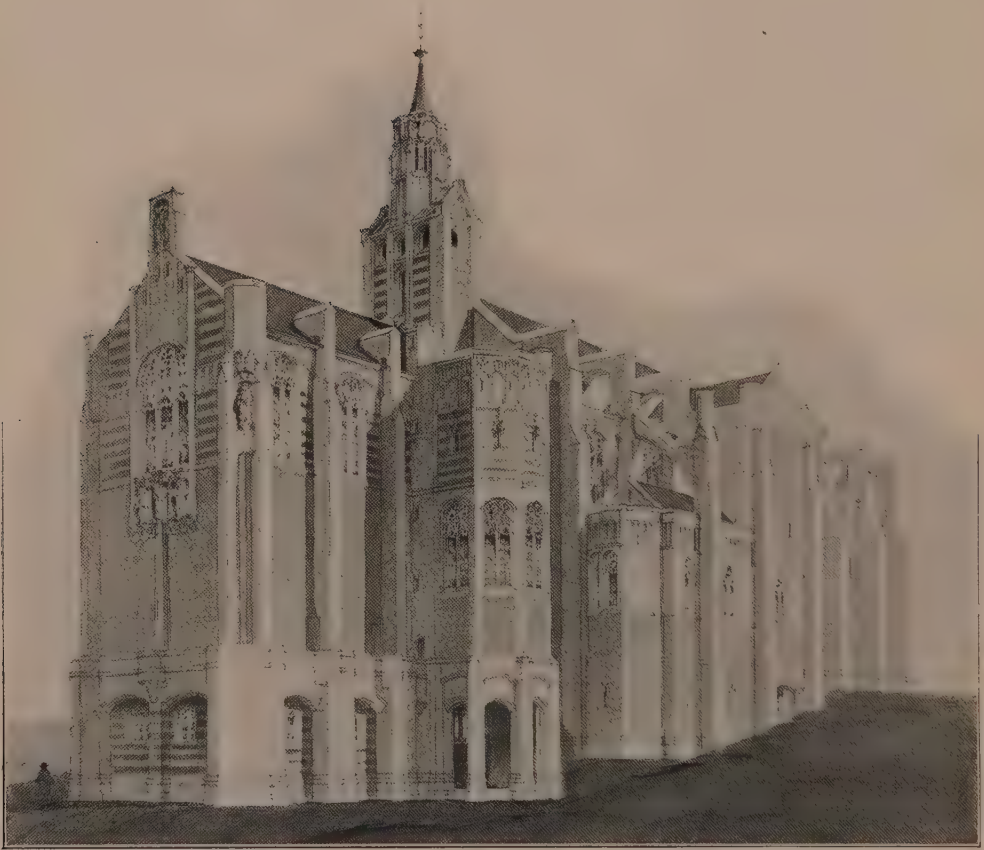
3846. *Prefecture de la Haute-Vienne, Salle des Fêtes*, J. A. CODEFROY, Architecte.
Medaille d'Honneur.

ACADEMY ARCHITECTURE

1906^{II}



1433. *Selected Design for New Church of Holy Trinity, Failsworth, near Manchester,*
FRANK FREEMAN, Architect.



1488. *New Chapel for the Community of the Resurrection, Mirfield, Yorks,*
A. HENRY SKIPWORTH, Architect.



1485. *New Chapel for the Community of the Resurrection, Mirfield, Yorks,*
A. HENRY SKIPWORTH, Architect.



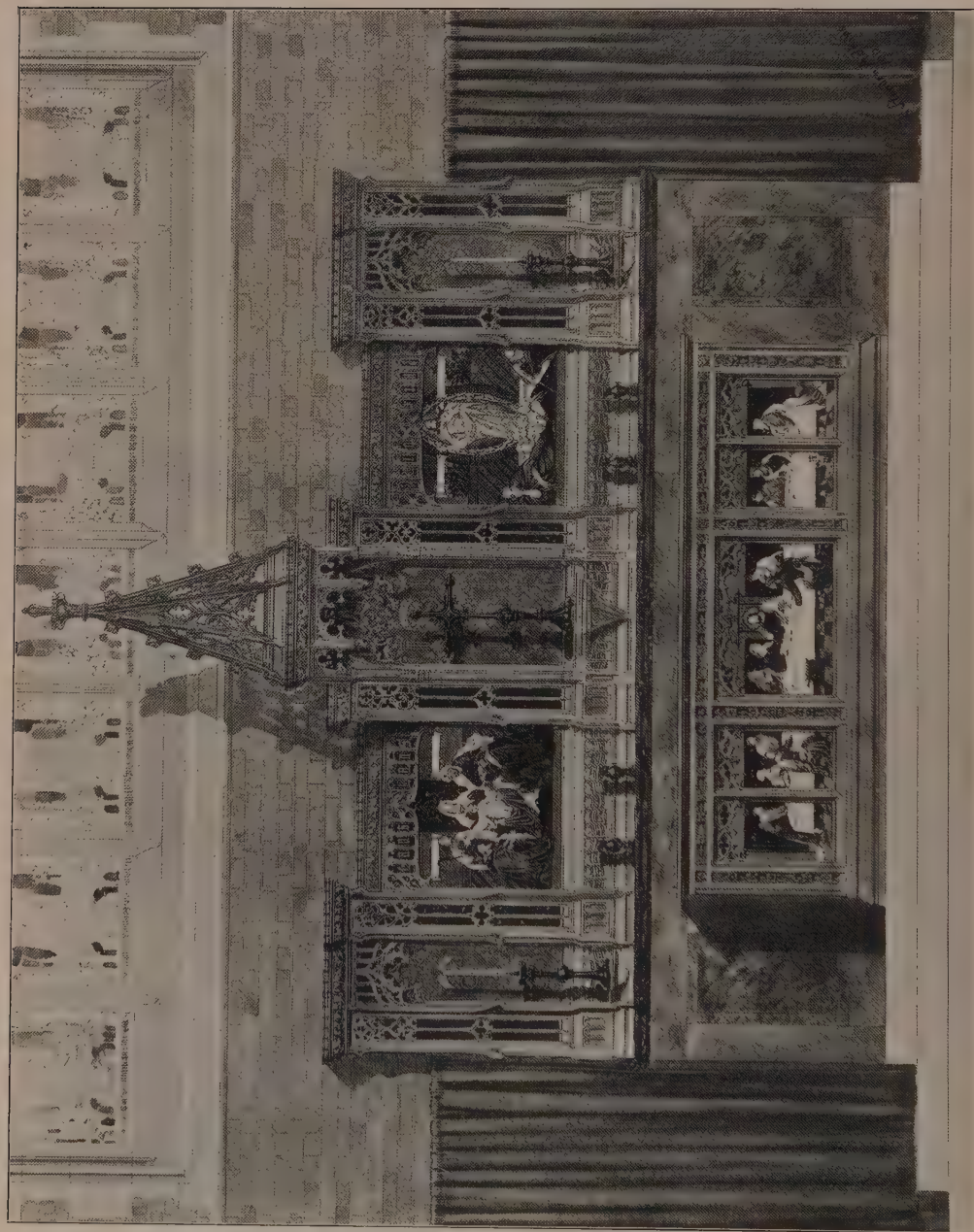
1549. *New Church at Bournemouth*, G. GILBERT SCOTT, Architect.



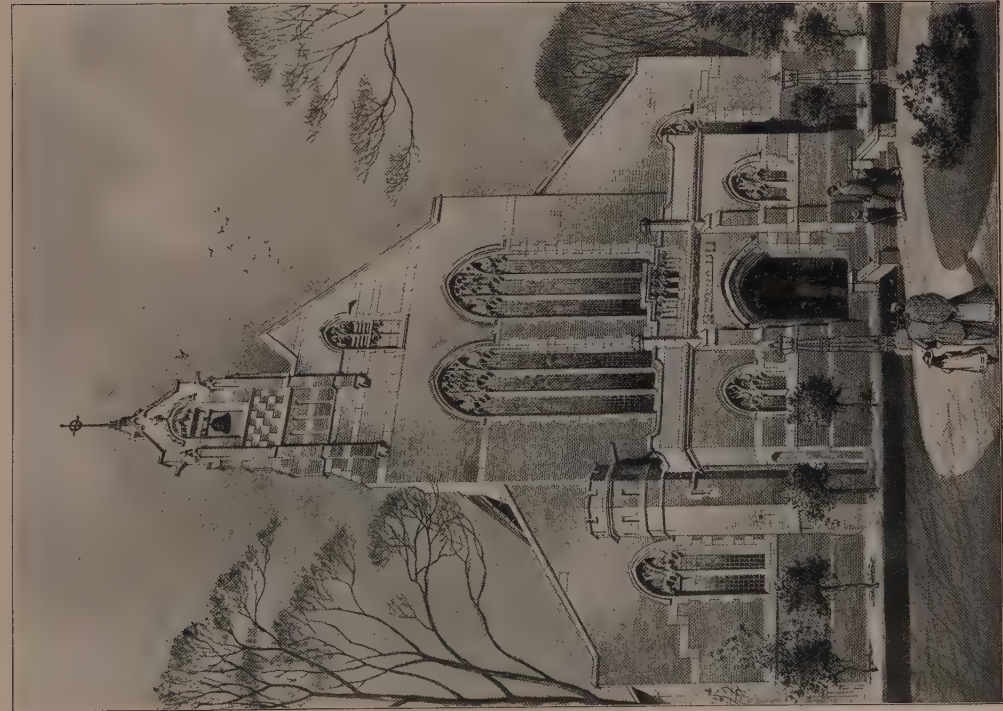
1596. *Church of St. Thomas, Southwick, Wills*, CHARLES E. PONTING, Architect.



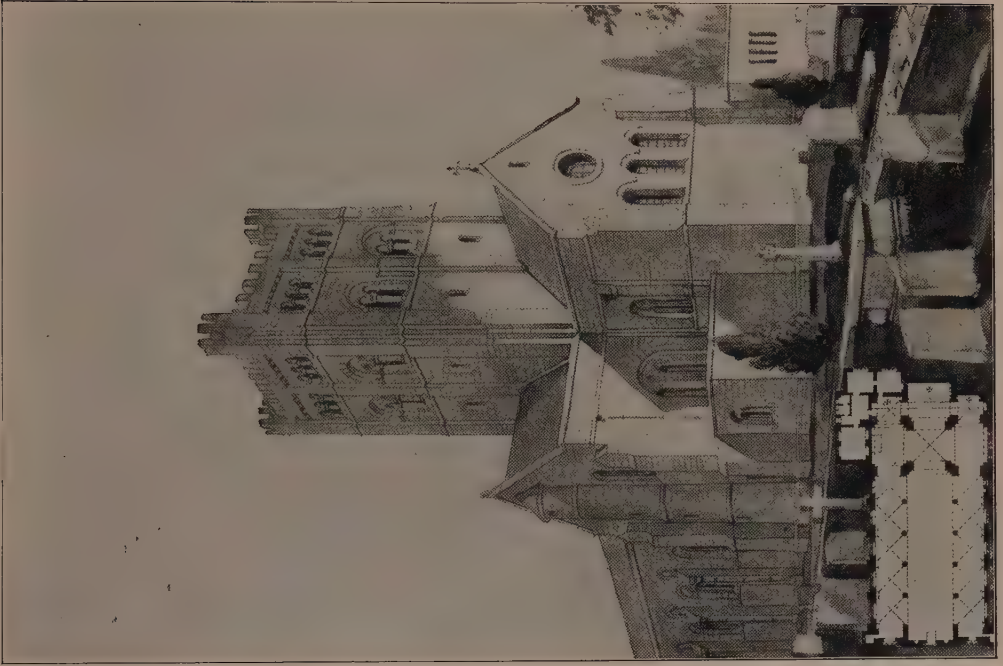
1595. *Church of St. Stephen's, Kingston Lacy, Dorset*, CHARLES E. PONTING, Architect.
Contractor for the whole work, including Oak Seatings and Stalls: Hosking Bros., Newbury, Berks.
Oak Lectern and Stone Font: Herbert Reed, Exeter.



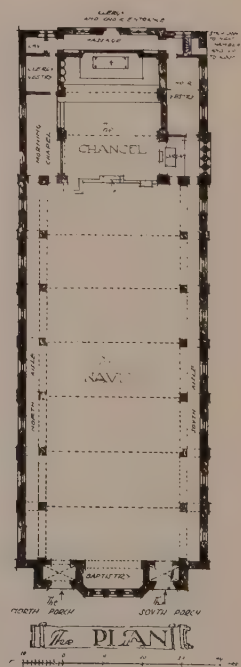
1598. *Reredos, Church of St. Peter, Hornsey, JOHN S. ADKINS, Architect.*
Decorative Panels: Campbell and Christmas, St. Oswald's Studio, Sedlescombe Road, W. Brompton, S.W.



*Christ Church, Moss-side, Manchester, West Front,
W. CECIL HARDISTY, Architect.*



1394. *Design for a Church in a Country Town,
CHARLES H. M. MILEHAM, Architect.*



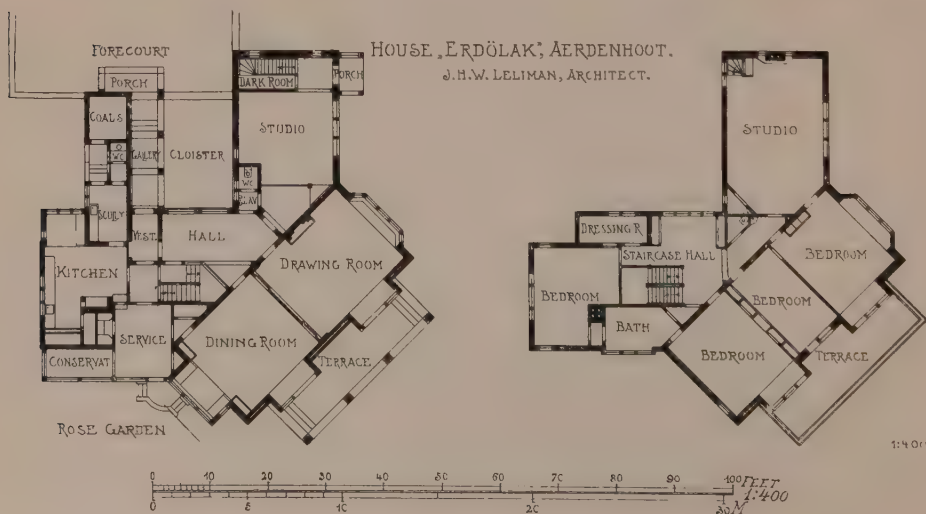
1494. *Design for the Church of St. James's Hill, near Sutton,*
BUCKLAND AND HEYWOOD-FARMER, Architects.



1486. *Central Tower, Leysian Mission Buildings,*
BRADSHAW AND GASS, Architects.
General Contractors: Holliday and Greenwood, Brixton.
Terra Cotta by, Dennis, Ruabon.



1471. Baptist Church, Farnworth, near Bolton, BRADSHAW AND GASS, Architects.
Terra Cotta: The Hathern Station Brick and Terra Cotta Co., Ltd., Loughborough.





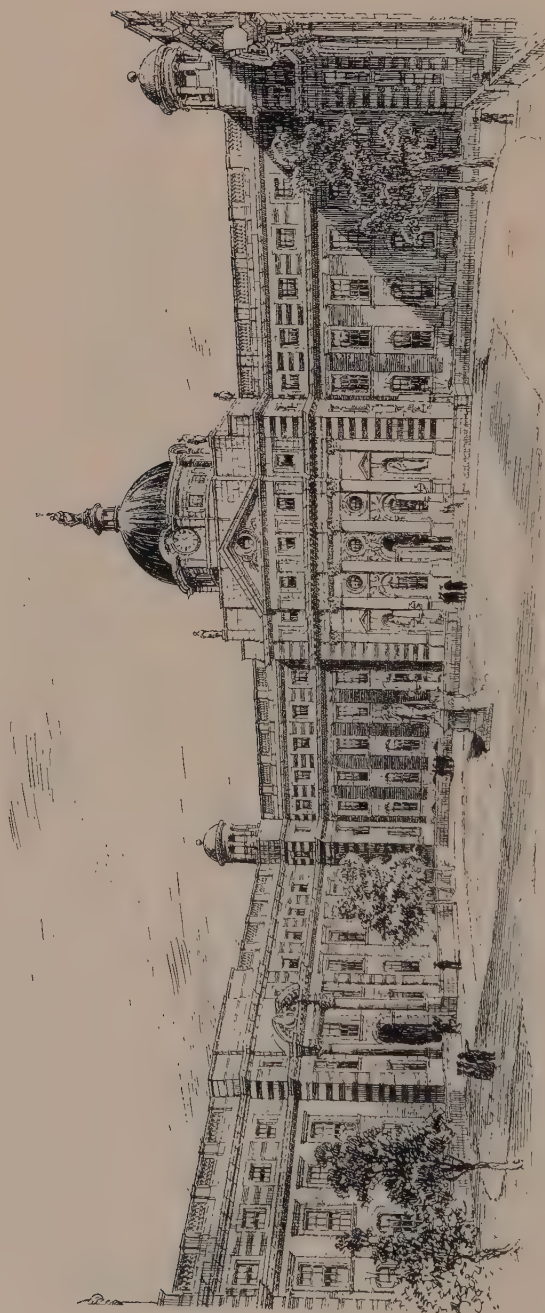
1593. *New Town Hall and Municipal Offices, Durban, S. Africa.*
G. STANLEY HUDSON, Architect.



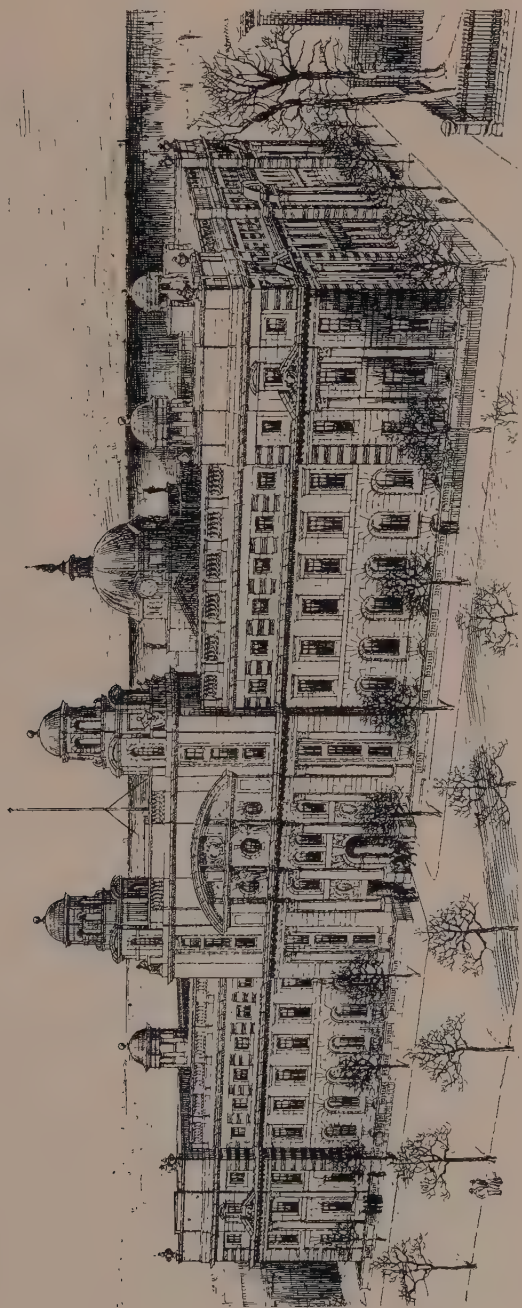
1594. *Refuge Assurance Co., Manchester: Tower and Additional Wing,*
PAUL WATERHOUSE, Architect.



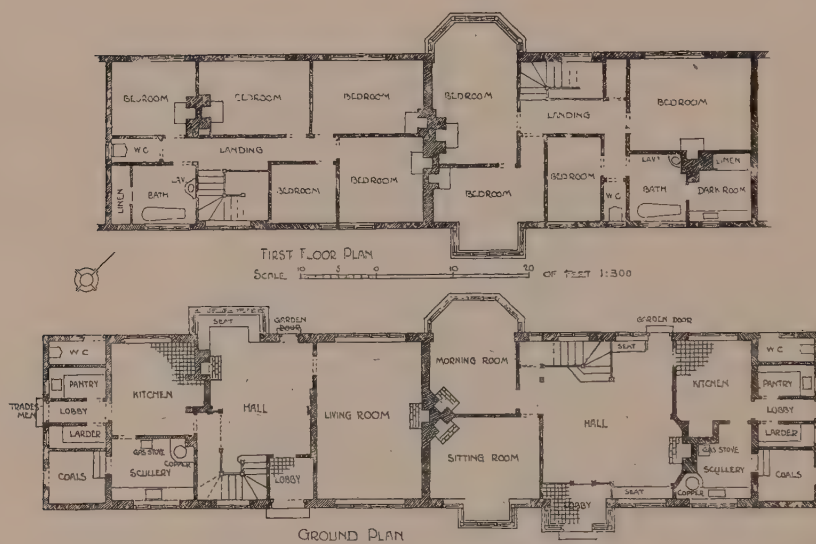
1468. *Royal College of Science and Government Offices, Dublin,
Proposed New Buildings, Merrion Street,
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.*



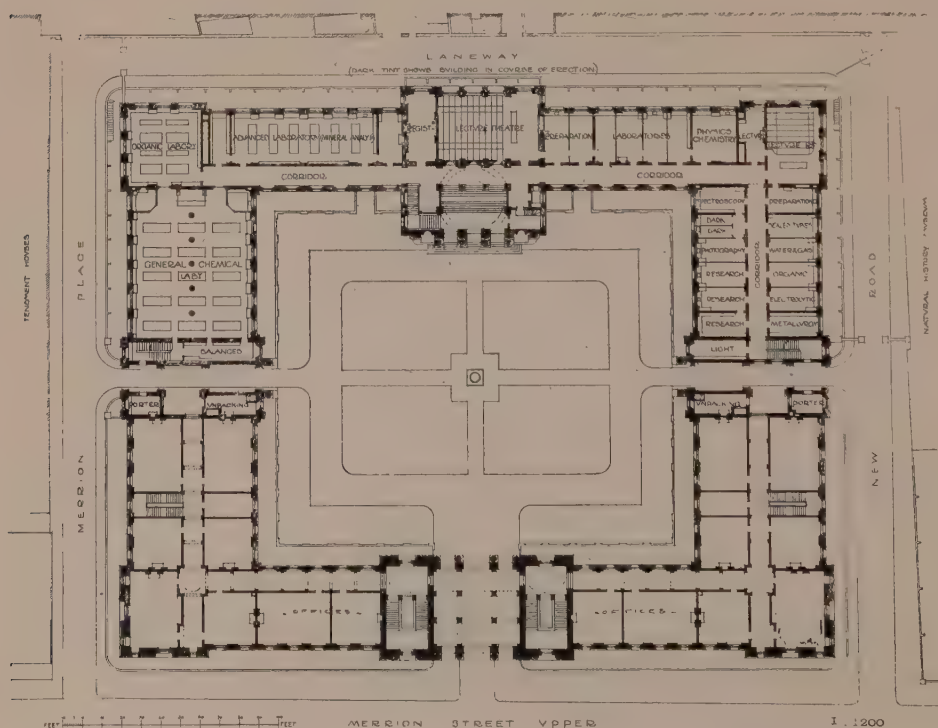
1468. *Royal College of Science and Government Offices, Dublin, Proposed New Buildings, Merriou Street,*
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.



1468. *Royal College of Science and Government Offices, Dublin, Proposed New Buildings, Merrion Street, SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A, Architects.*



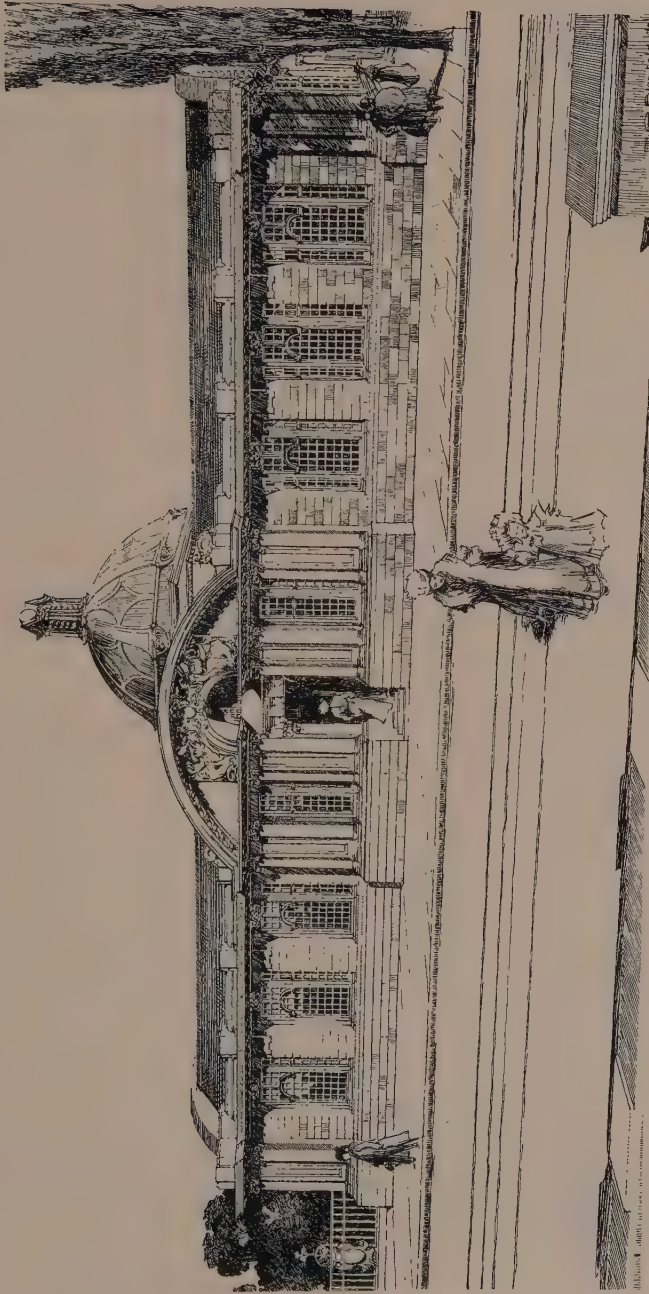
1424. *Pair of Houses, Letchworth, Herts.*, H. CLAPHAM LANDER, A.R.I.E.A., Architect.



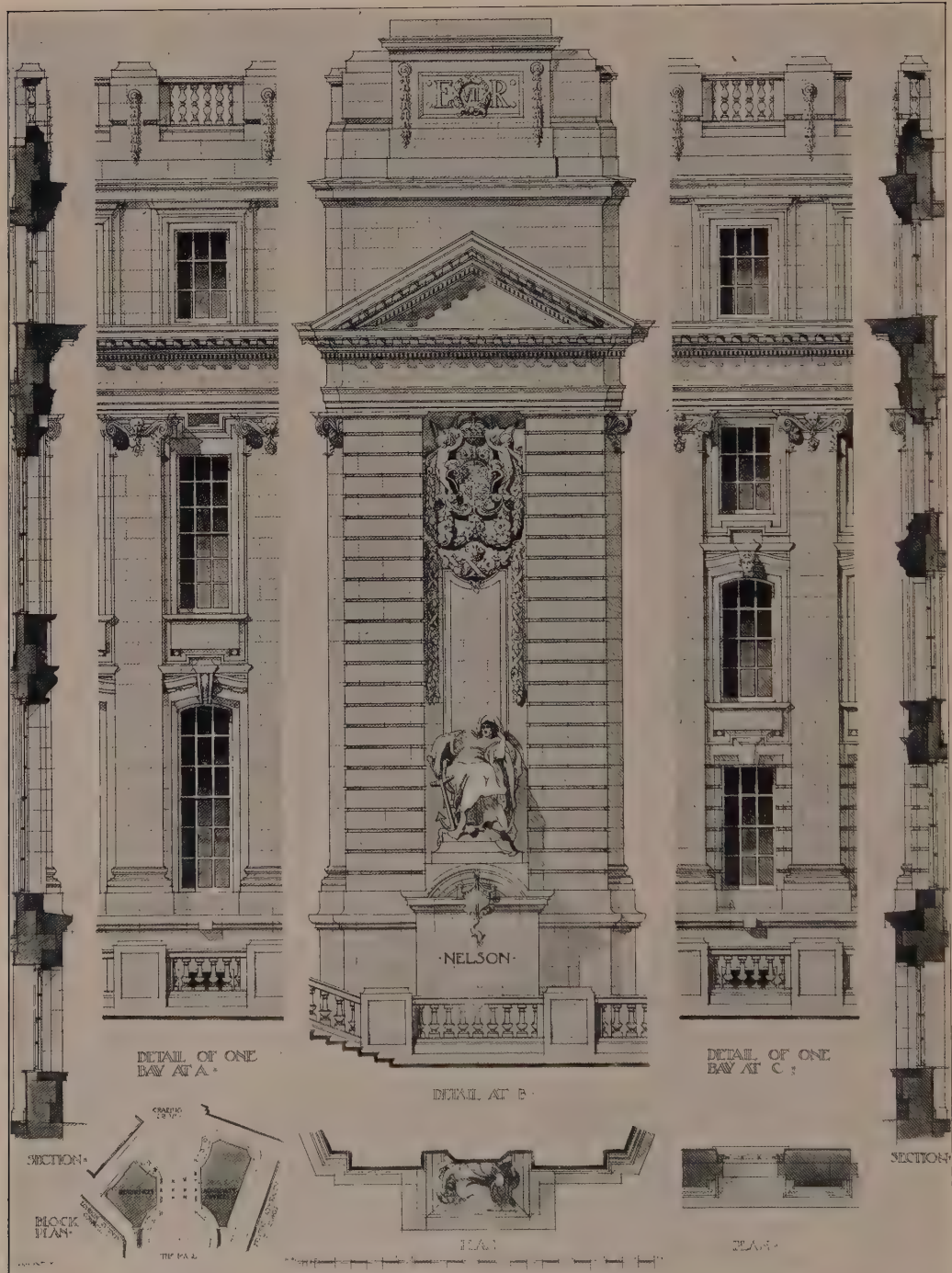
1468. *Royal College of Science and Government Offices, Dublin*,
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.



1426. *Decoration of Vestibule, Balfour Place, EDWIN J. LAMBERT, Artist,
HARRY REDFERN, Architect.*



1416. *Wakefield Library*, Comp. Design, BLONFIELD AND SPILLER, Architects.



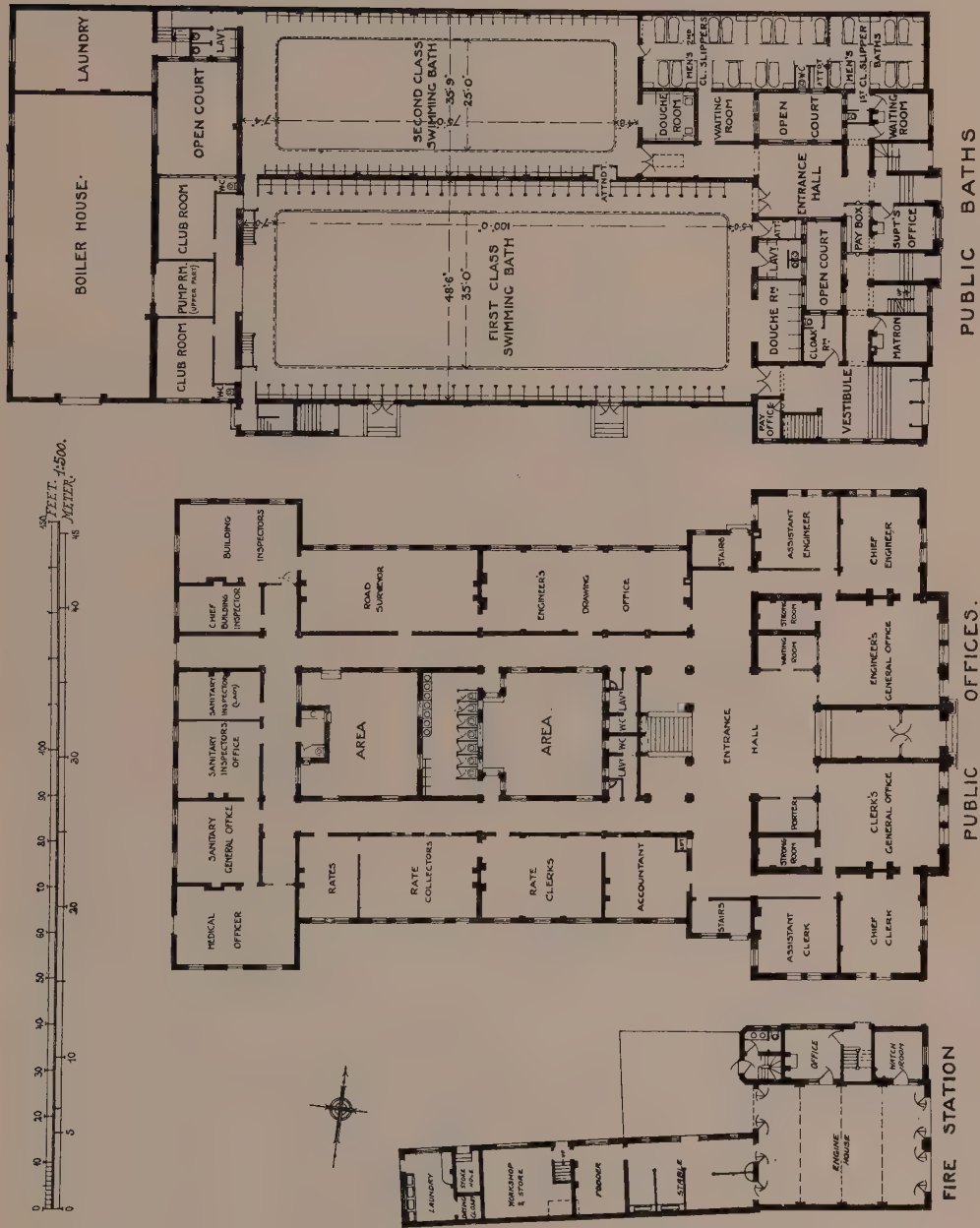
1470. *Detail Elevation of the New Admiralty Building at the East End of the Mall,*
SIR ASTON WEBB, R.A., Architect.



1403. *Detail of a Design for a Public Building,*
LIONEL G. DETMAR, Architect.



1611. *Tottenham Municipal Buildings, A. S. TAYLOR AND A. R. JEMMETT, Architects.
 General Contractors: Walter Lawrence and Son, Waltham Cross and Tottenham.
 Devonshire Marble and Hopton-Wood Stone Staircases: H. T. Jenkins and Son, The Marble Works, Torquay,
 Electric Wiring and Telephones: Leo Sunderland and Co., 39 Victoria Street, S.W.*



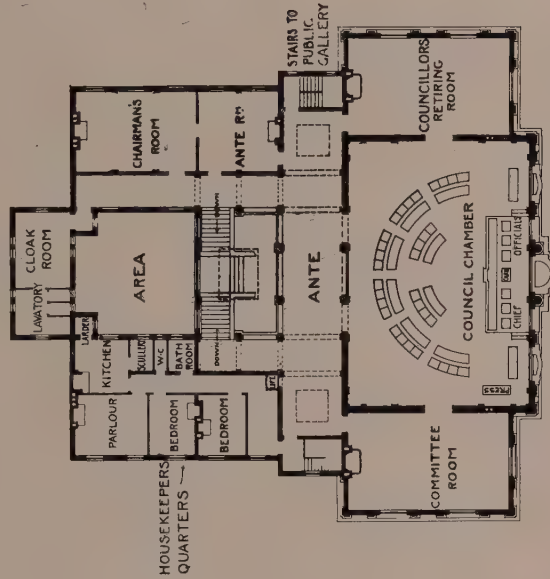
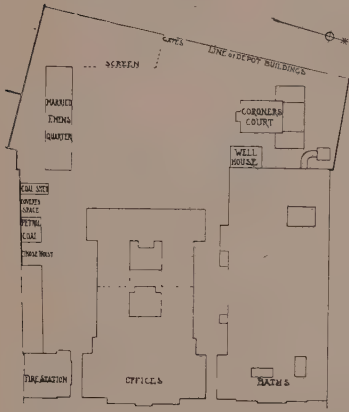
Tottenham Municipal Buildings, Ground Floor Plan, A. S. TAYLOR AND A. R. JENNETT, Architects.
(First Floor Plan, see p. 27.)



1450. *City of Rochester Technical Institute, RUSSELL AND COOPER, Architects.
Heating and Electric Light: Wenham and Waters, Croydon.
Sculptures: Arthur Rogers, 5 Onslow Studios, King's Road, Chelsea, S.W.*

TOTTENHAM MUNICIPAL BUILDINGS.
SITE PLAN

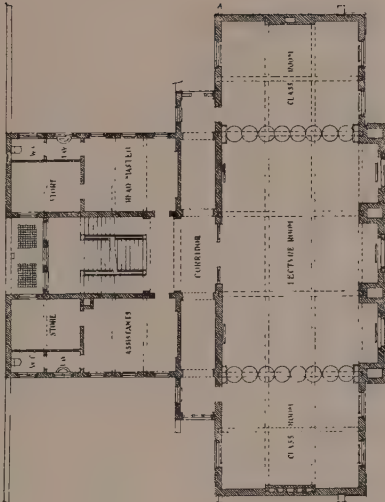
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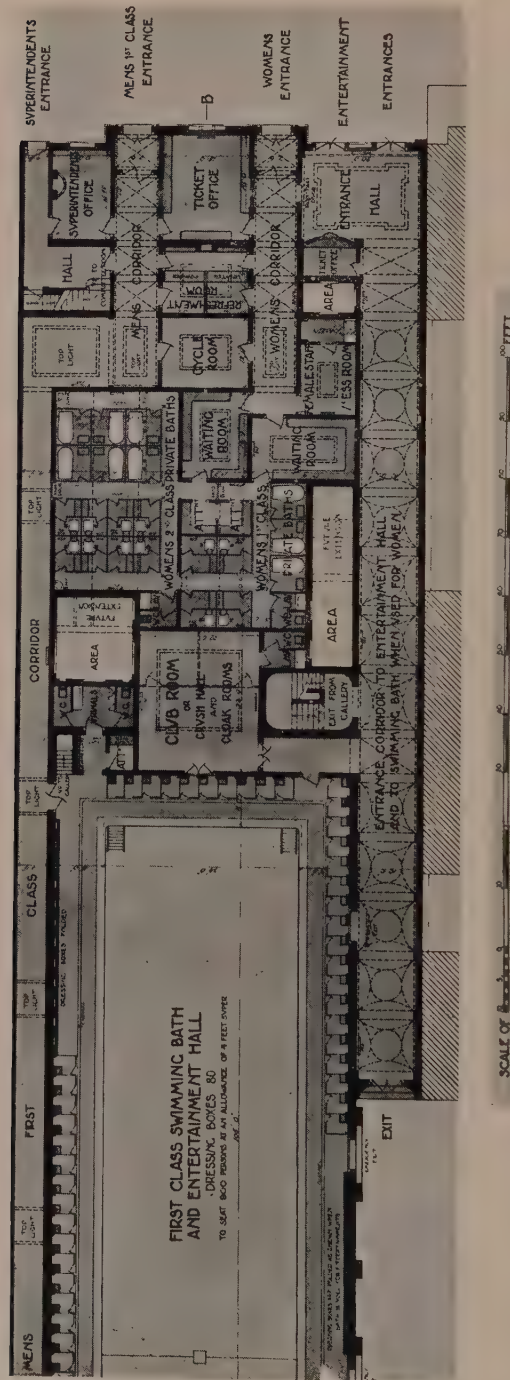


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LONDON, W.C.2, 1903.

The dotted lines show future extension

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General Contractors: Dearing and Sons, Clarence Works, Hatfield Street, N.

General Engineers: D. and J. Tullis, Ltd., Southwark Bridge Buildings, S.E.

Glazed Bricks, Slipper Baths, Lassar Baths and Urinals: The Farnley Iron Co, Ltd., Leeds.

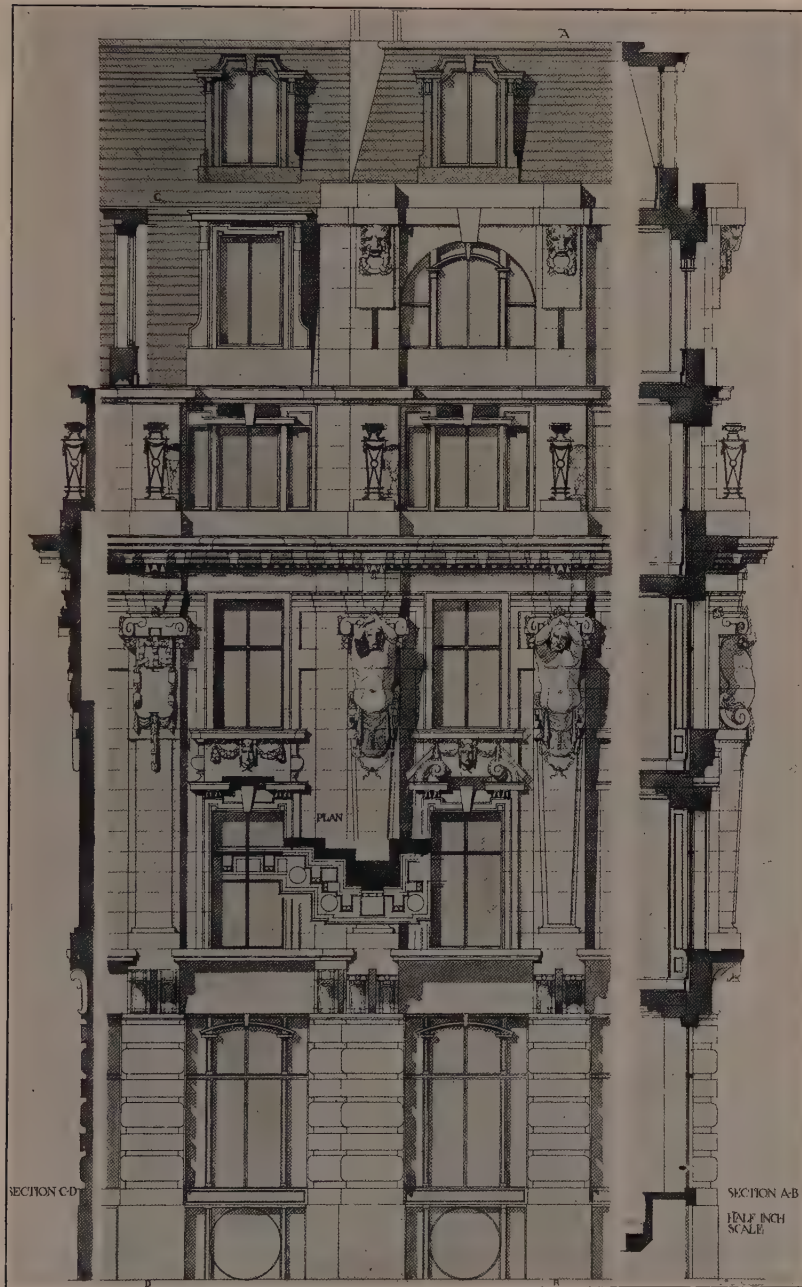
Suspended Floors and Reinforced Concrete Work generally, including Water Tank and Swimming Ponds: The Expanded Metal Co., Ltd., York Mansion, York Street, Westminster, S.W.

Stone Work executed: C. W. Courtenay, Swan Wharf, Fulham, Putney Bridge, S.W.

(Continuation, see p. 29.)

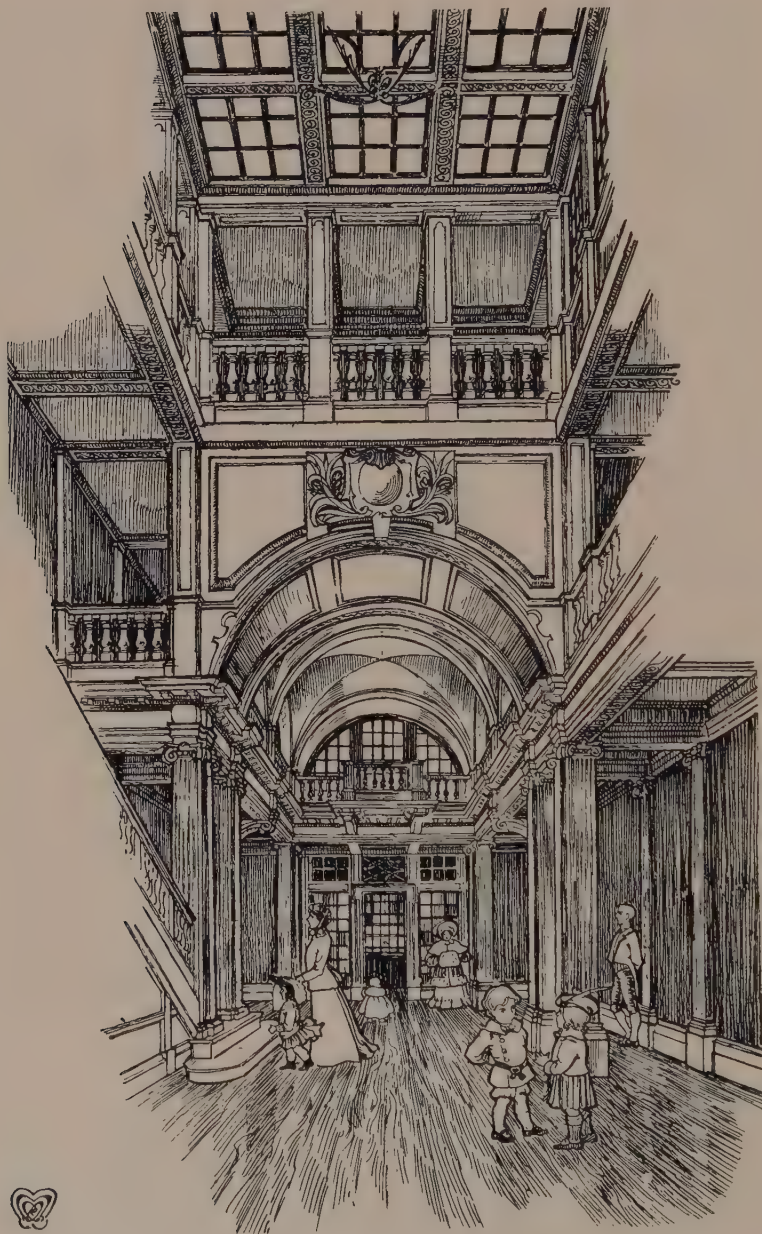


1418. *Messrs. Novello's New Buildings in Wardour Street,*
FRANK L. PEARSON, Architect.
General Contractors: Macey and Sons, Ltd., 24 Essex Street, Strand, W.C.

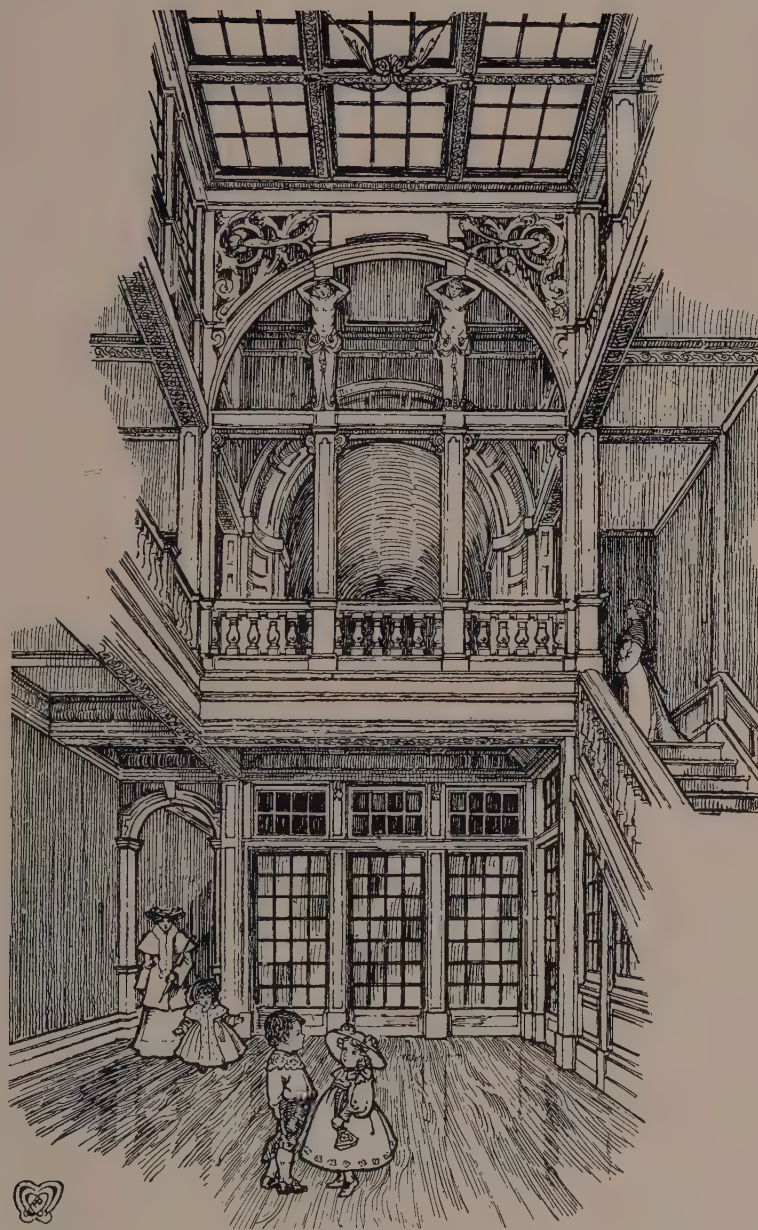


1553. Winchester House, Old Broad Street, E.C., Detail of Façade to London Wall,
JOHN BELCHER, A.R.A., Architect.

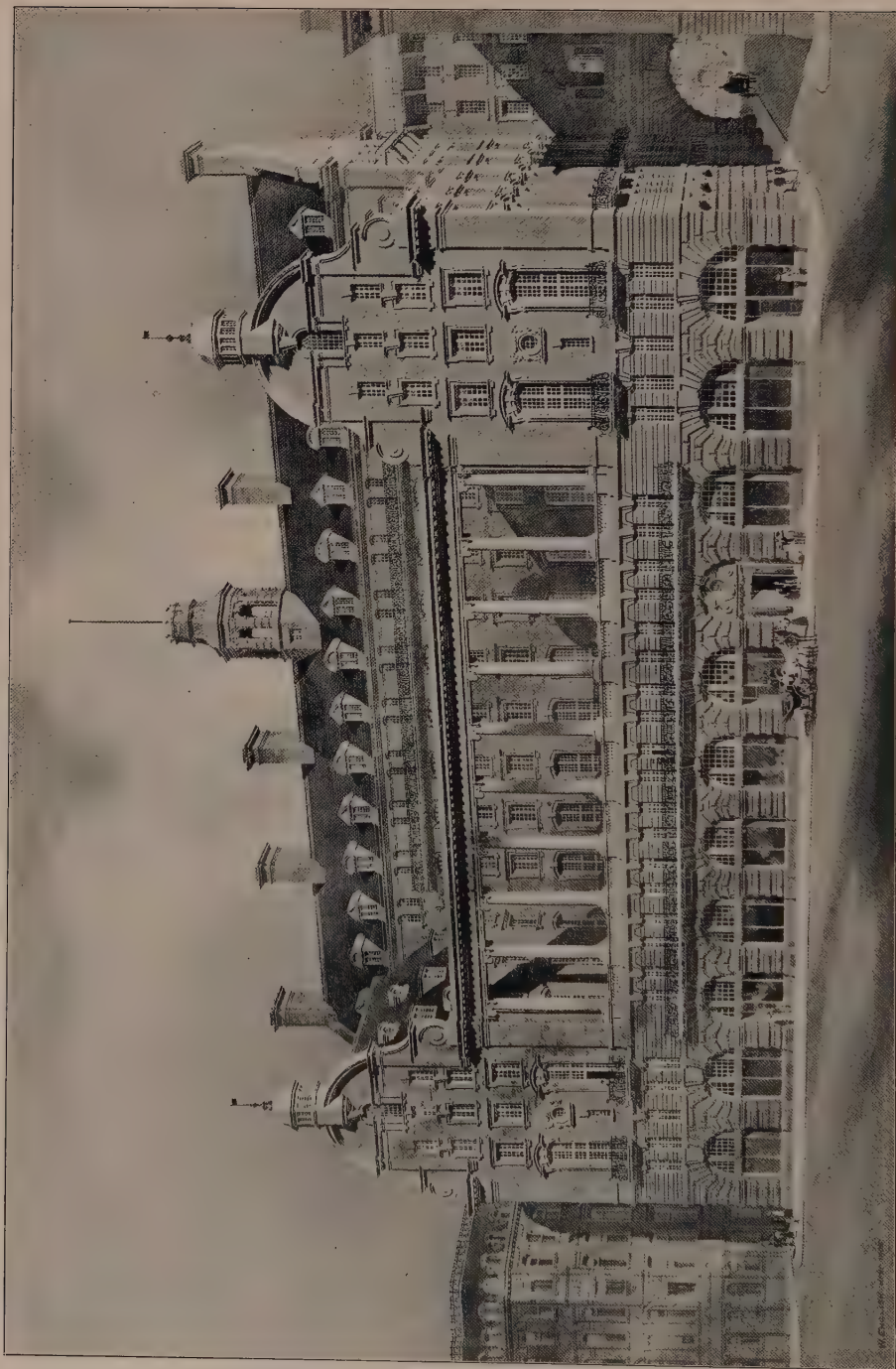
General Contractors: Geo. Trollope & Sons, and Colls & Sons, Ltd., 5 Coleman Street, E.C.



1589. *New Premises, 157 New Bond Street,*
 CHARLES H. B. QUENNELL, Architect.
General Contractors: H. Roffey and Sons, Guildford Works, Putney.
Fibrous Plaster Work: Veronese Ltd., New King's Road, Fulham, S.W.



1589. *New Premises, 157 New Bond Street,*
CHARLES H. B. QUENNELL, Architect.
Ornamental Iron and Brass Work: Thomas Elsley, Ltd.,
20/28 Great Titchfield Street, W.
Internal Oak Work: Goodalls, Manchester.

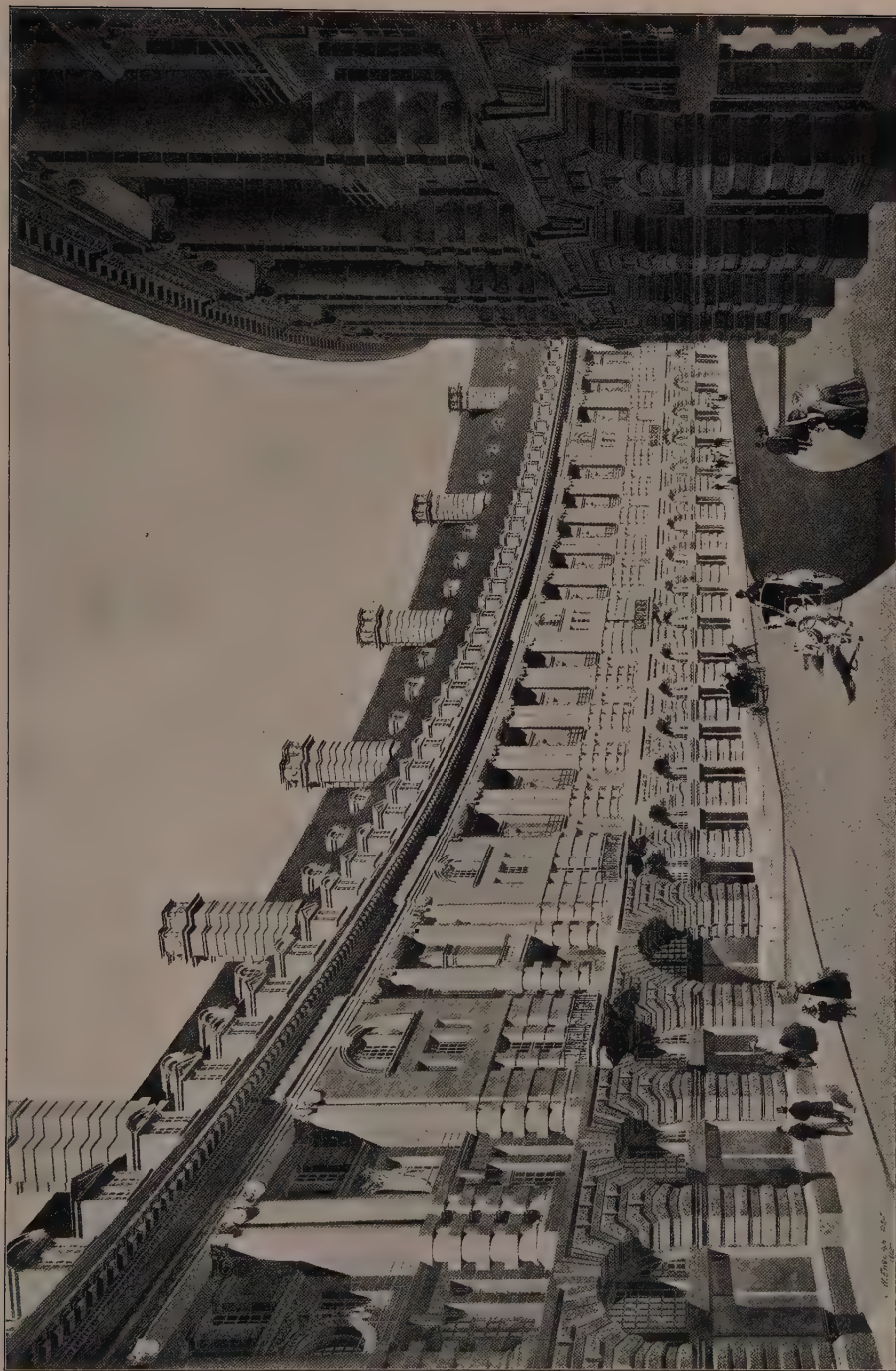


1439. *Piccadilly Hotel, from Designs prepared for H.M. Office of Woods, R. NORMAN SHAW, R.A. Architect.*

(For Plans, see pp. 37-39.)

General Contractors: Perry and Co., Tredegar Works, Bow, E.

Fireproof Construction: Frazzi Fireproof Construction, Ltd., Essex Wharf, Whitechapel, E.



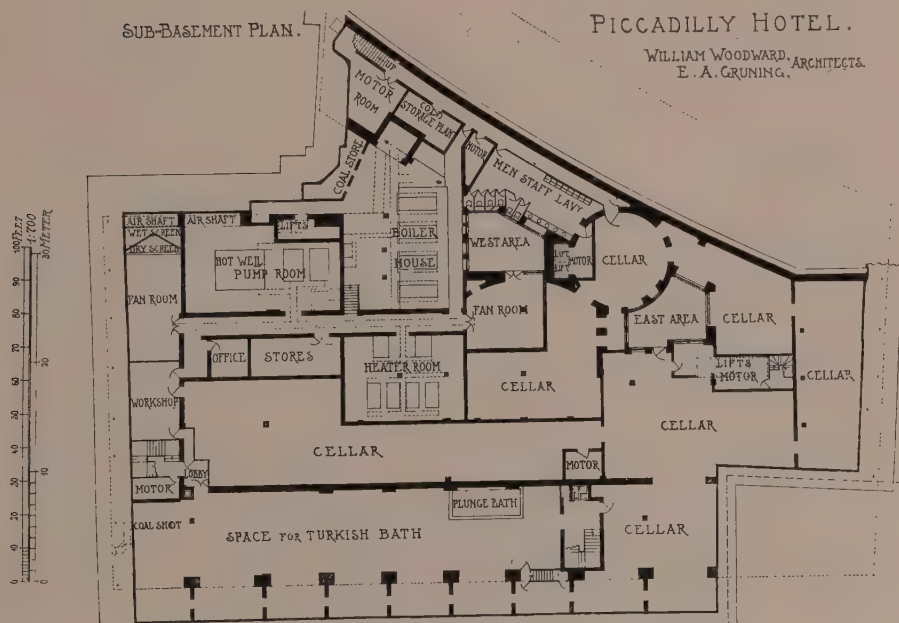
I445. *The Quadrant, now rebuilding, from Designs prepared for H.M. Office of Woods.*

R. NORMAN SHAW, R.A., Architect.

(For Plans, see pp. 36-39.)



1396. *Hammersmith Public Baths and Washhouses, Elevation to Lime Grove,*
J. ERNEST FRANCK, Architect.
(For Plans, see pp. 28 and 29.)



Piccadilly Hotel, WILLIAM WOODWARD AND E. A. GRUNING, Architects.

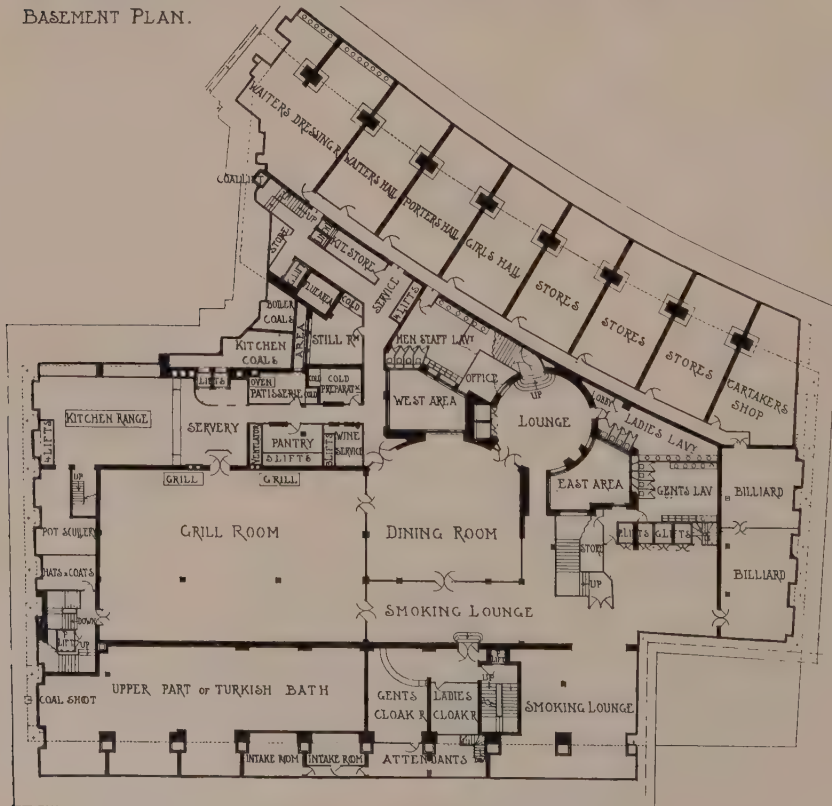
GROUND FLOOR PLAN.

PICCADILLY HOTEL.

WILLIAM WOODWARD, ARCHITECTS.
E. A. GRUNING,



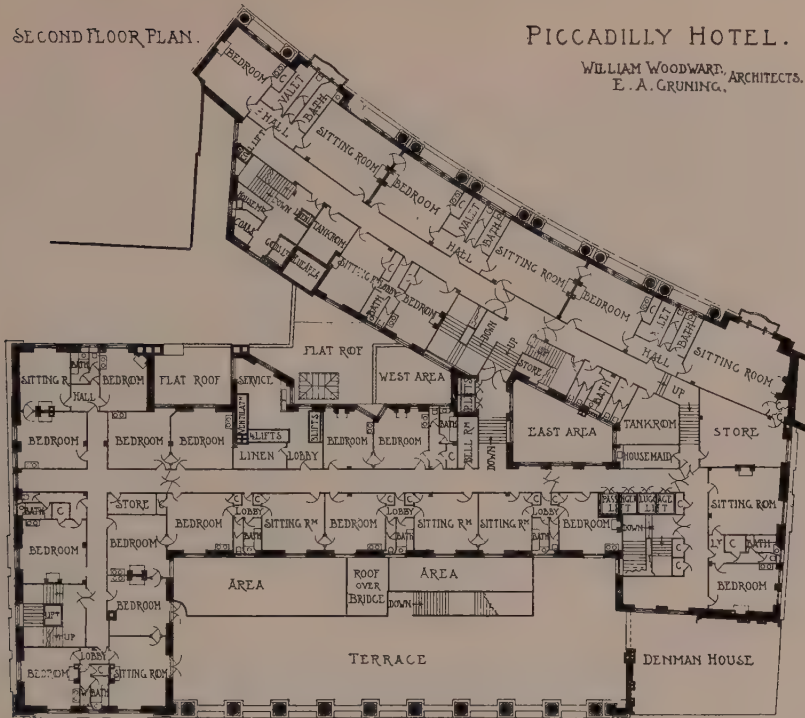
BASEMENT PLAN.



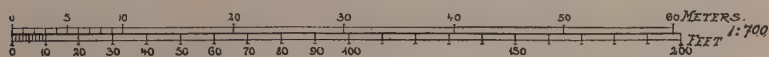
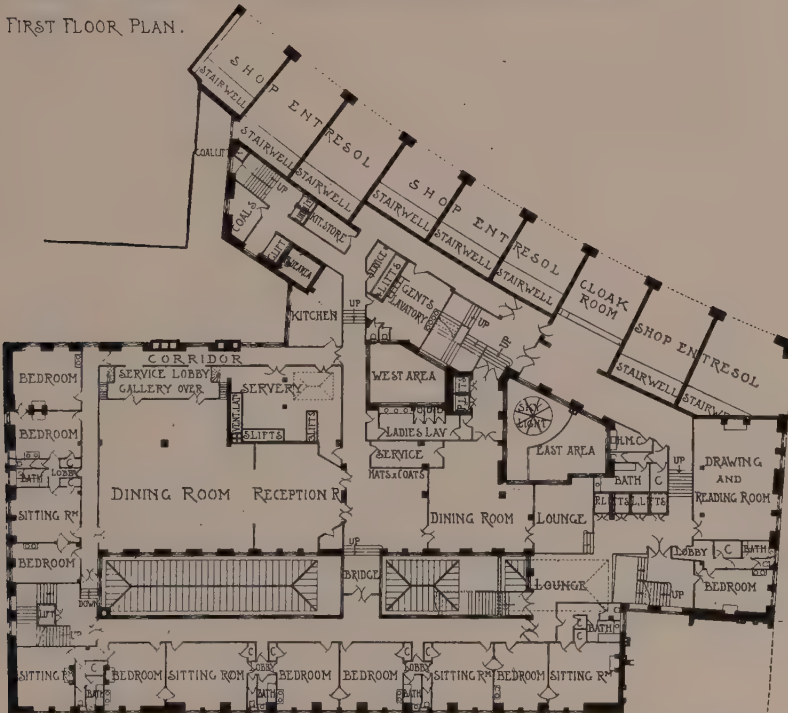
SECOND FLOOR PLAN.

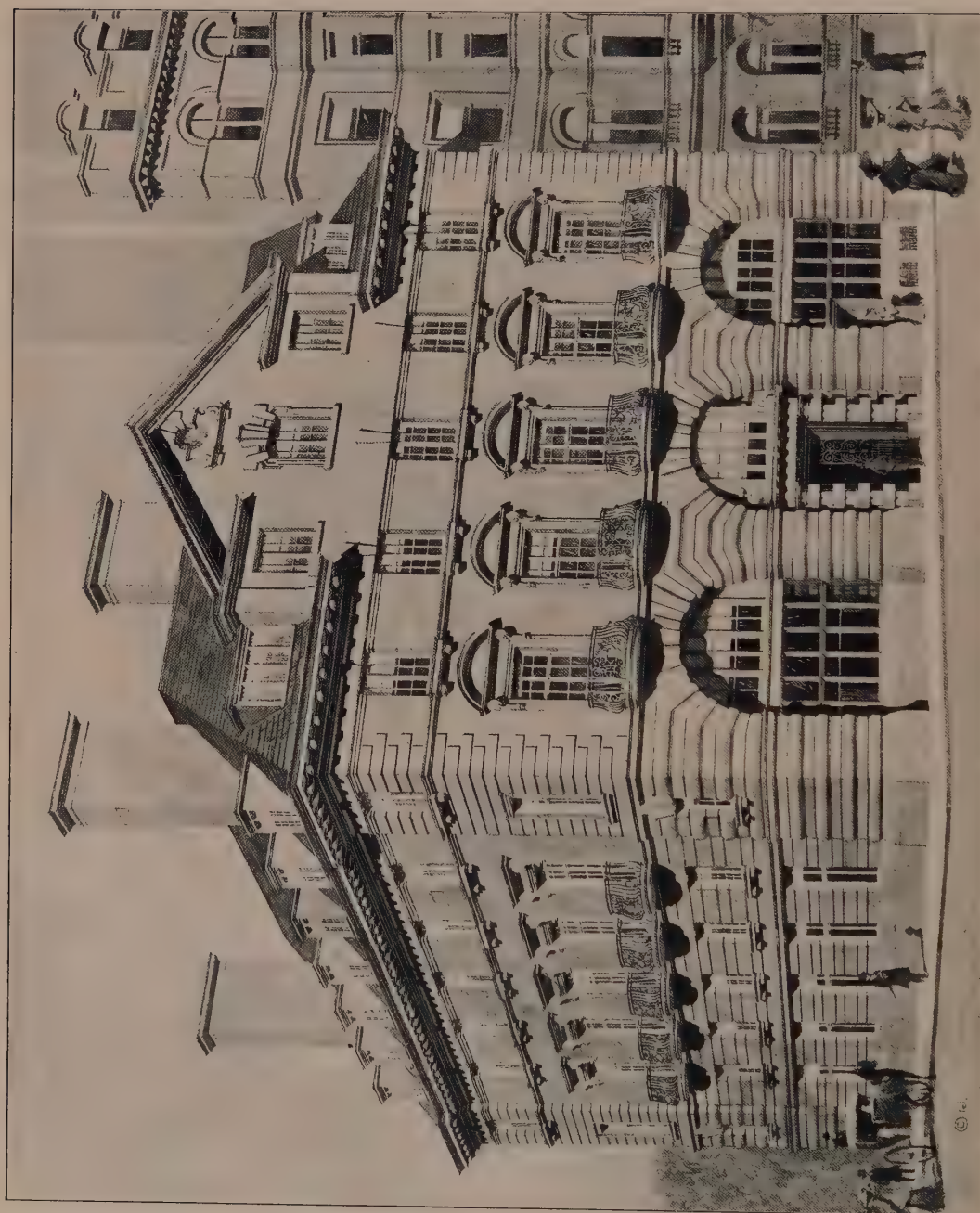
PICCADILLY HOTEL.

WILLIAM WOODWARD, ARCHITECTS.
E. A. GRUNING,



FIRST FLOOR PLAN.





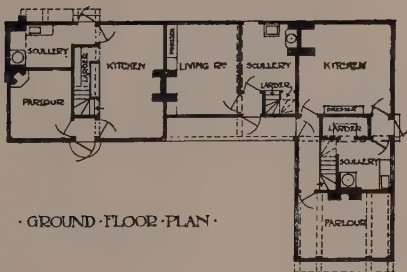
1449. *Alliance Assurance Office, St. James's Street, R. NORMAN SHAW, R.A., Architect.
General Contractors: Geo. Trollope and Sons and Colls and Sons, Ltd., 77, Grosvenor Road, S.W.*



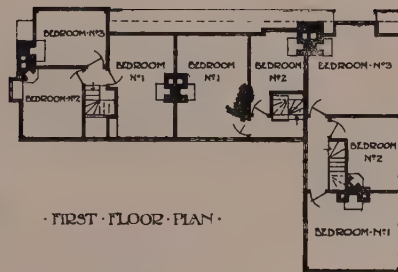
1582. Billiard Room, Carlton Lodge, Hampstead, TREADWELL AND MARTIN, Architects.



1526. *Three Cottages at Checkendon, by Reading,*
MAXWELL AYRTON AND JOHN W. SIMPSON, Architects.



· GROUND · FLOOR · PLAN ·



· FIRST · FLOOR · PLAN ·

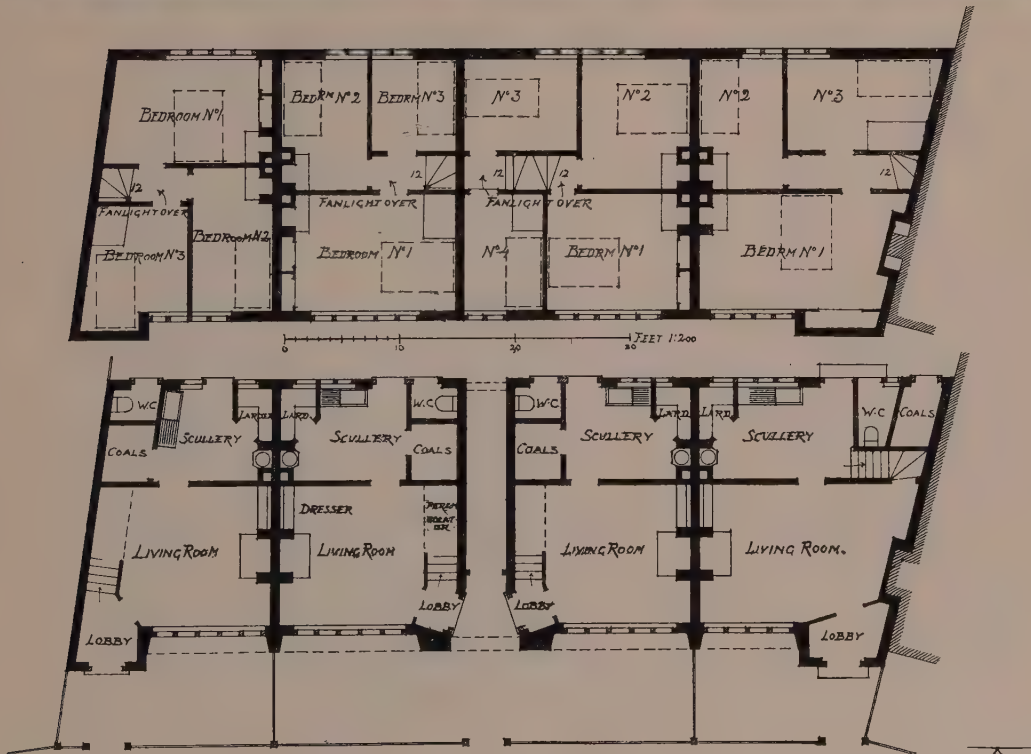


SCALE OF 10 20 30 40 50 FEET.

1526. *Three Cottages at Checkendon, by Reading,*
MAXWELL AYRTON AND JOHN W SIMPSON, Architects.



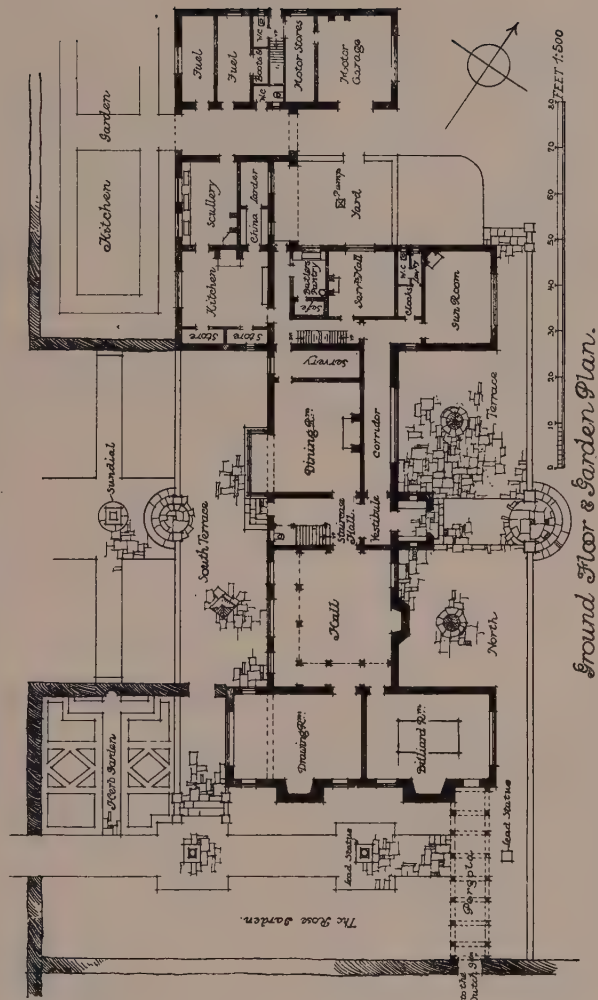
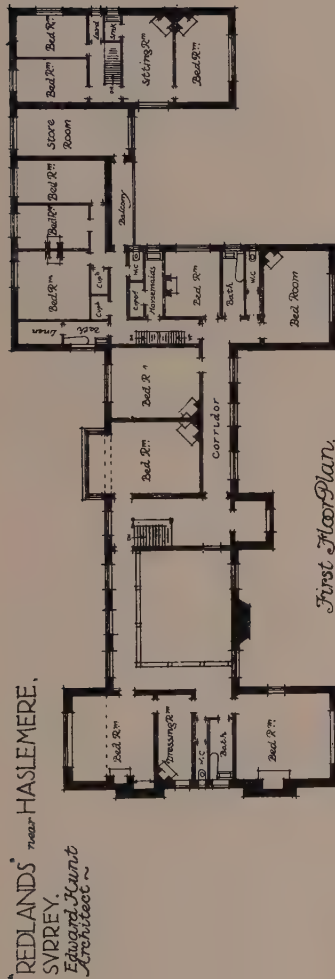
1424. *Pair of Houses, Letchworth, H. CLAPHAM LANDER, Architect.*
(For Plans, see p. 18.)
Builders: Mattock and Parsons, 165 Gray's Inn Road, W.C.

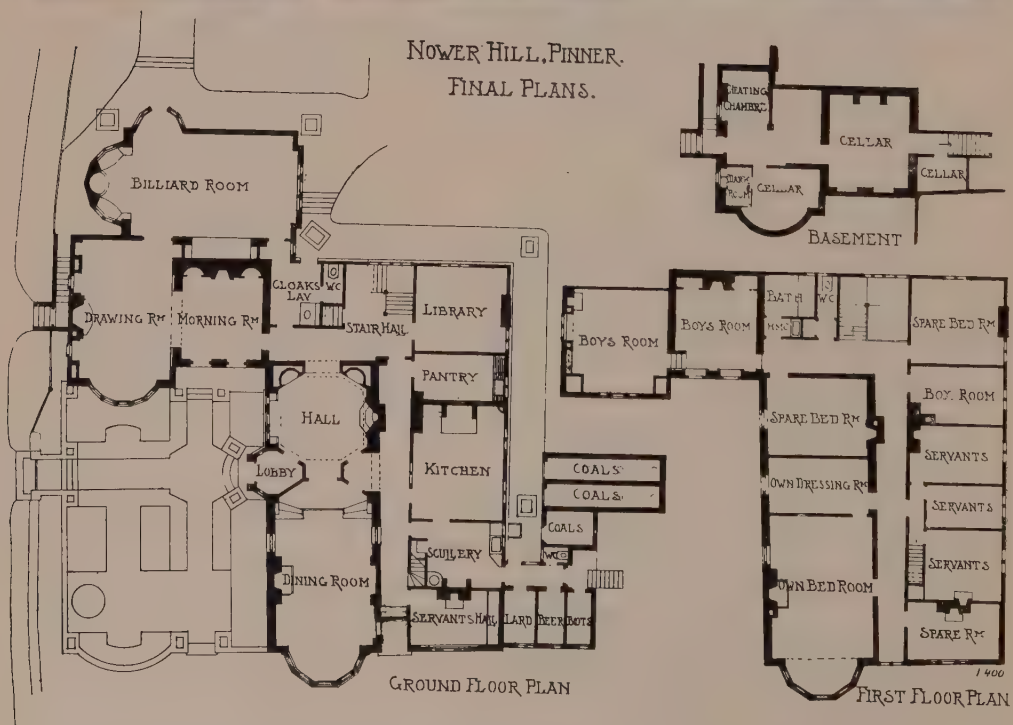


1452. Cottages at South Mimms, Herts, GEOFFRY LUCAS, Architect.

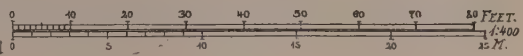
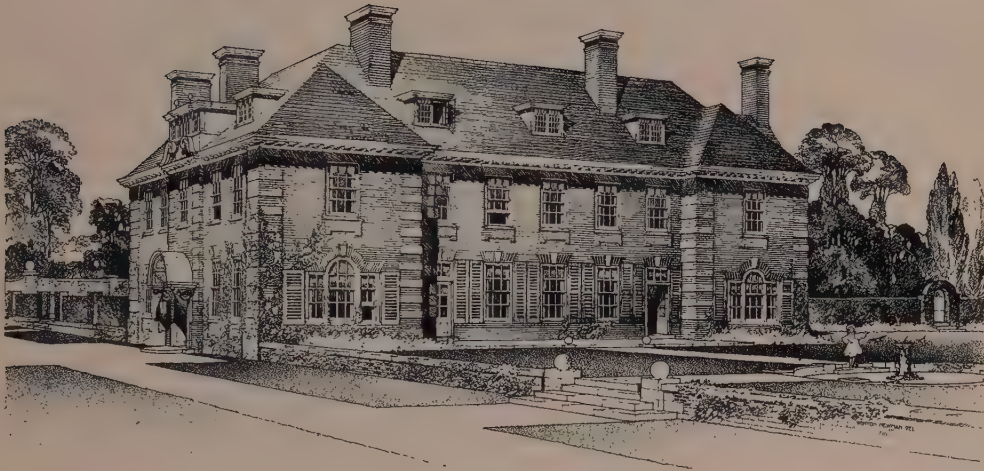


1597. *Redlands, near Haslemere, EDWARD A. HUNT, Architect.*

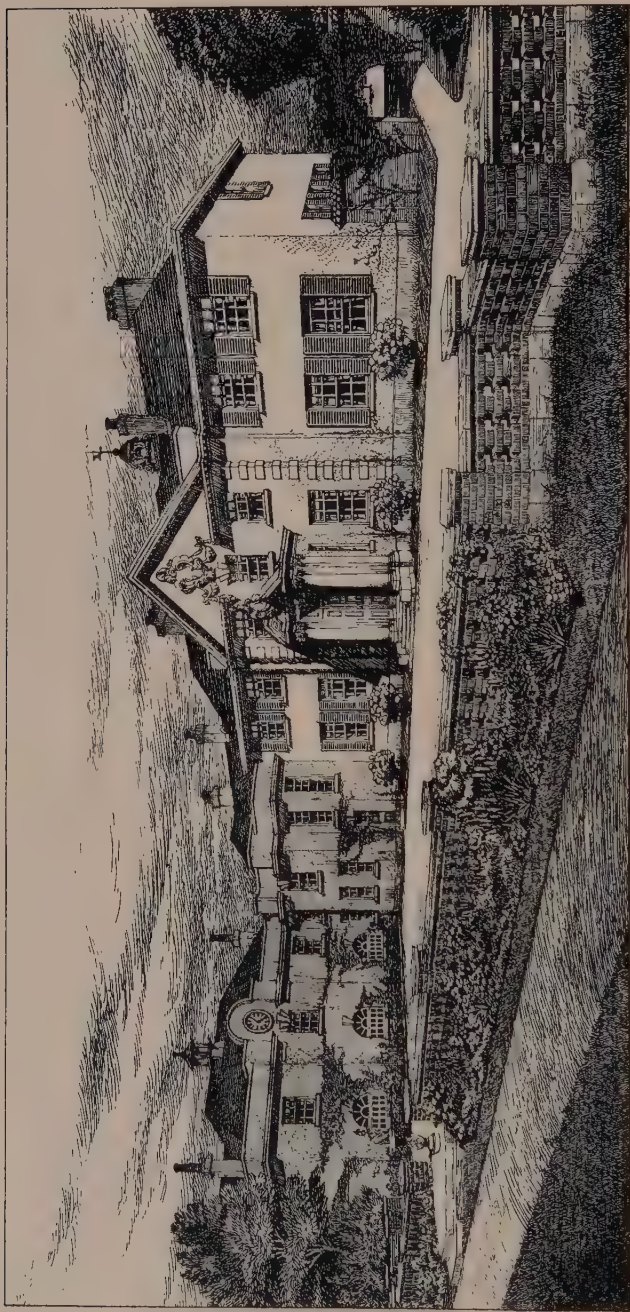




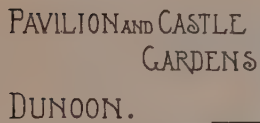
1398. *Nower Hill, Pinner*, CECIL C. BREWER, Architect.
Builder and Contractor: James Darvill, Nascot Street, Watford, Herts.



1484. *Beachamwell Hall, Norfolk, WIMPERIS AND BEST, Architects.*
General Contractor: Henry Martin, Northampton.



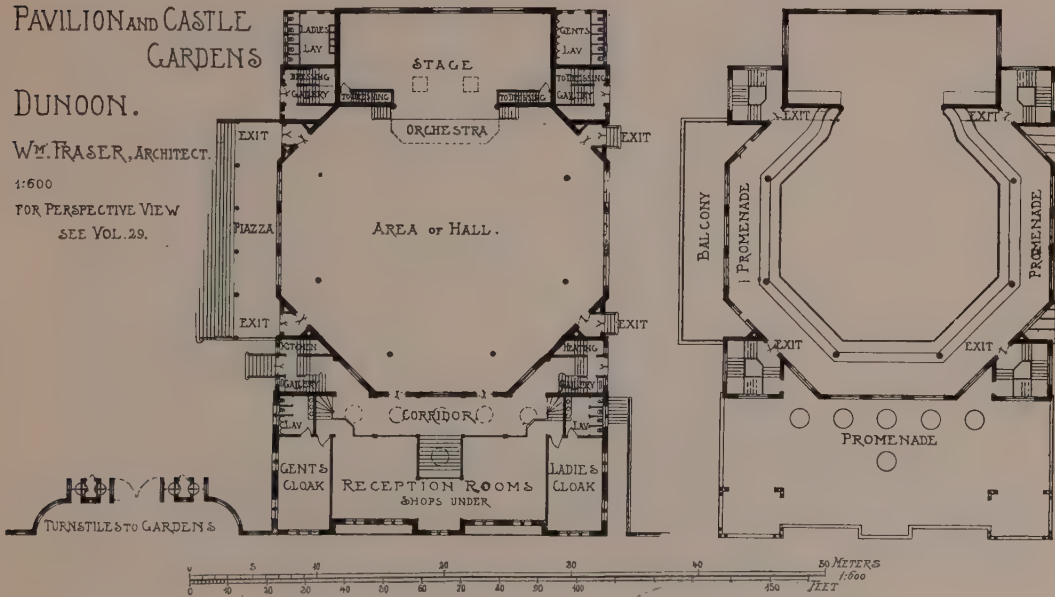
1490. *Shenley Hill, Herts, as rebuilt, FRANK T. BAGGALLAY, Architect.
General Contractors: Boff Brothers, Builders, Park Street, near St. Albans.*



WM. FRASER, ARCHITECT.

1:600

FOR PERSPECTIVE VIEW
SEE VOL. 29.

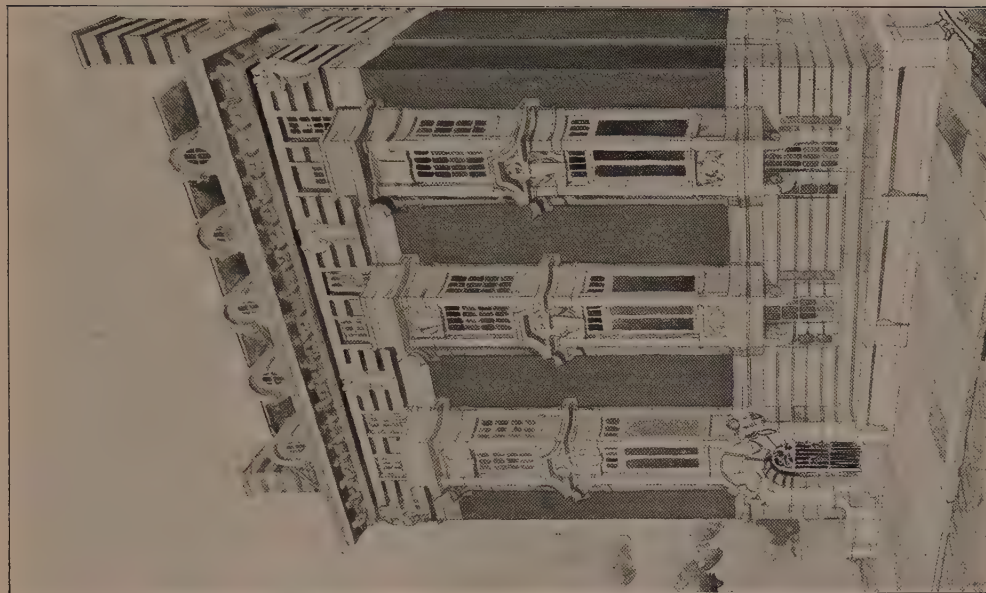




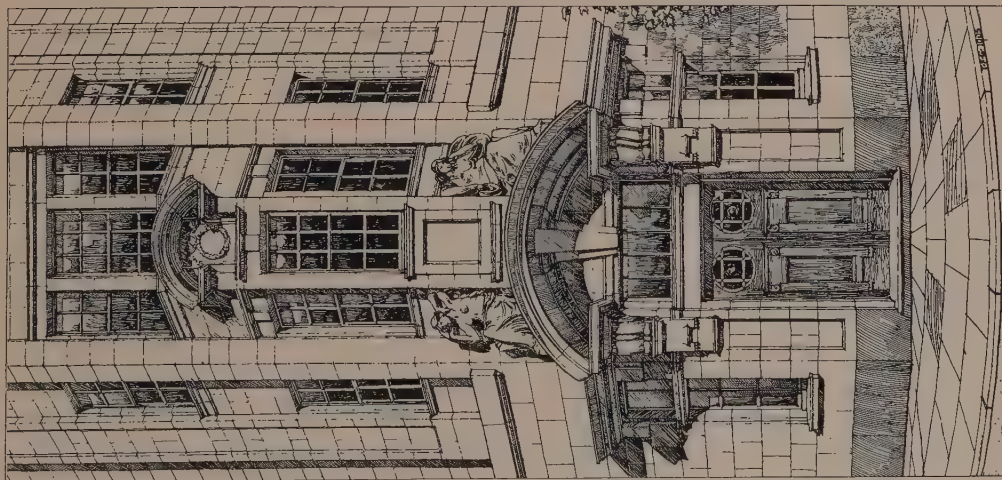
1419. *Part of a Frieze, "A Greek Dance,"* FREDERICK D. WALENN, Painter.



1525. *A Dining Room in the New Art Style, THOMAS JOHNSON, Artist.*



1460. *A. Tram House*,
THOMAS L. DALE, Architect.



1580. *Craven House, Kingsway, W.C.*,
H. TANNER, JUN., Architect.



1606. *Design for Sussex Village Inn, ERNEST RUNTZ AND FORD, Architects.*



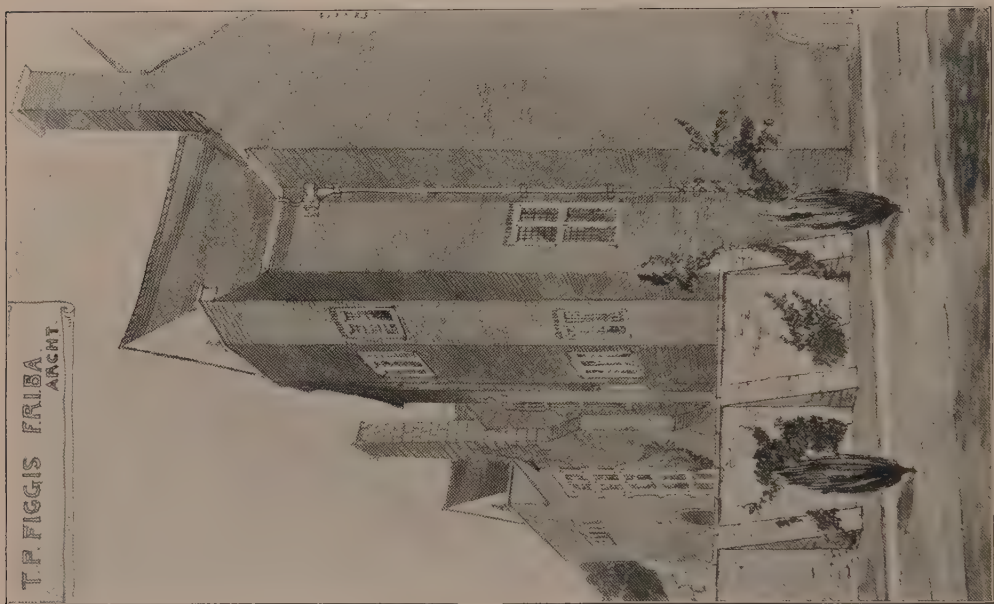
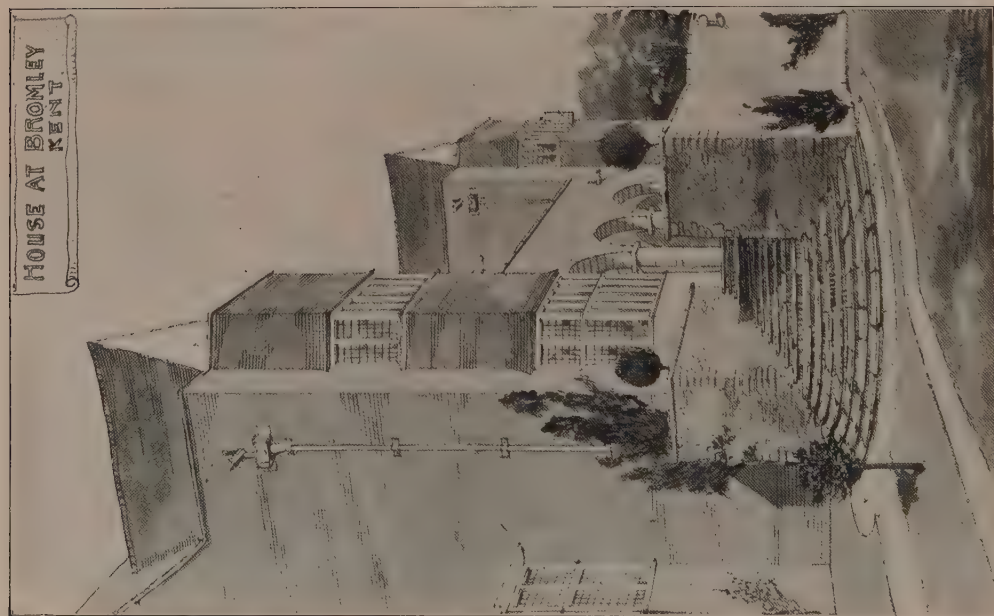
Proposed House near Welwyn, Herts, M. H. BAILLIE SCOTT, Architect.



1586. *Springfield Dukes, Essex*, A. NEEDHAM WILSON, Architect.
General Contractor: Frank Johnson, Chelmsford.



Proposed House at Leatherhead, M. H. BAILLIE SCOTT, Architect.



1600. House at Bromley, Kent, T. PHILLIPS FIGGIS, Architect.
General Contractors: W. J. Fryer and Co., Bravington Road, Paddington, London, W.



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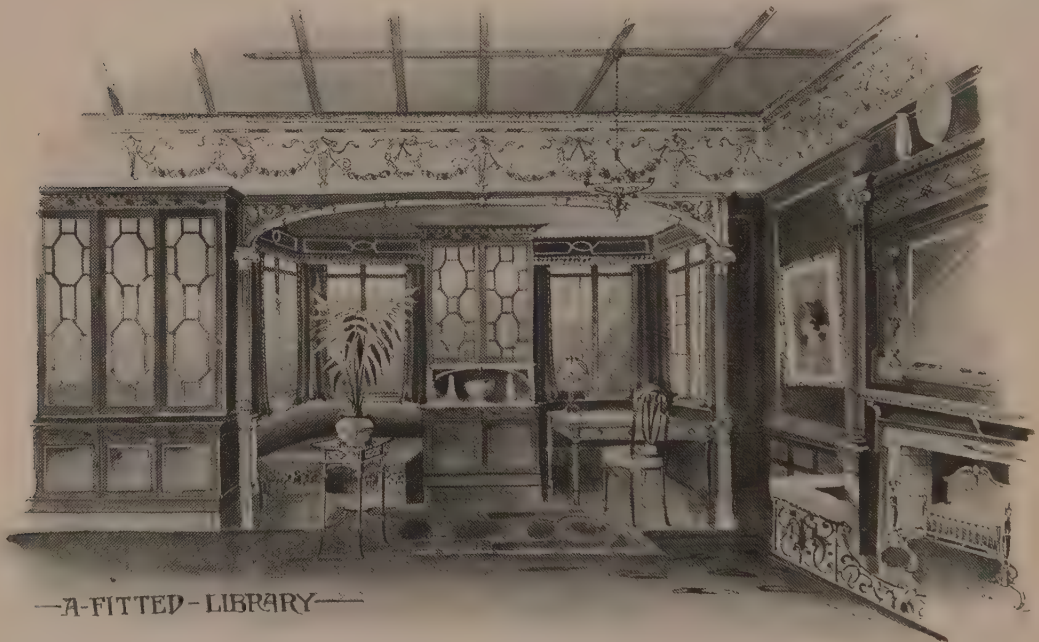
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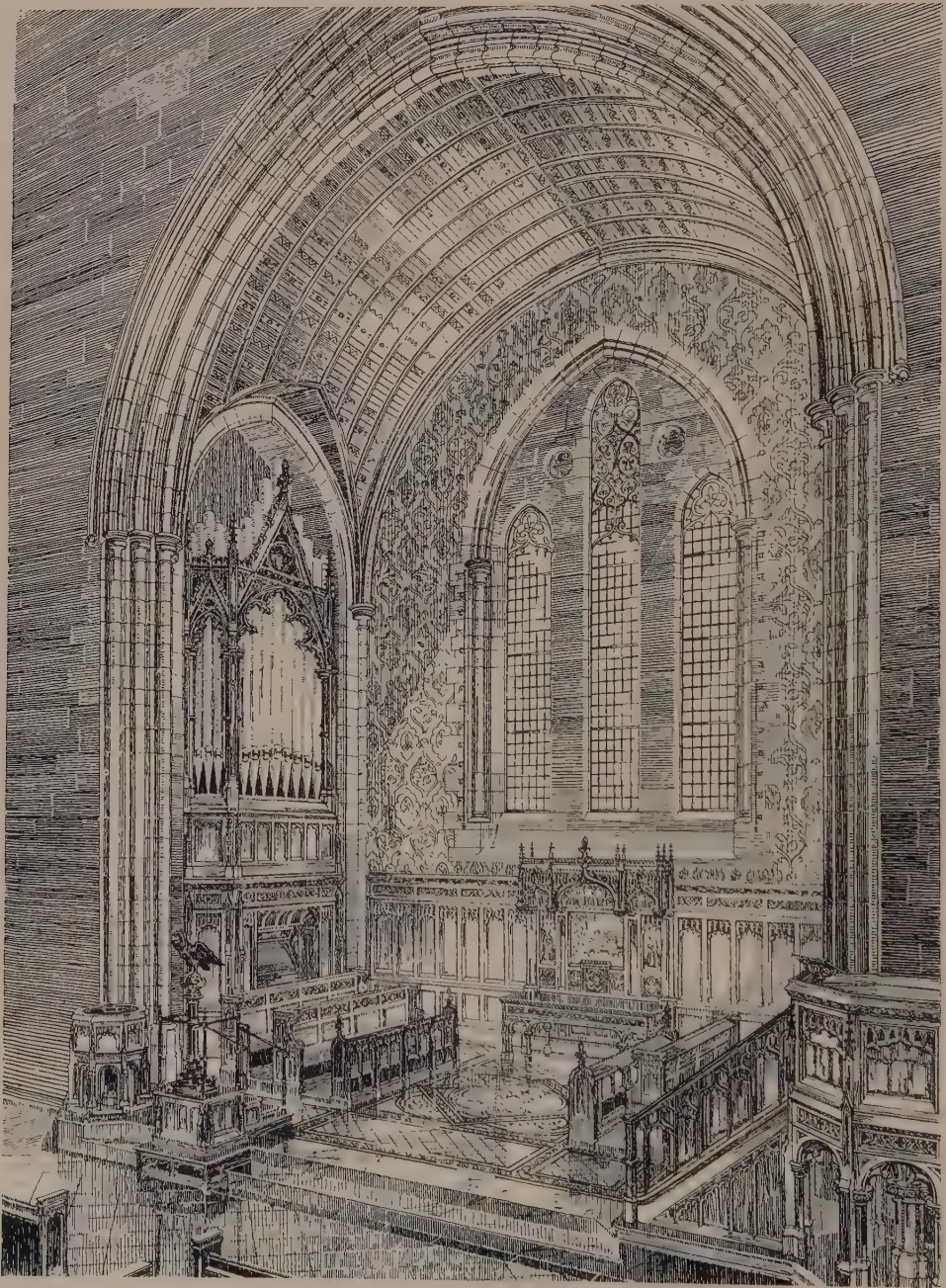
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1906



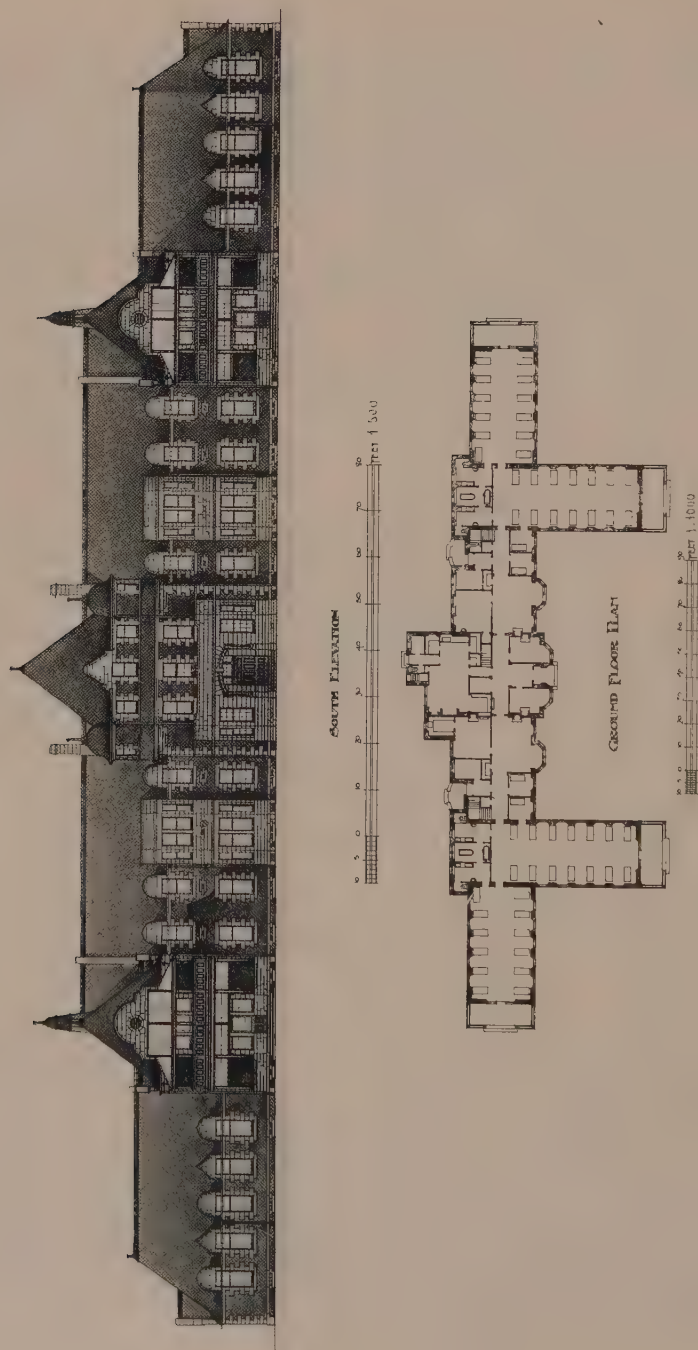
180. *Model for Statue of John Barbour,
Scottish Poet, 1320-1395,*
A. M'FARLANE SHANNAN, A.R.S.A.
R.S.A. Ex., 1906.



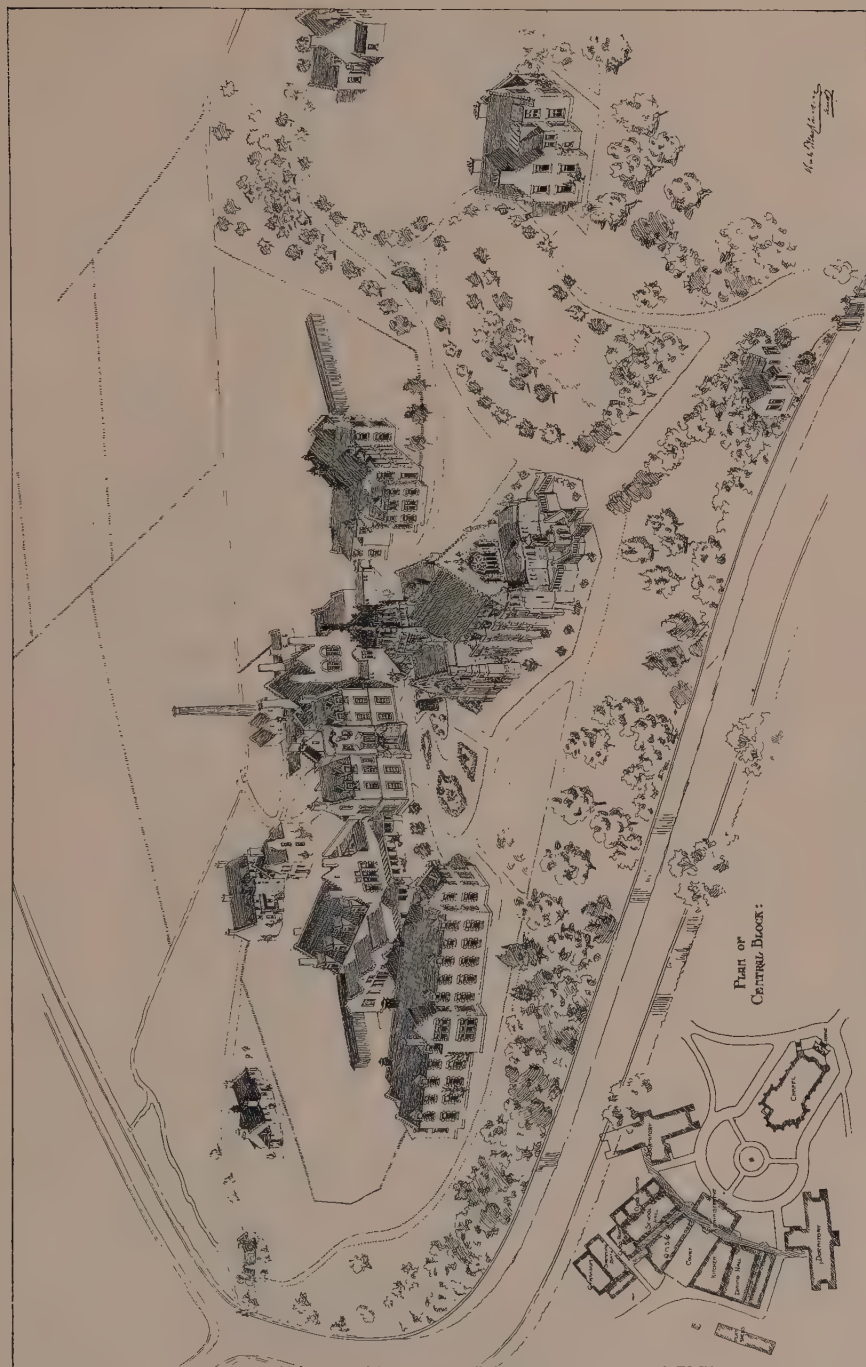
326. *Parish Church, Troon, Chancel*, HIPPOLYTE JEAN BLANC, R.S.A., Architect.



312. *Designs for Gate Lodge at Lee, LEADBETTER AND FAIRLEY, Architects.*



341. *Bangour Village Asylum, Hospital Block,*
 HIPPOLYTE J. BLANC, R.S.A., Architect.

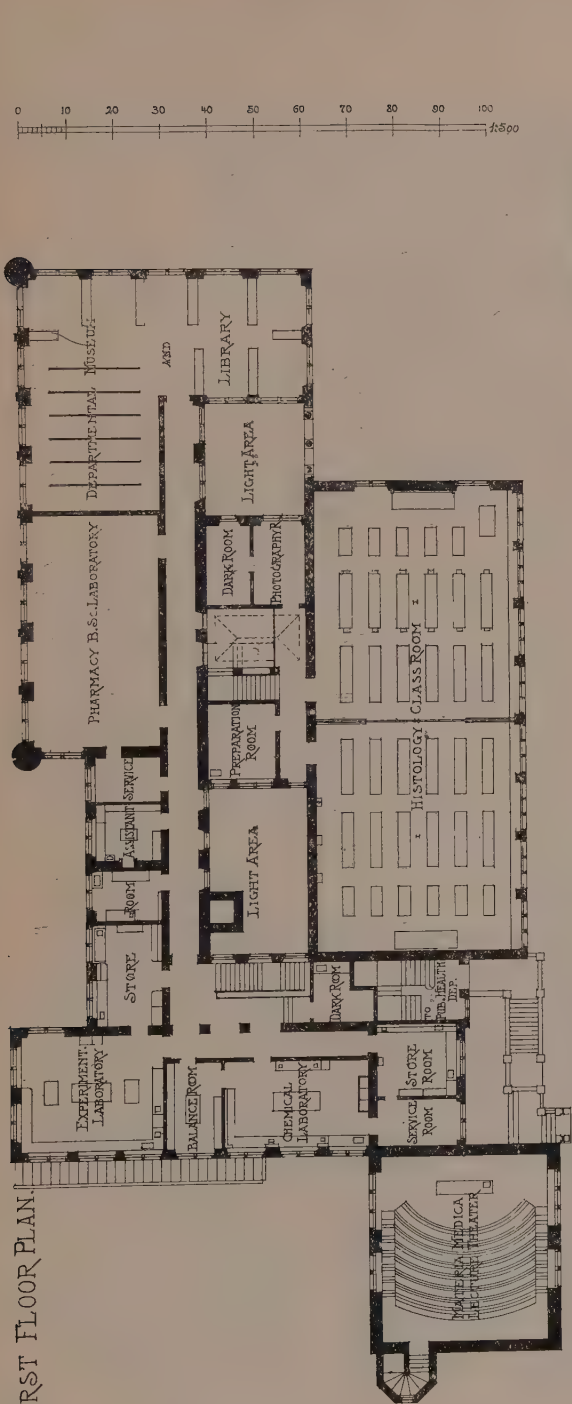


321. Competitive Design, The Queen Victoria Memorial School, Dunblane, ARCHIBALD MACPHERSON, Architect.

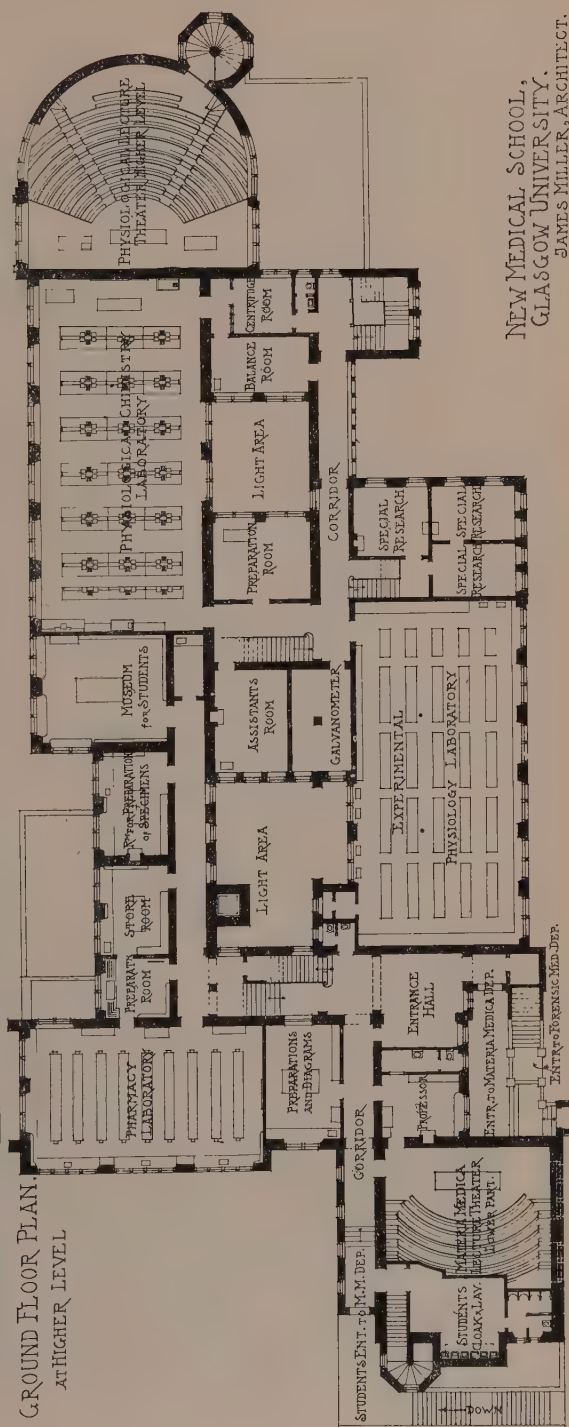


319. *New Medical School, Glasgow University, JAMES MILLER, A.R.S.A., Architect.*

FIRST FLOOR PLAN.



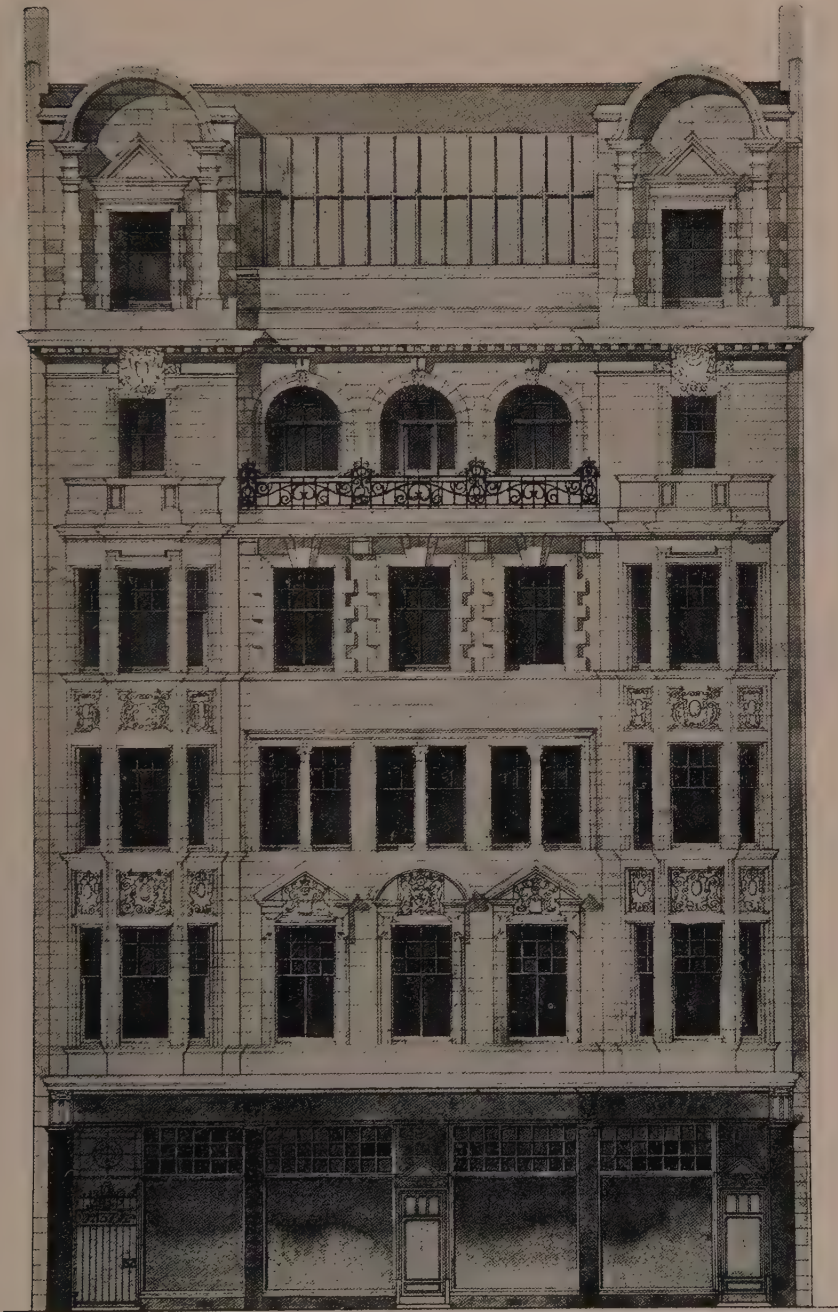
GROUND FLOOR PLAN
AT HIGHER LEVEL



NEW MEDICAL SCHOOL,
GLASGOW UNIVERSITY.
JAMES MILLER, ARCHT.



307. *St. Enoch Square Station, Glasgow, Subway*, JAMES MILLER, A.R.S.A., Architect.

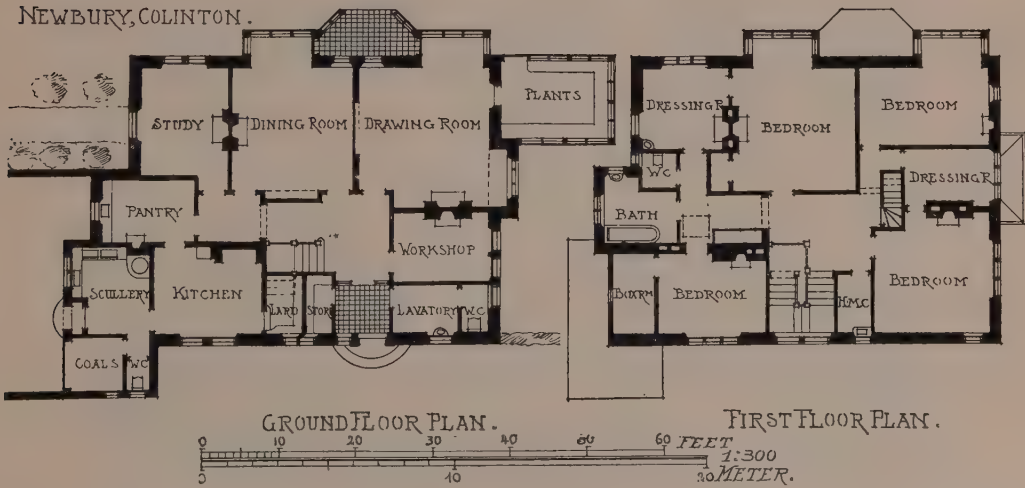


334 *Premises, Sauchiehall Street, Glasgow,*
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

MONKWOOD
COLINTON.



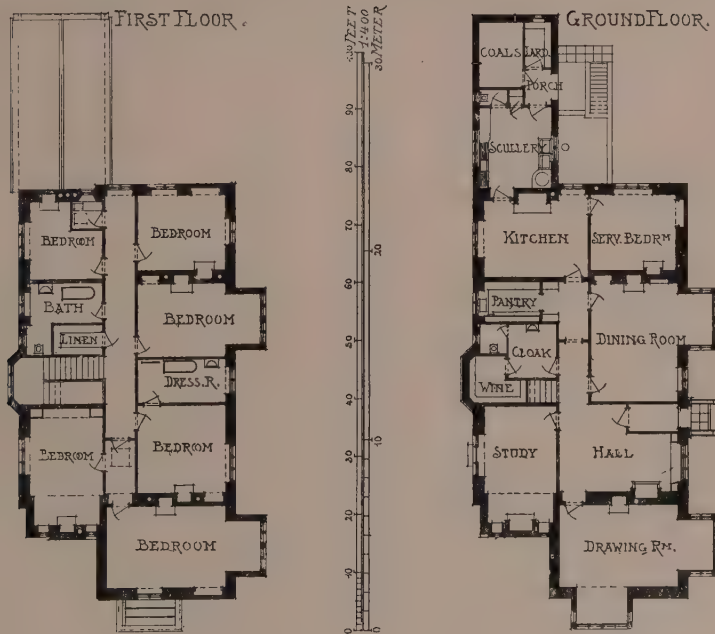
NEWBURY, COLINTON.



324. *Newbury, Colinton*, J. JERDAN AND SON, Architects.



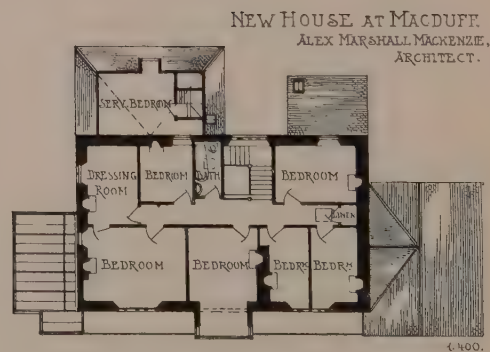
368. *House at Peches, Study Fireplace, A. HUNTER CRAWFORD, Architect.*



368. House at Peebles, A. HUNTER CRAWFORD, Architect.



GROUND FLOOR PLAN.



FIRST FLOOR PLAN.



327. *New House, Macduff*, ALEX. MARSHALL MACKENZIE, A.R.S.A., Architect.



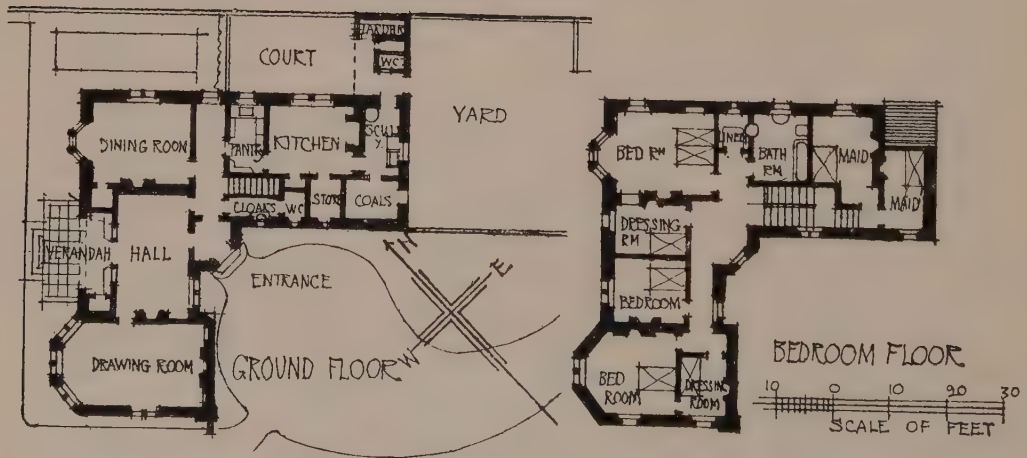
331. *The Hill House, Helensburgh*, HONEYMAN, KEMP AND MACKINTOSH, Architects.



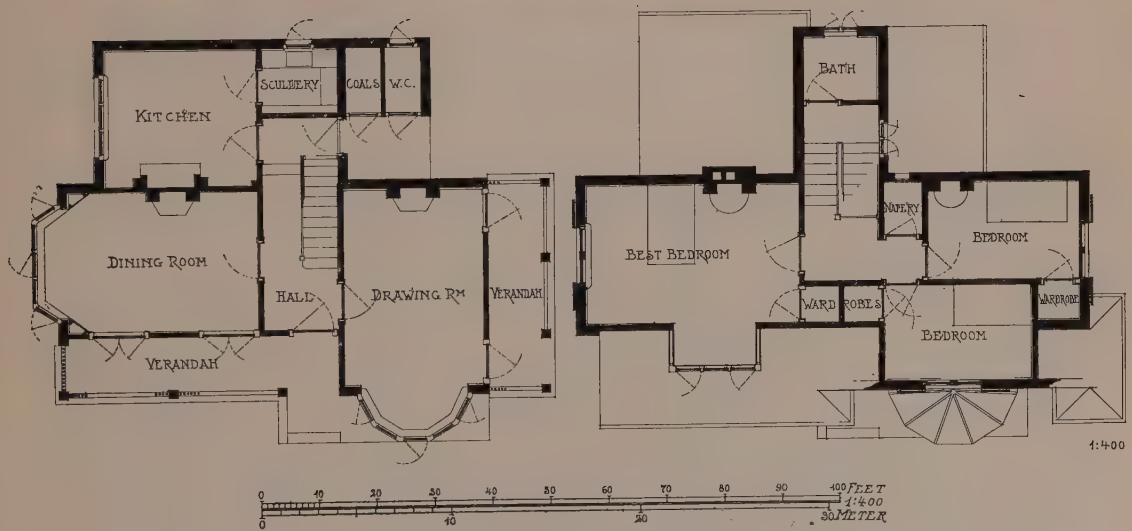
331. *The Hill House, Helensburgh*, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.



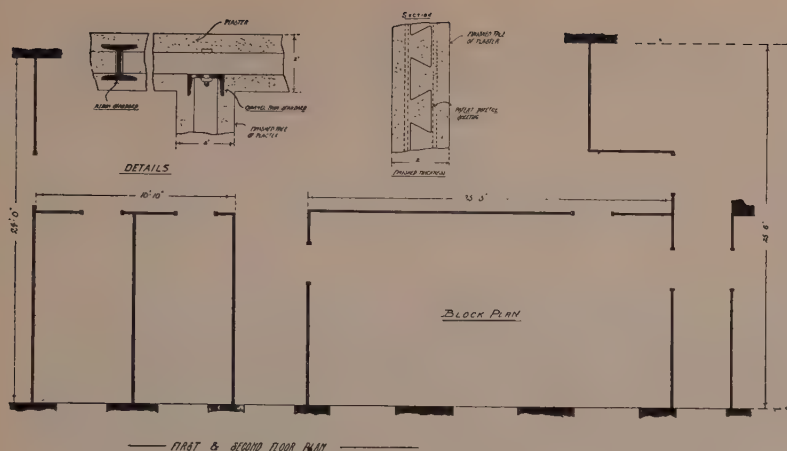
331. *The Hill House, Helensburgh, Bedroom,*
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.



323. *Proposed House near Roslin, VICTOR D. HORSBURGH, Architect.*



932. House at Jaegersfontein, S. Africa, GARDNER AND MILLAR, Architects.



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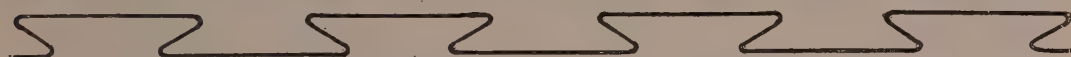
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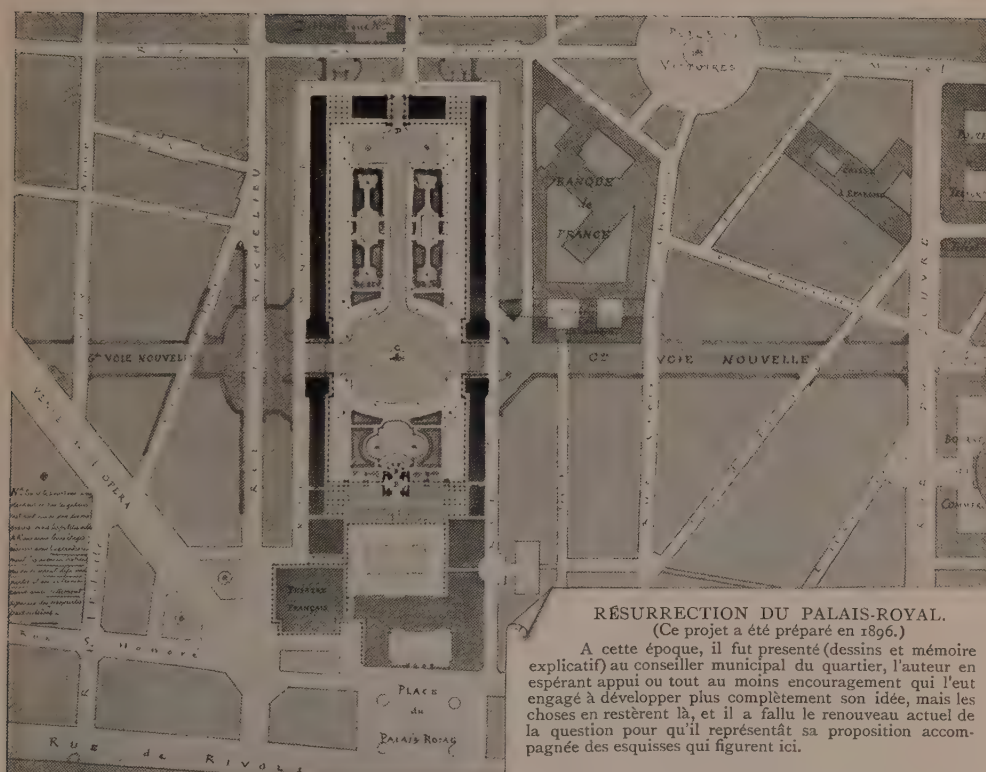
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Ce projet consiste, ainsi qu'on peut en juger, dans l'ouverture, non par des guichets, solution peu satisfaisante à ses yeux, mais par une tranchée très accusée des ailes latérales, donnant un large point de vue, afin d'y faire passer un intense courant de circulation entre le quartier de la Banque, la Bourse de Commerce, la Poste et autres importantes administrations et services publics d'une part, de l'autre celui de la Place Vendôme, Crédit Foncier, Opéra, &c., deux quartiers qui ne communiquent que par des voies étroites et perpétuellement encombrées. Un prolongement de la rue Vivienne passant sous un grand arc viendrait y ajouter son concours. Le projet est complété par des arrangements décoratifs qui compenseraient amplement, croit-on, l'atteinte portée à l'ordonnance actuelle de l'ensemble. *Le Palais-Royal est mort*, si l'on n'adopte pas une solution radicale et *seul le passage d'un public nombreux peut y faire naître la vie*. Rien, en dehors de ce parti, ne pourra changer son aspect de nécropole, trop connu depuis longues années. La traversée d'une grande voie nécessaire à bien d'autres points de vue est l'unique moyen de le sauver maintenant et pour l'avenir.

Le Palais-Royal ne sera plus sans doute un paisible jardin public, il se transformera une nouvelle et dernière fois pour devenir une grande Place décorative et animée.

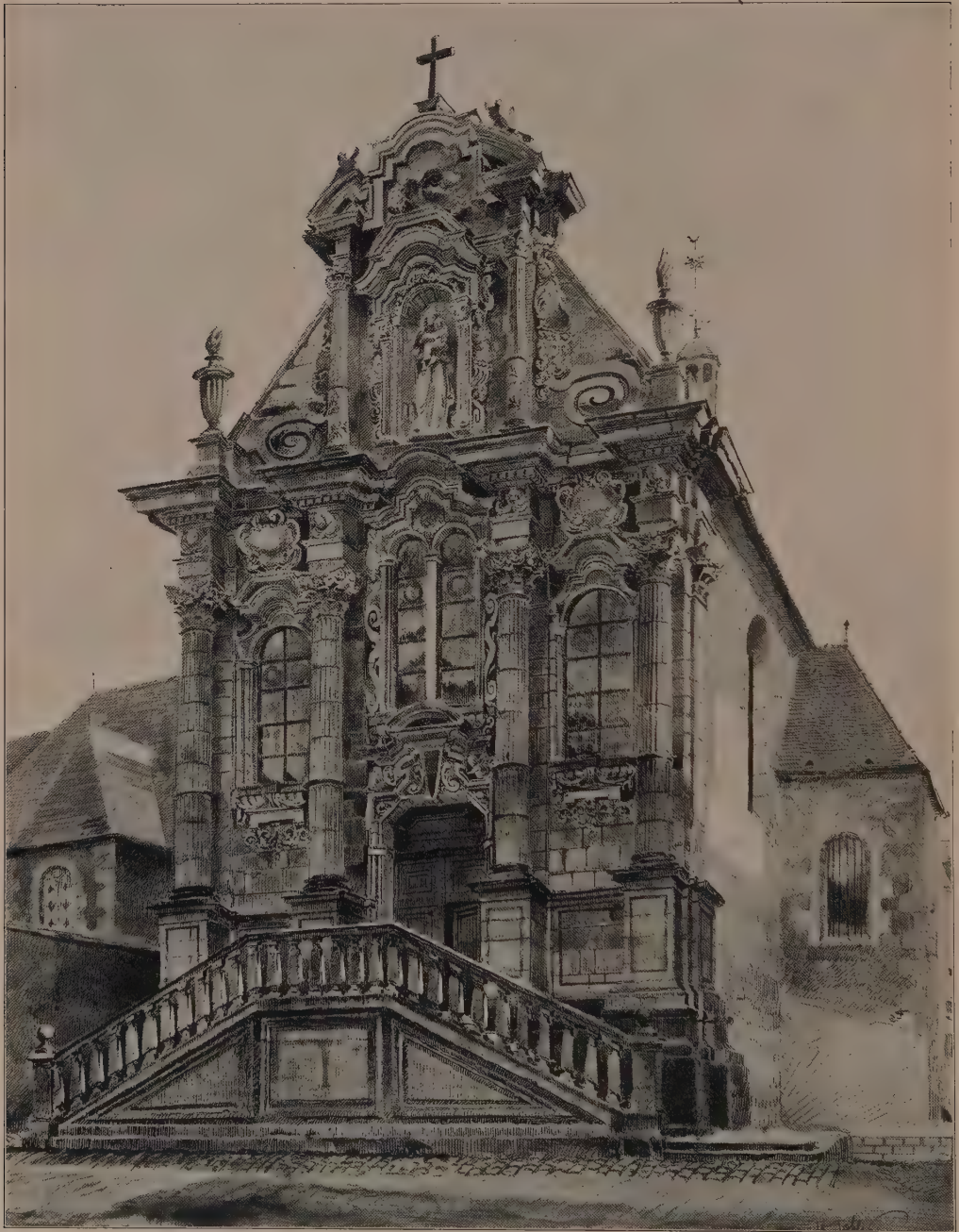
A. Conseil d'Etat. B. Fontaine, "La Ville de Paris." C. Monument, Camille Desmoulins. D. Pavillon d'Horloge. A'. Direction des Beaux Arts.



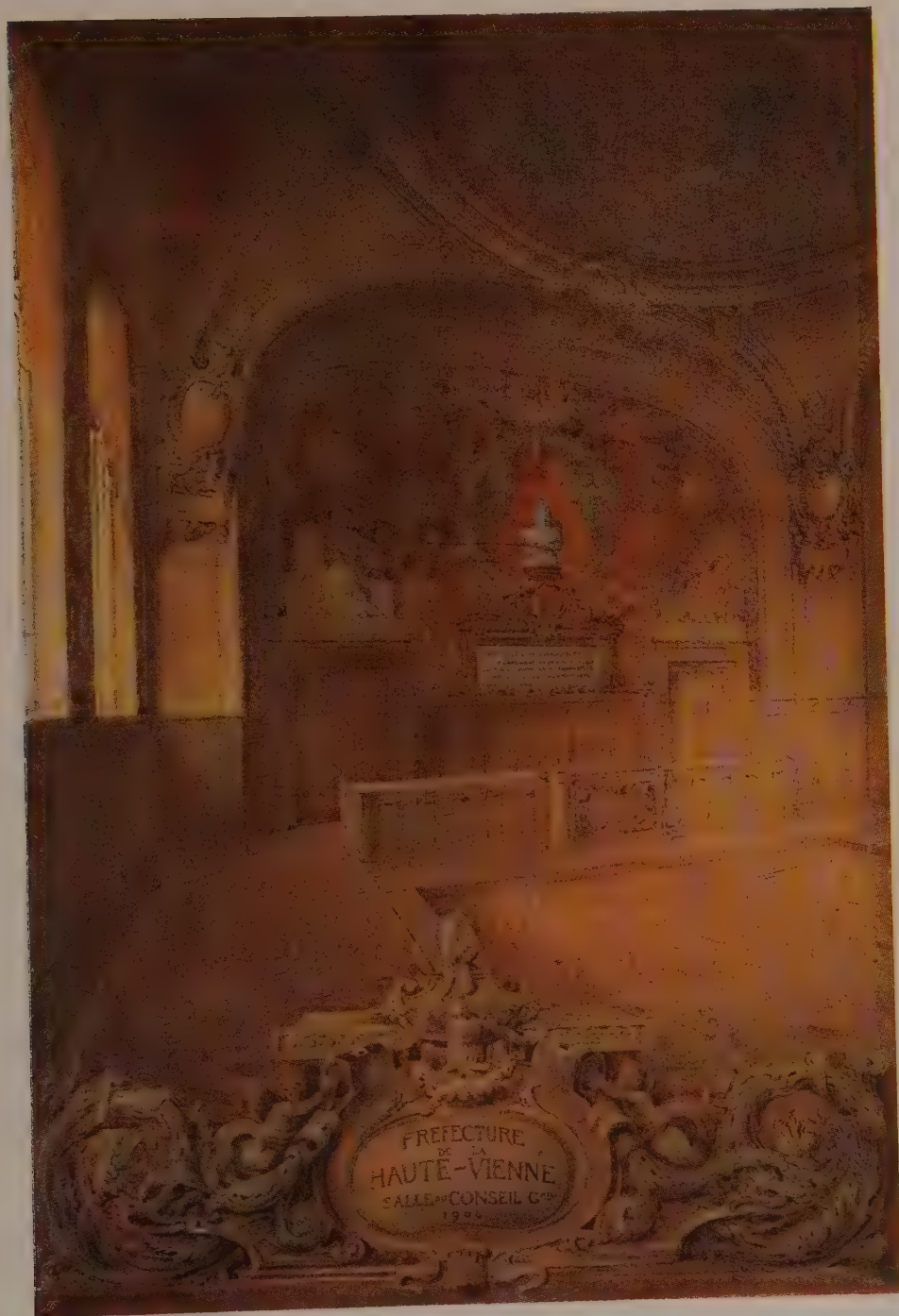
3816. *Esquisse d'un Essai de Transformation du Palais-Royal, HENRI DEVERIN, Architecte.*



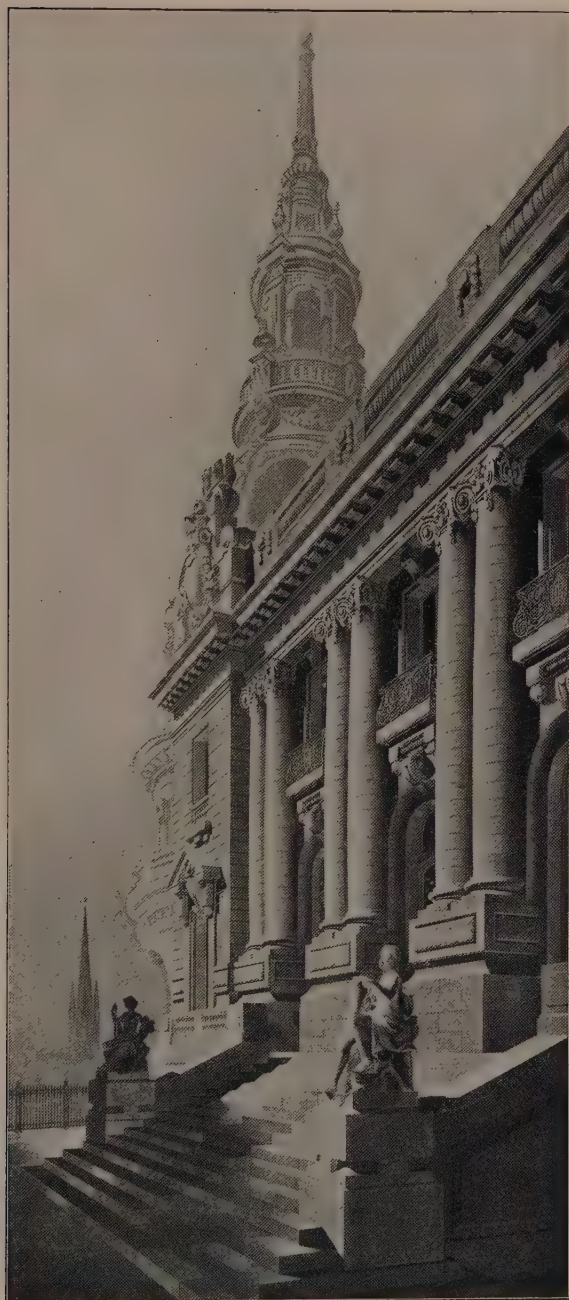
3816. *Esquisse d'un Essai de Transformation du Palais-Royal, HENRY DEVERIN, Architecte.*



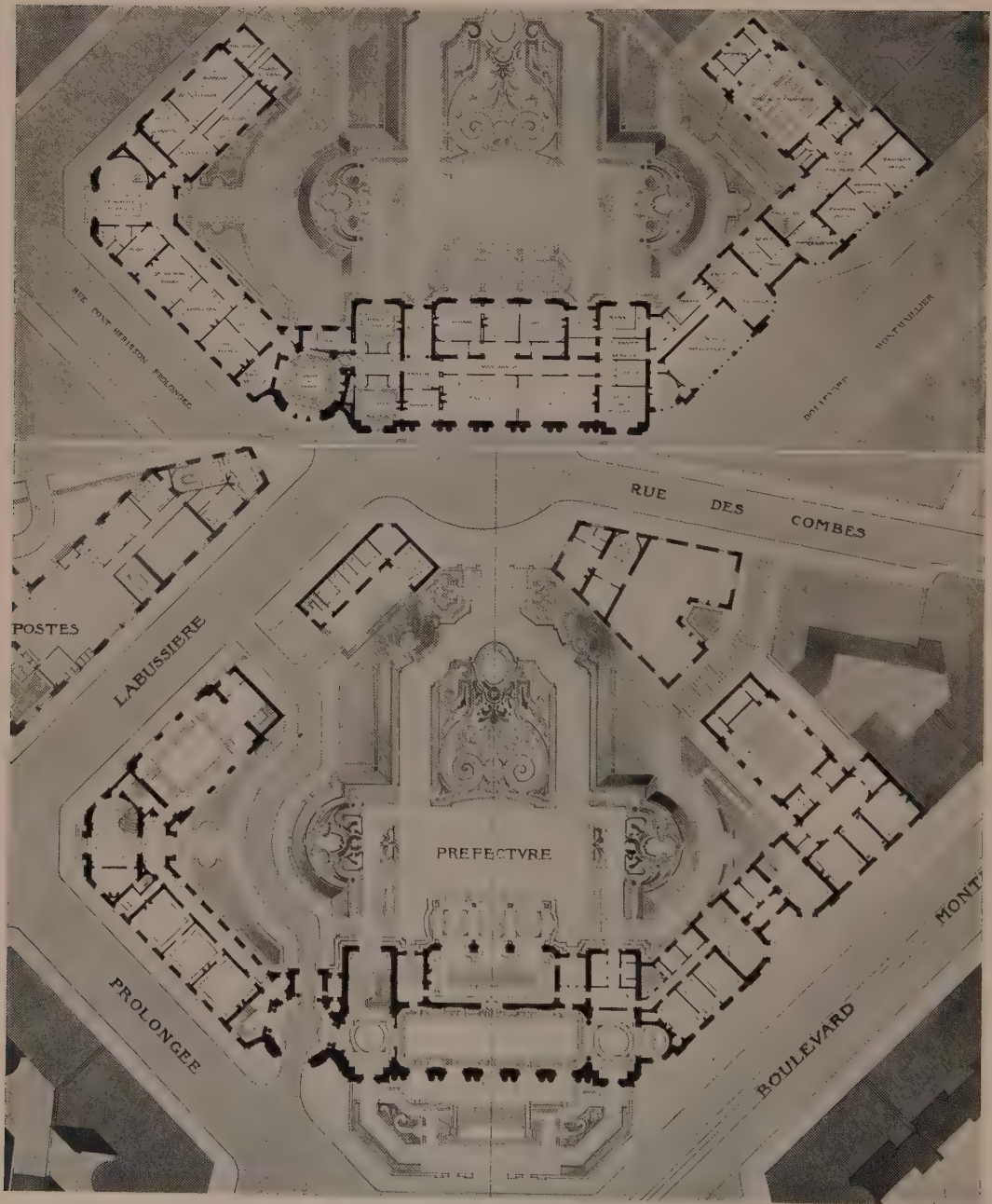
3913. *La Chapelle de l'Ancien Couvent de la Visitation, Nevers, L. J. G. MOHLER, Architecte.*



3846. *Prefecture de la Haute-Vienne, Salle du Conseil*
J. A. GODEFROY, Architecte.
Medaille d'Honneur.



3846. *Préfecture de la Haute-Vienne, Façade Principale,*
J. A. GODEFROY, Architecte,
Medaille d'Honneur.



3846. *Préfecture de la Haute-Vienne, Rez-de-Chaussée et I. Etage, J. A. GODEFROY, Architecte, Médaille d'Honneur.*



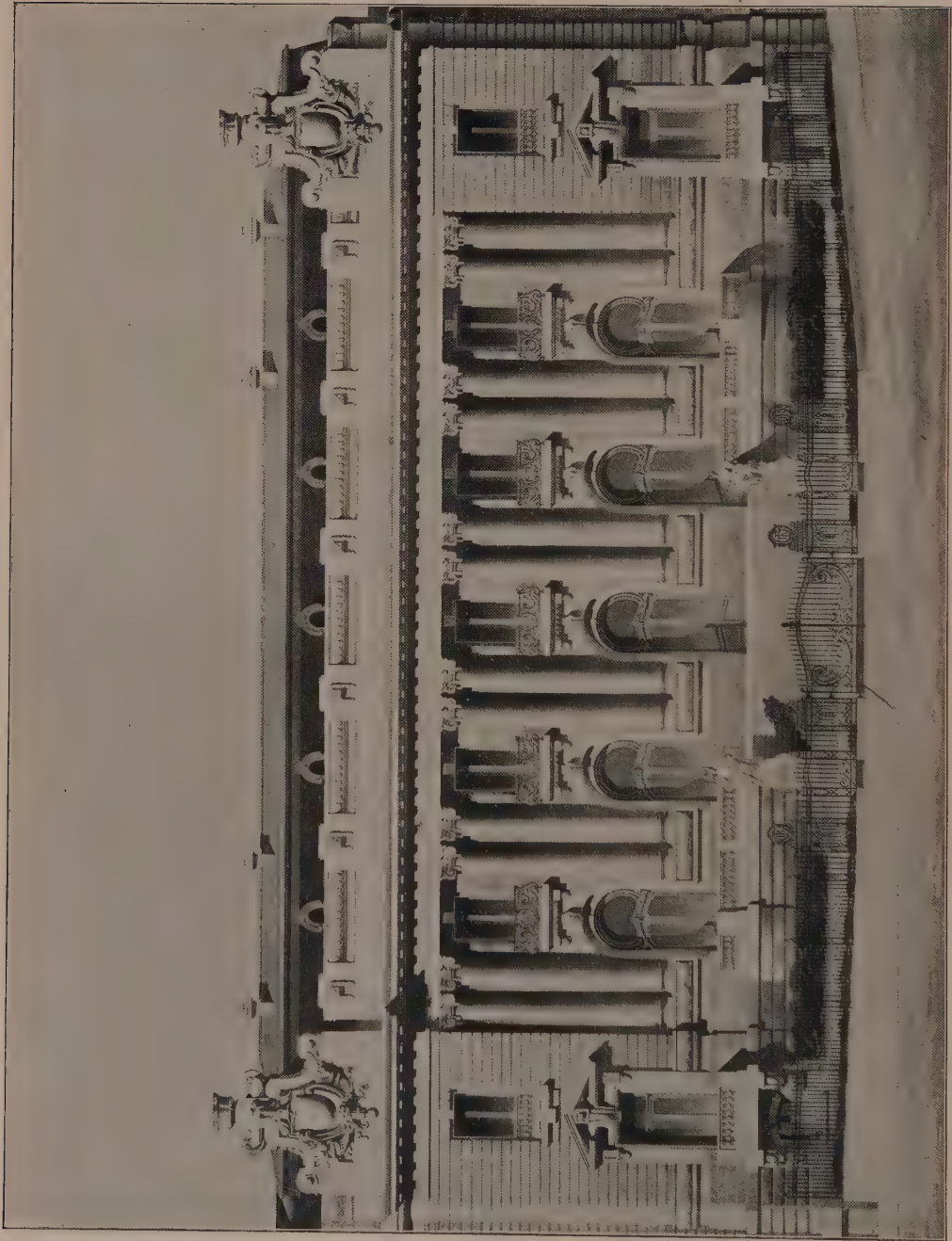
3846. *Préfecture de la Haute-Vienne, Escalier,*
J. A. GODEFROY, Architecte,
Médaille d'Honneur.



3846. *Préfecture de la Haute-Vienne, Porche, J. A. GODEFROY, Architecte, Médaille d'Honneur.*

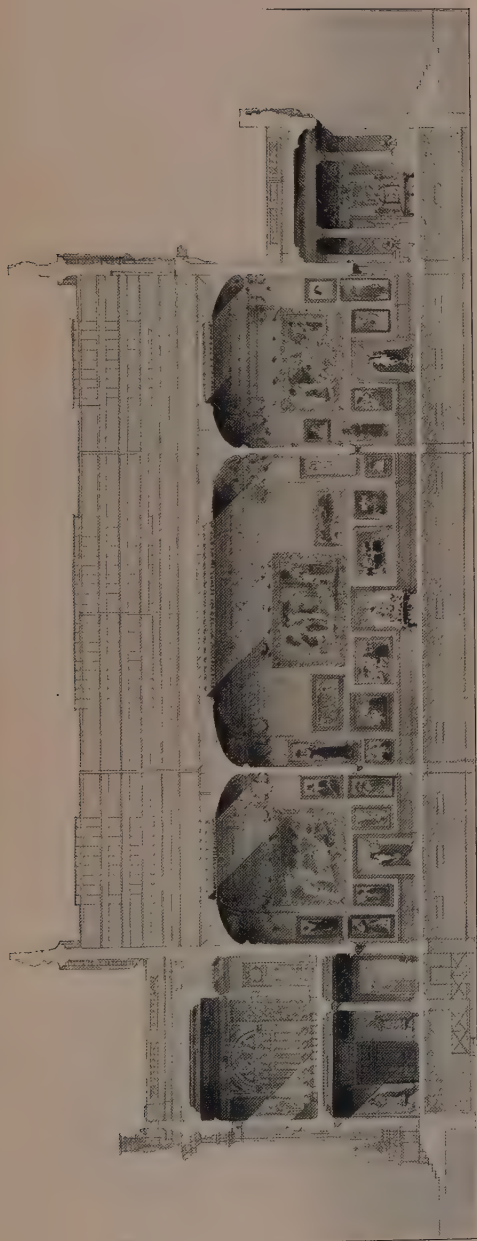


3846. *Préfecture de la Haute-Vienne, Passage,*
J. A. GODEFROY, Architecte,
Médaille d'Honneur.

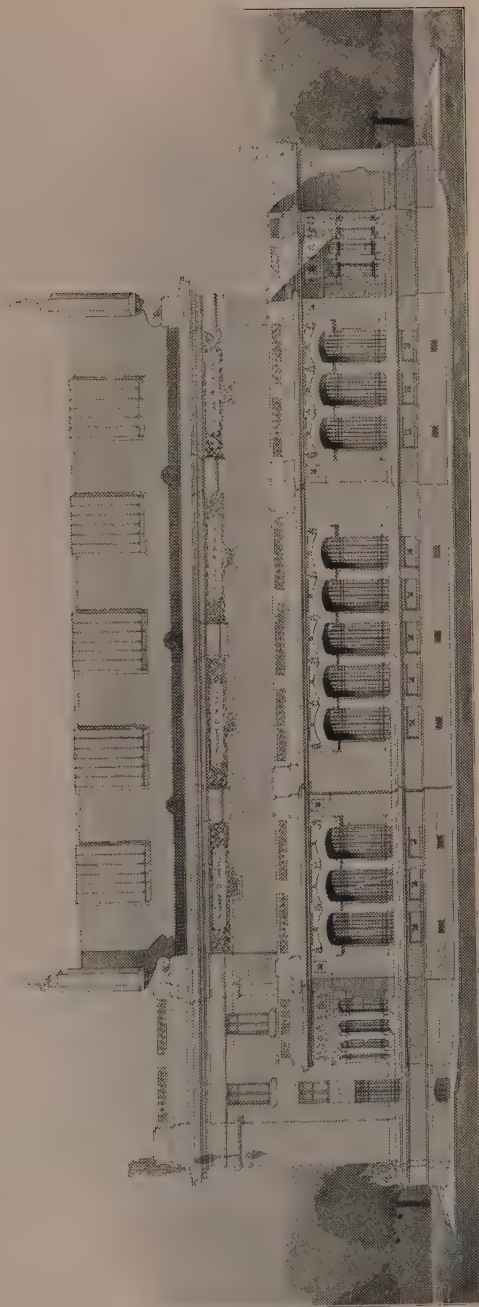


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3846. *Prefecture de la Haute-Vienne, Façade Principale*, J. A. GODEFROY, Architecte,
Médaille d'Honneur.

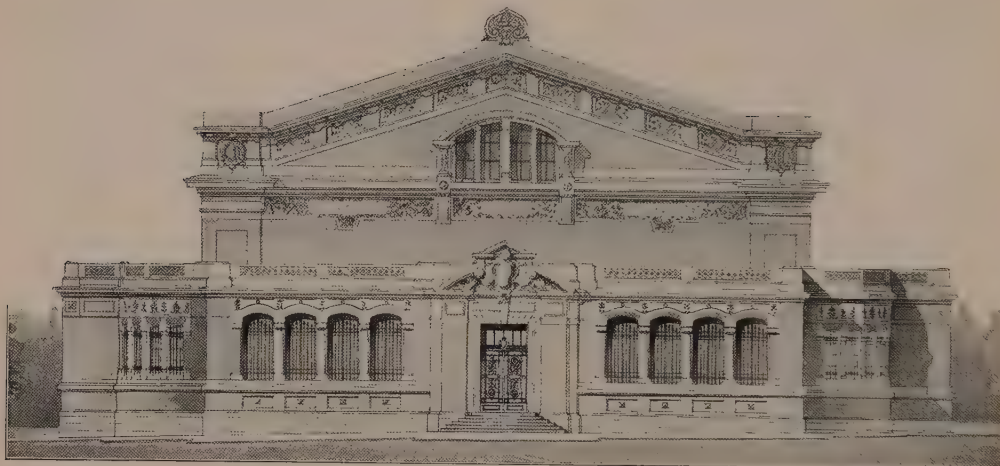
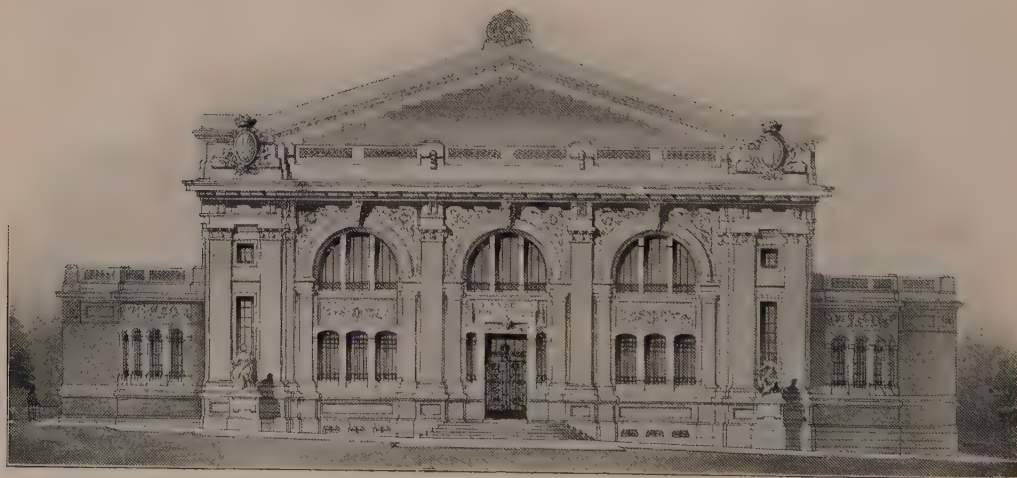


Coupe Longitudinale.



Façade Latérale.



*Façade Postérieure.**Façade Principale.*

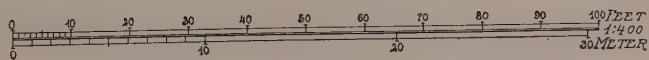
3861. *Musée-Bibliothèque de la Ville de Beauvais*,
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



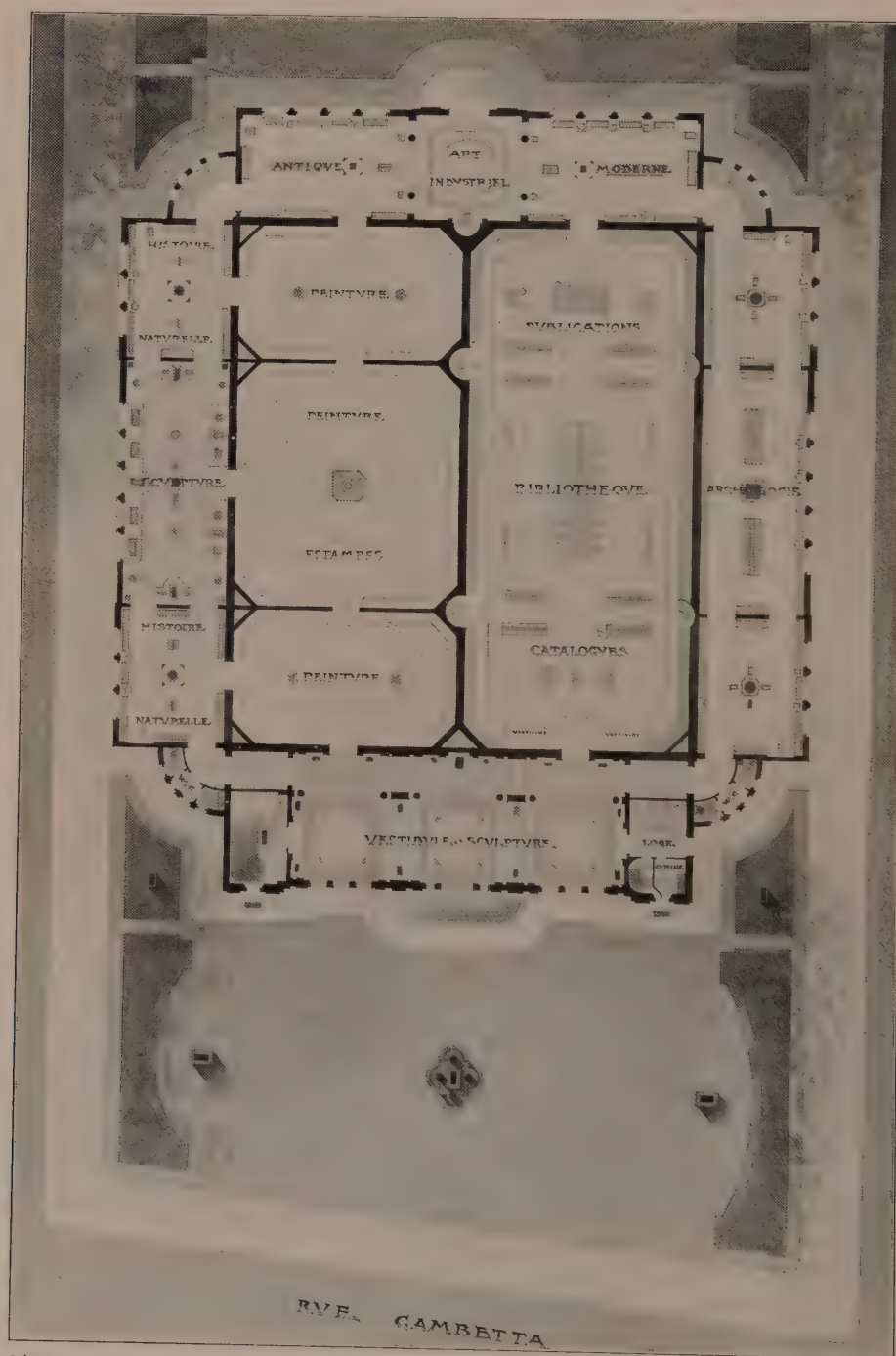
Coupe Transversale.



Coupe Transversale.



3861. Musée-Bibliothèque de la Ville de Beauvais,
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



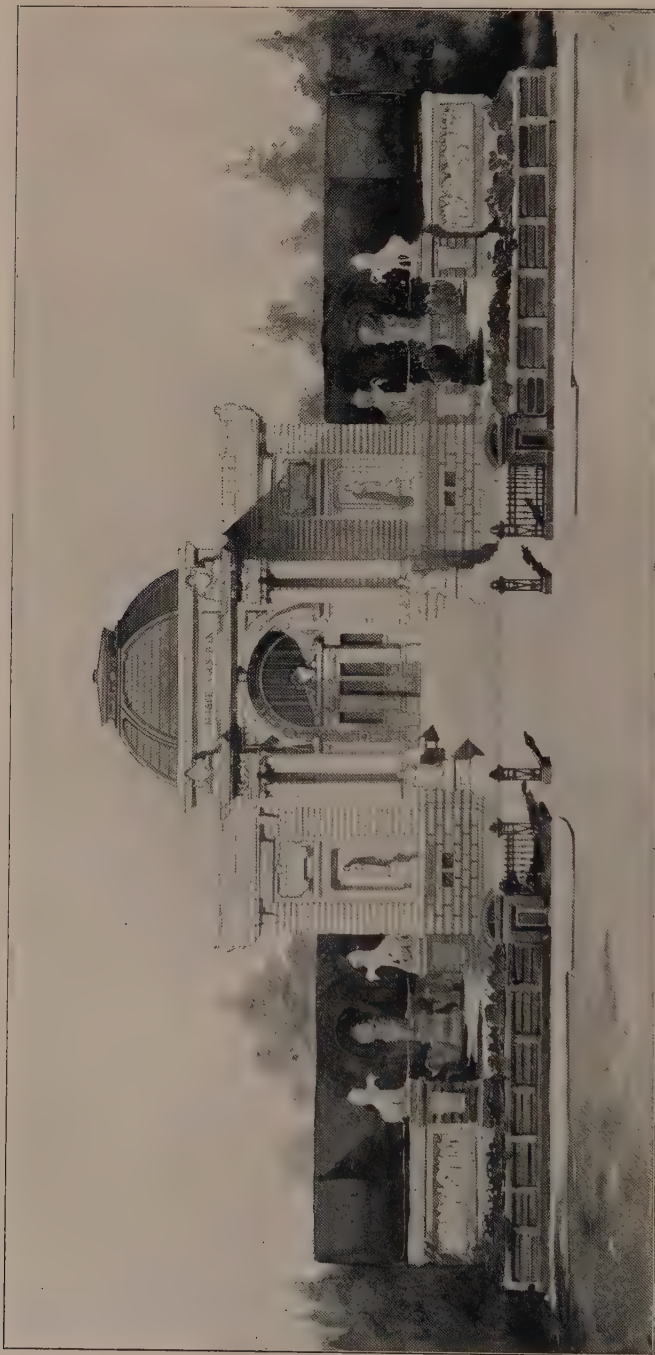
1 : 500

3861. Musée-Bibliothèque de la Ville de Beauvais,
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.
Mention honorable et Encouragement spécial de l'État.



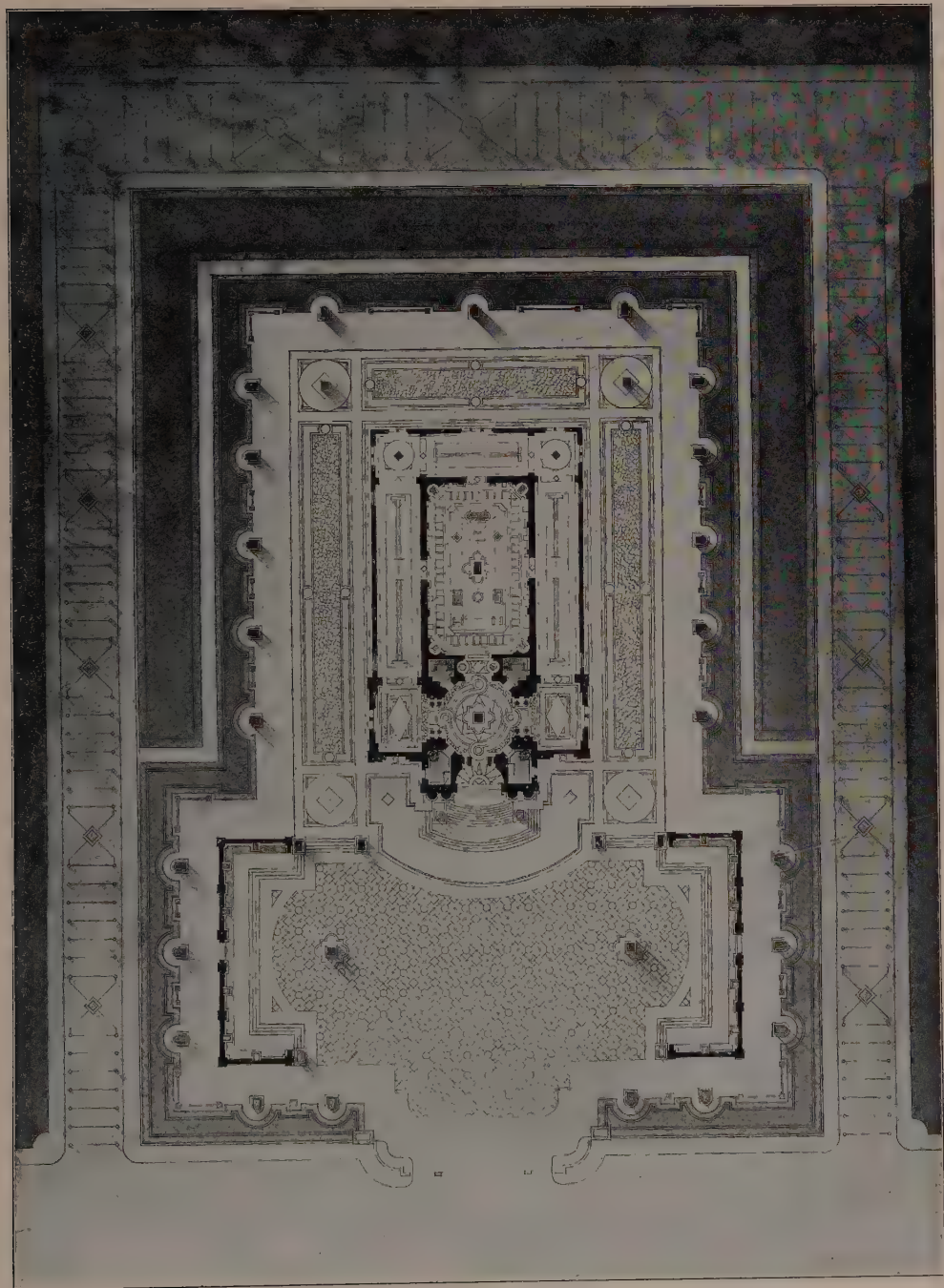
1 : 100

3861. *Musée-Bibliothèque de la Ville de Beauvais,*
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



1 : 450

3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.

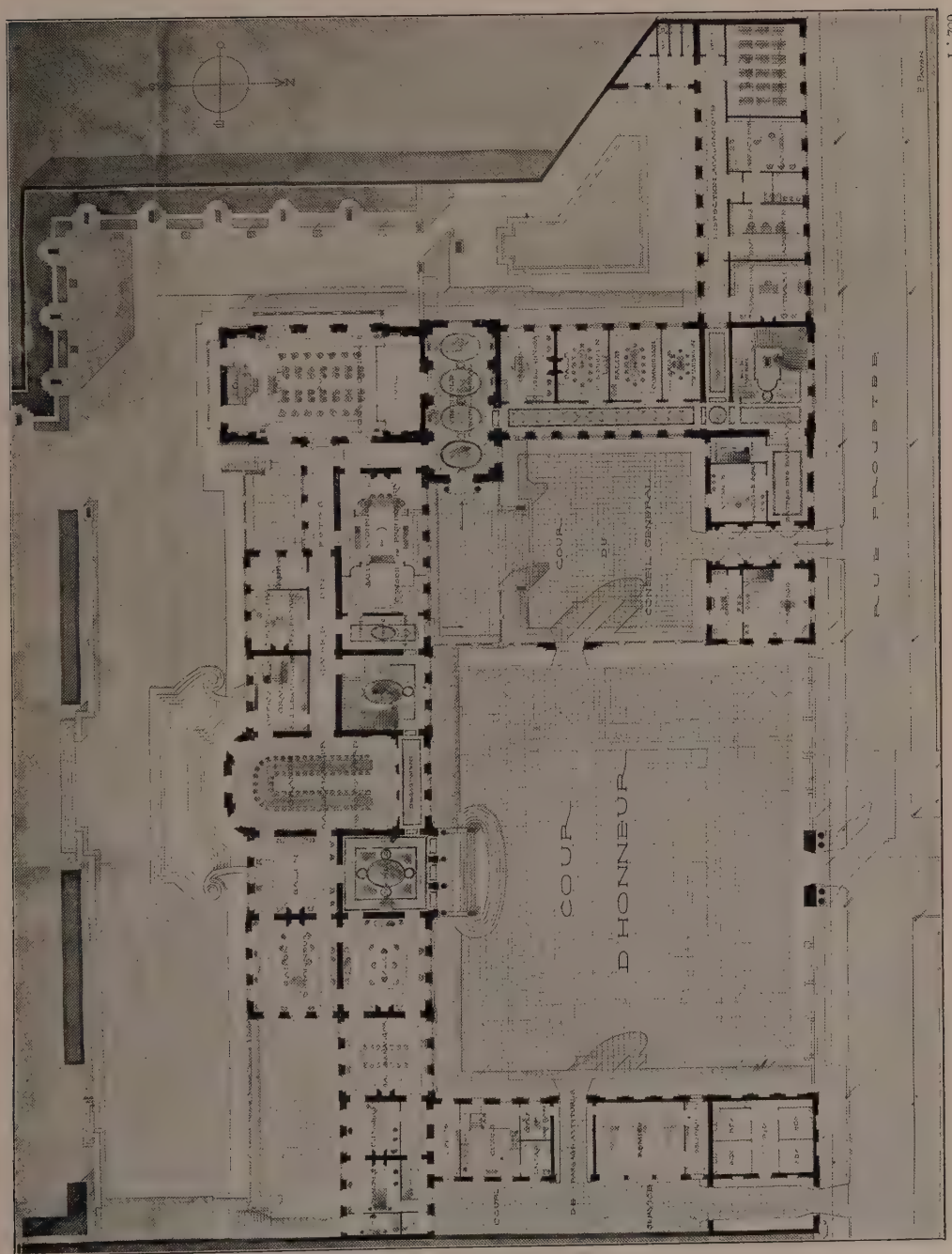


1:1000

3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.

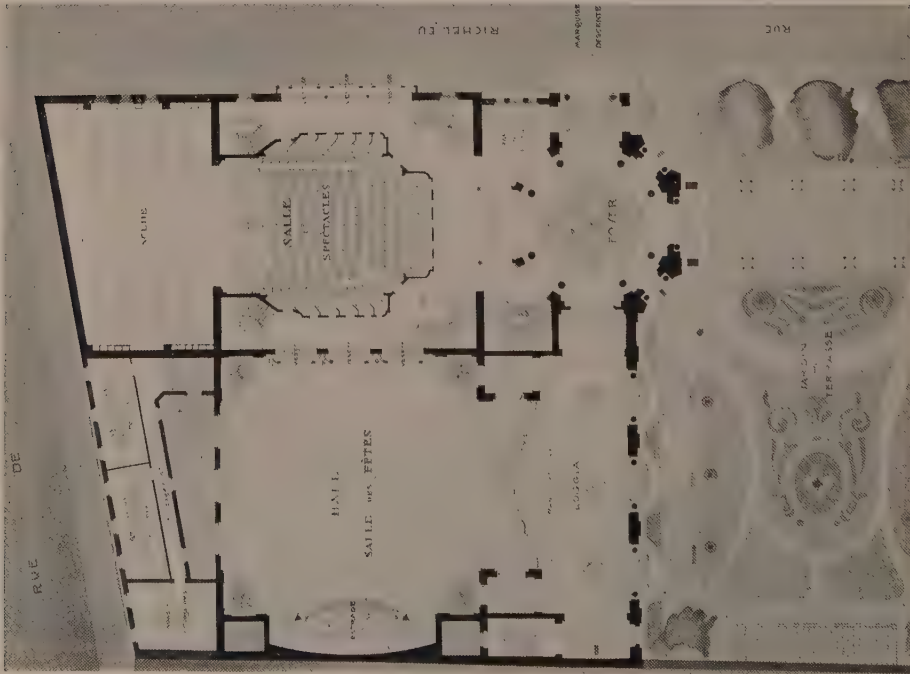


3926. *Préfecture d'Agen*, EDOUARD PAVEN, Architecte.



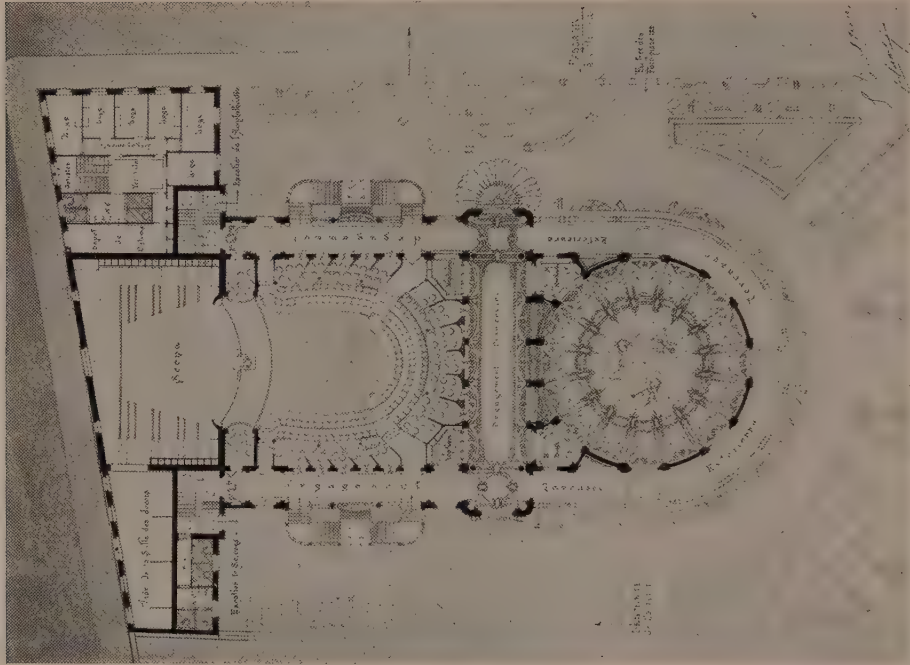
1 : 700

3926. *Prefecture d'Agén*, EDOUARD PAVÉN, Architecte.



3929. E. et F. PIAT et A. ROY, Architectes.

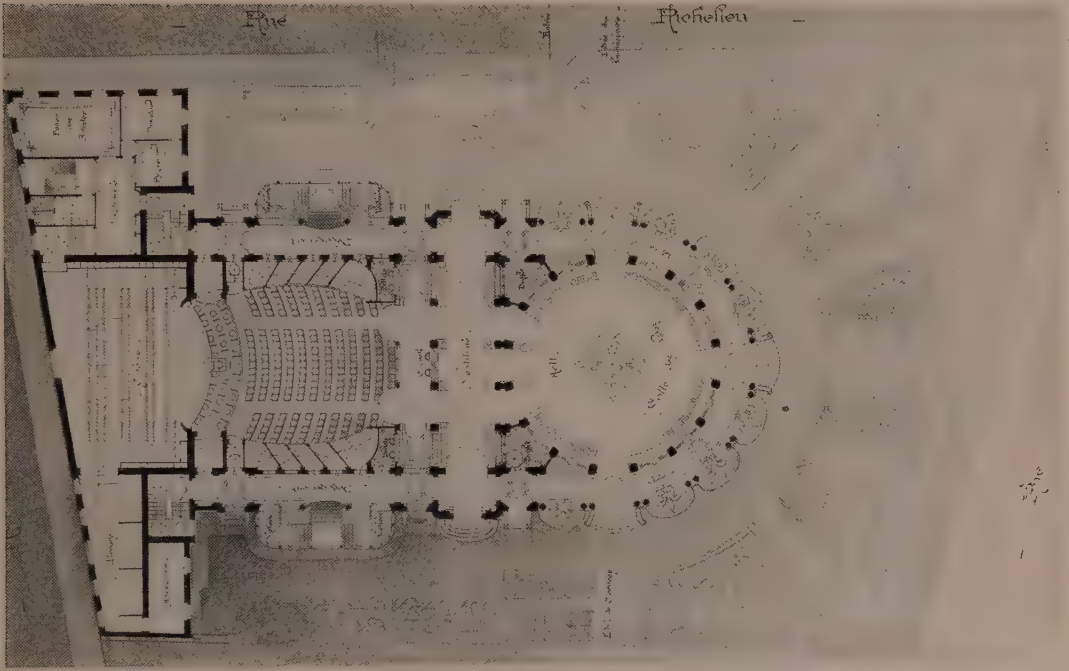
Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau, I. Etage.



1 : 500

0 10 20 30 40 50 60 70 80 90 100
MÈTRES
0 100 200 300 400
PÈS

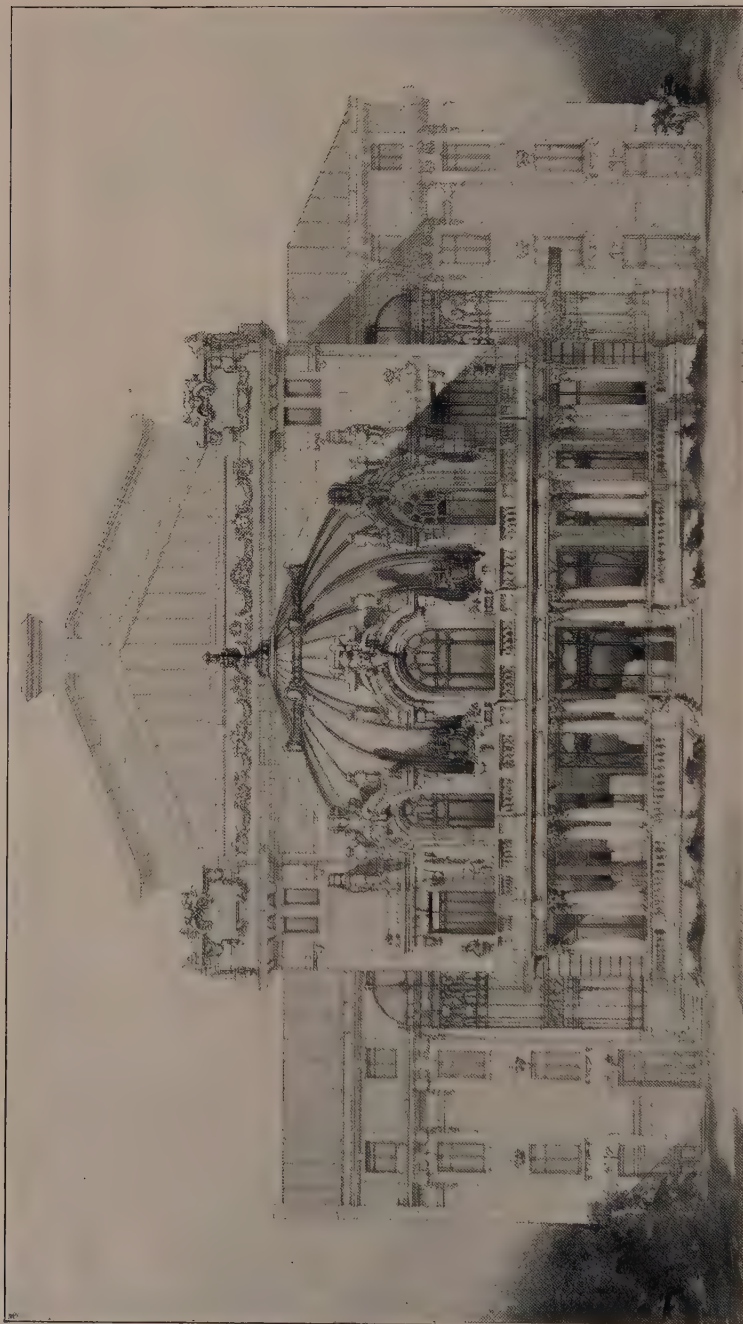
3799. G. TEISSEIRE et F. CLERMONT, Architectes.



3799. G. TEISSEIRE ET F. CLERMONT, Architectes.
Concours pour la Ville de Fontainebleau, Rex-de-Chaussée.

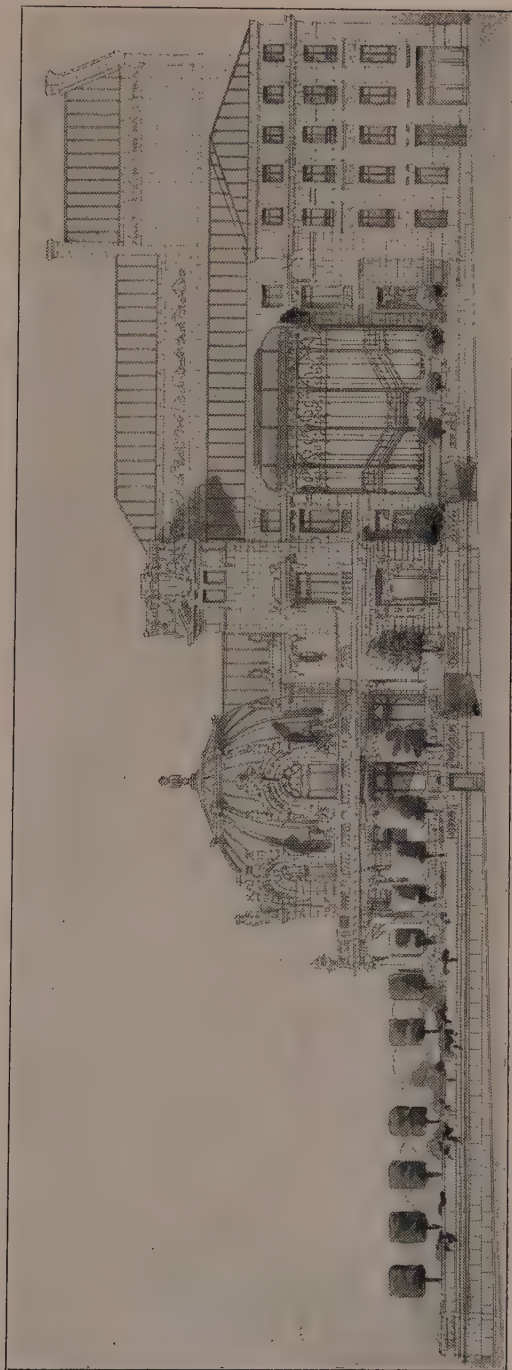
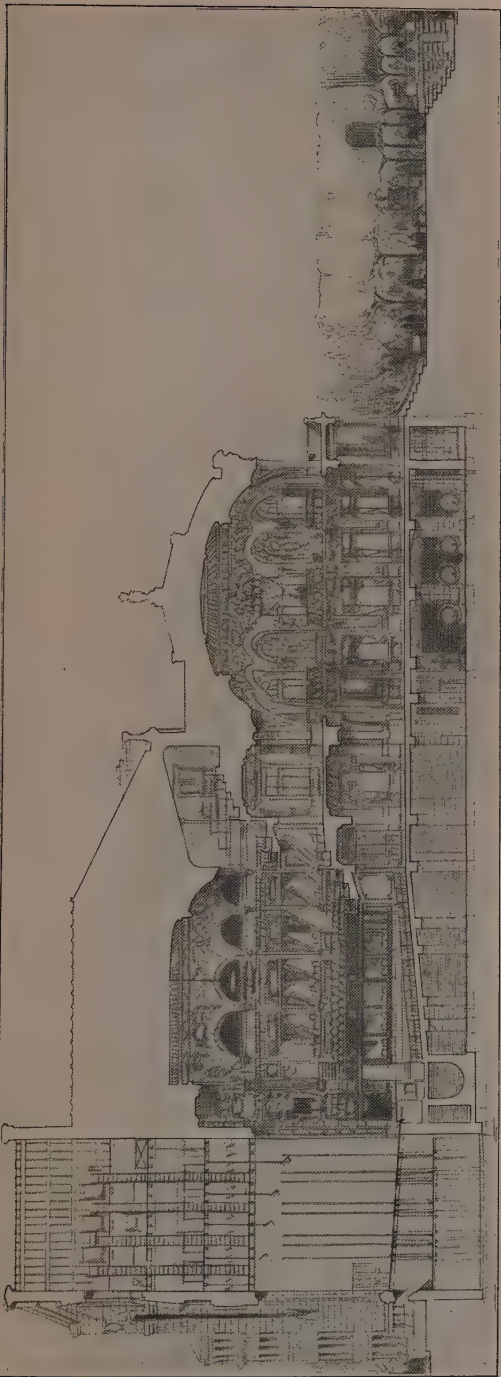


3929. E. ET F. PIAT ET A. ROY, Architectes.
Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau, Rex-de-Chaussée.

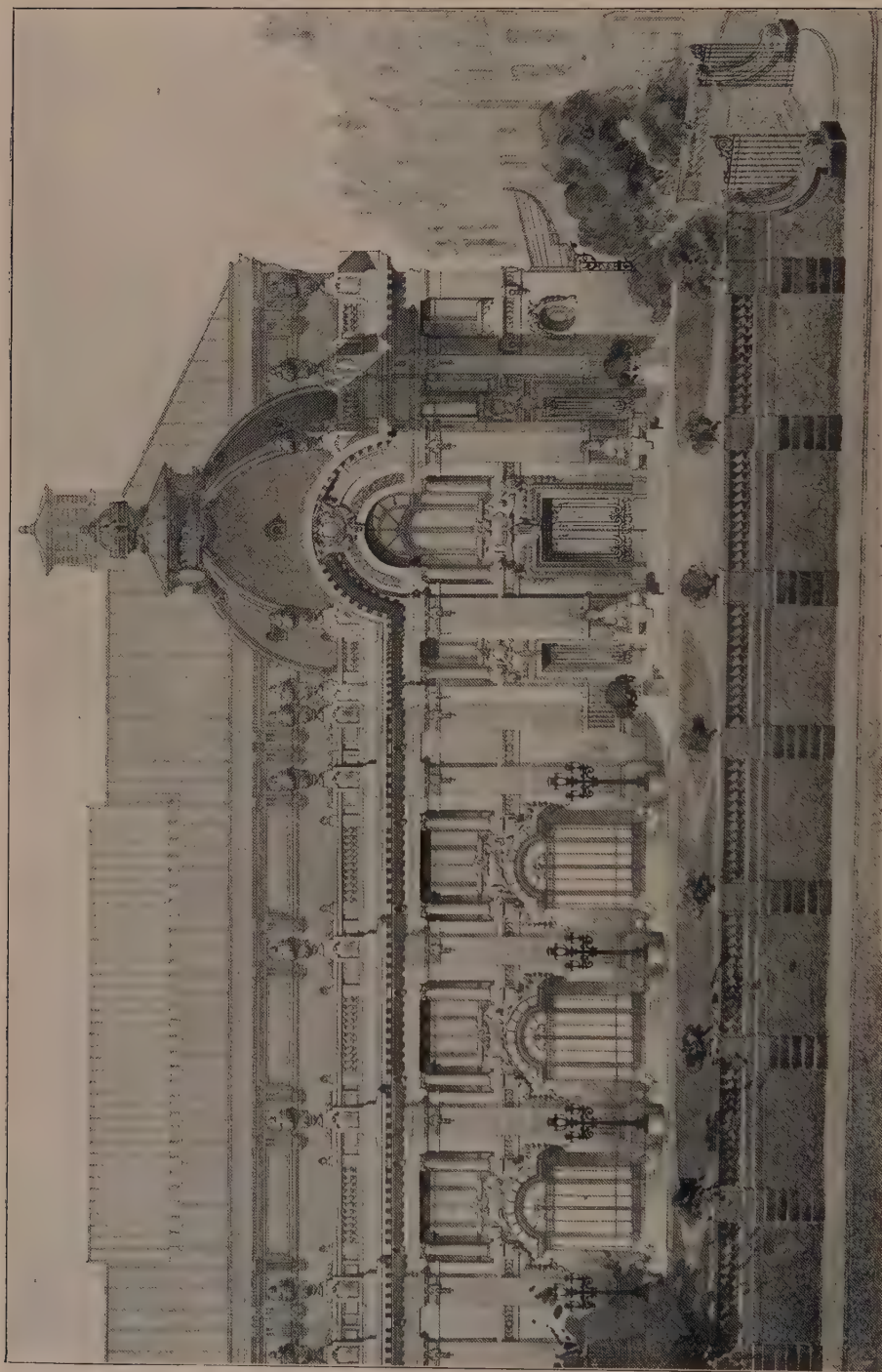


1 : 250

3799. Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau,
G. TEISSEIRE et F. CLERMONT, Architectes,
Mention Honorable.

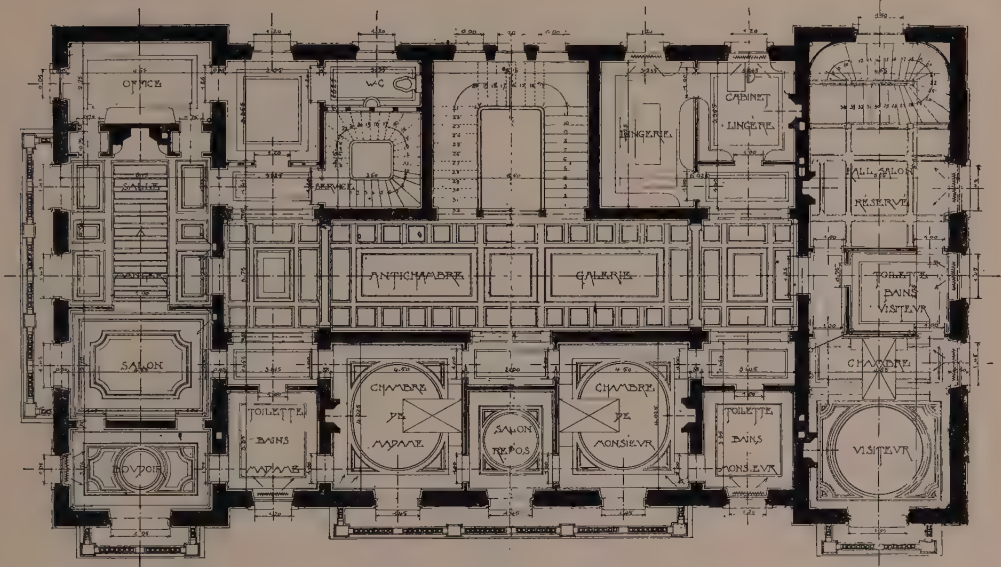


3799. Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau,
G. TEISSEIRE ET F. CLERMONT, Architectes.

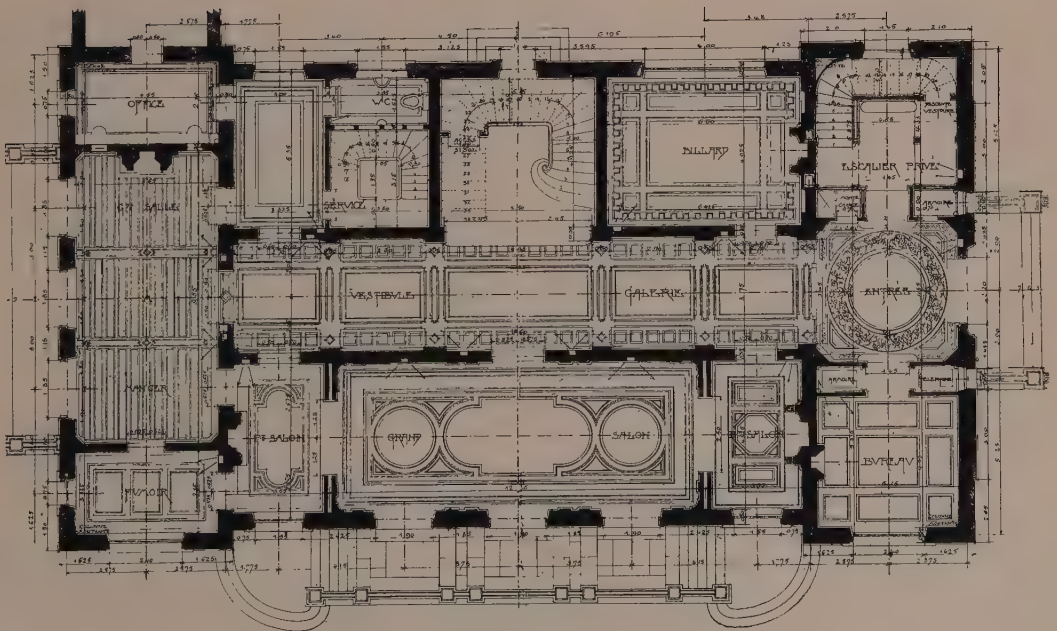


1 : 250

3929. Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainbleau,
E. ET F. PIAT ET A. ROY, Architectes.



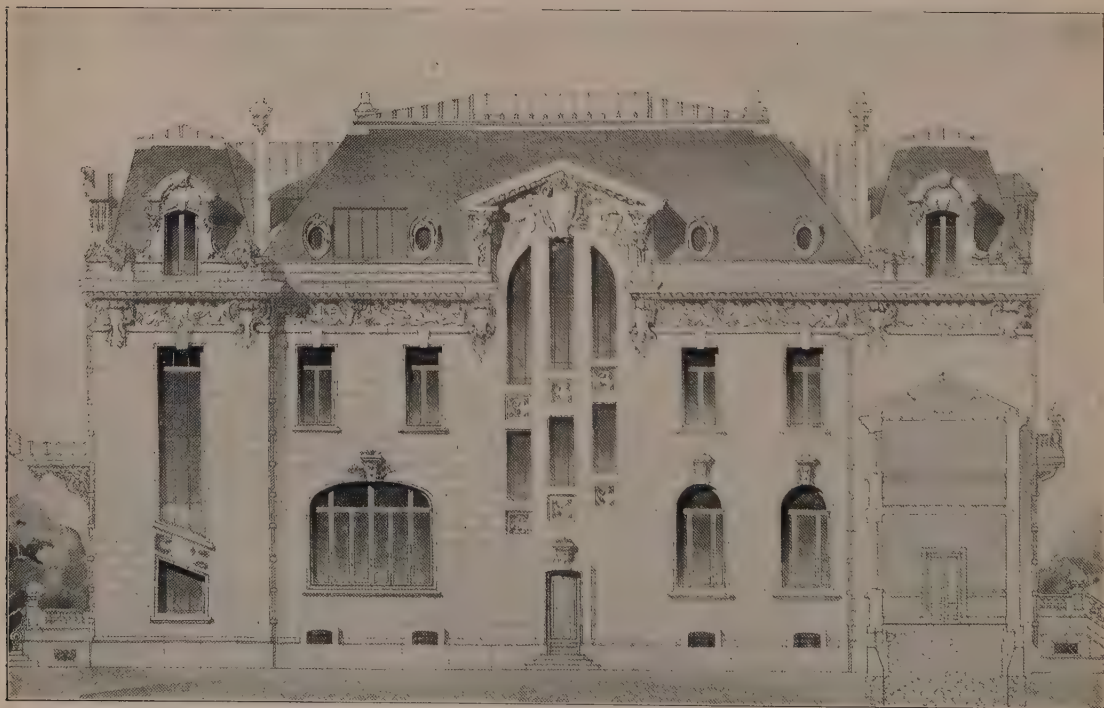
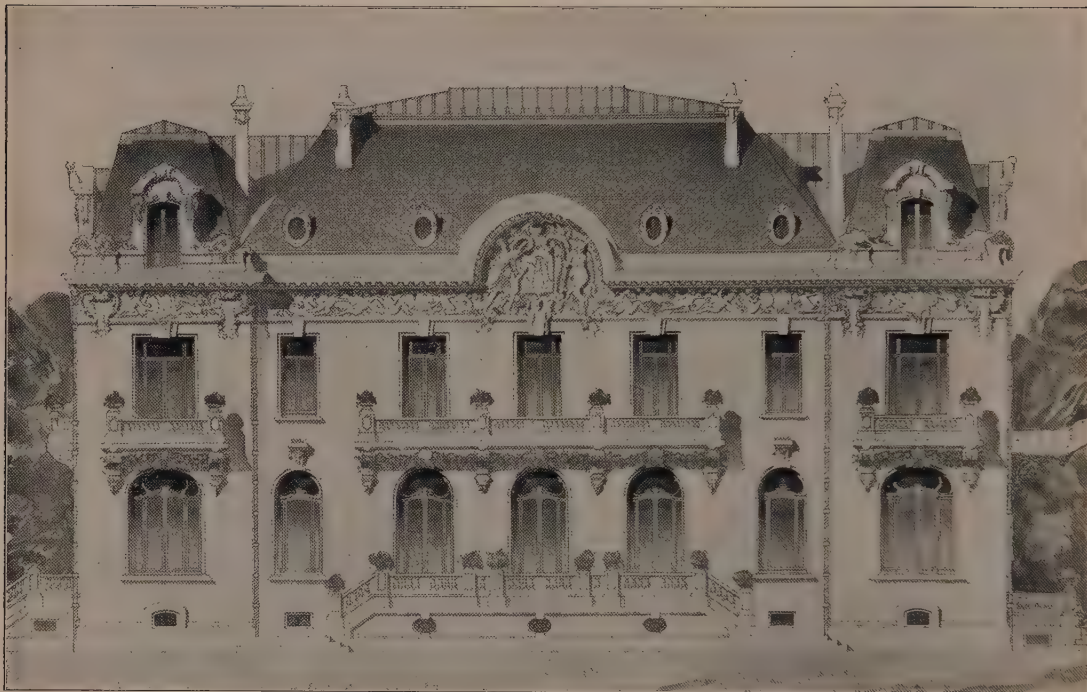
Plan du I. Etage.



Plan du Rez-de-Chaussée de l'Hôtel.

I 250

3901. Un Établissement pour le Commerce des Vins de Champagne,
EMILE MAIGROT, Architecte.

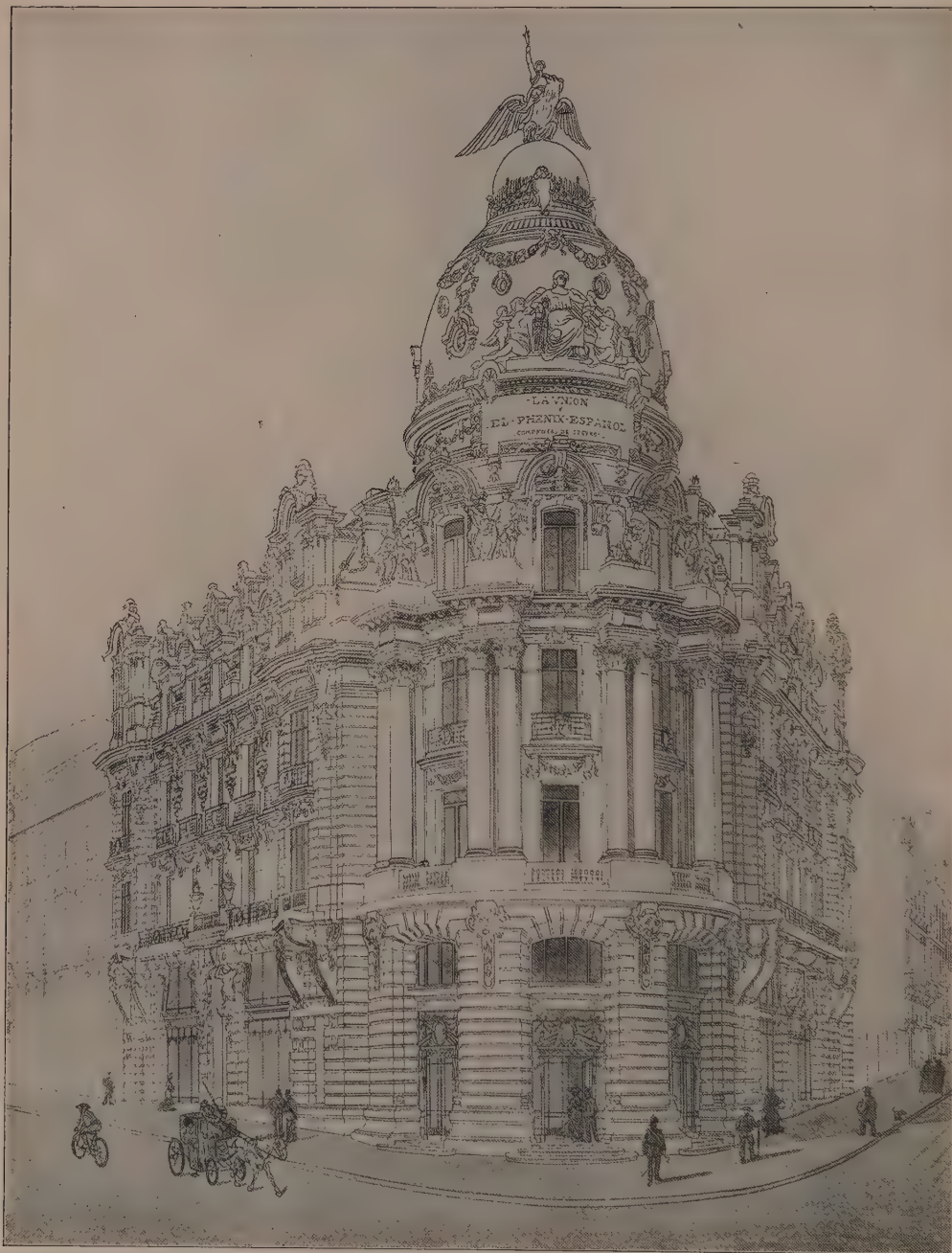


3501. *Un Etablissement pour le Commerce des Vins de Champagne, l'Hôtel,*
EMILE MAIGROT, Architecte.



1 : 250

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SCULPTURES

1906^{II}



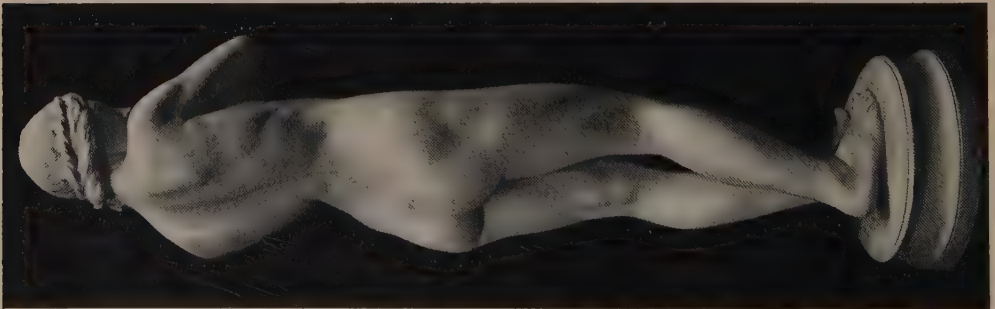
1894. *Madonna and Child*,
CLEMENT W. JEWITT, Sculptor.



*A Memorial to the Sons of Birmingham who fell during
the War in South Africa, 1899-1902,
ALBERT TOFT, Sculptor.*



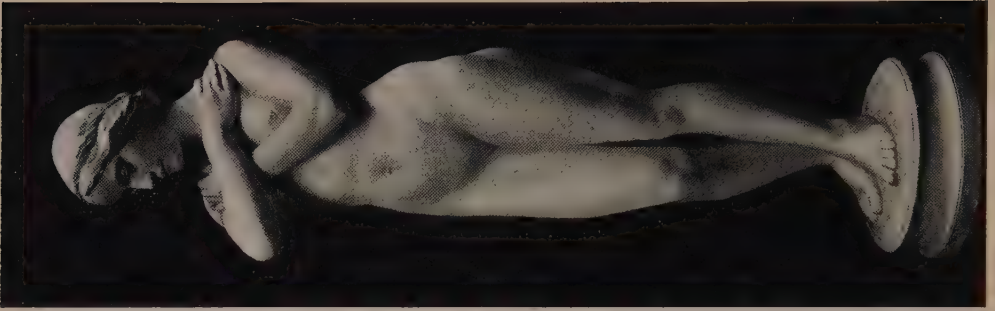
1625. *Prometheus bound*, L. FRITZ and ROSELIEB, Sculptor.



1734. *Phryne*,
REGINALD GOULDEN, Sculptor.



1626. *Captive*,
PERCY PORTSMOUTH, Sculptor.



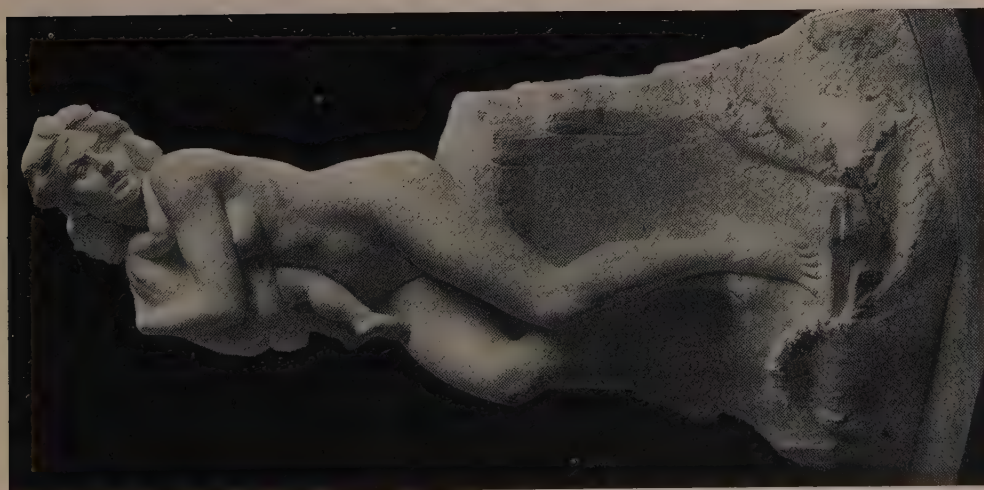
1734. *Phryne*,
REGINALD GOULDEN, Sculptor.



1622. *Will-o'-the-Wisp*,
FRANK RANSOM, Sculptor.



1632. *Pax*,
OLIVER WHEATLEY, Sculptor.



1638. *The Flood*,
MAY POWNALL, Sculptor.



1644. *La Jeunesse*,
OLIVER SIEPPARD, R.H.A., Sculptor.



1623. *The Fallen Angel*,
HENRY C. FEHR, Sculptor.



1771. *Memorial to Mrs. Duncombe*,
FEODORA COUNTESS GLEICHEN, Sculptor.



240. *Persens arming*,
ALFRED GILBERT, R.A., Sculptor.
R.S.A. Ex., 1906.



3130. *Le Printemps*, EMILE GAUDISSARD, Statuaire,
Médaille II. Classe.



3452. *Bellerophon*, EMILE PICAULT, Statuaire.



3085. *Le Bûcheron*,
EMILE FERNAND-DUBOIS, Statuaire.



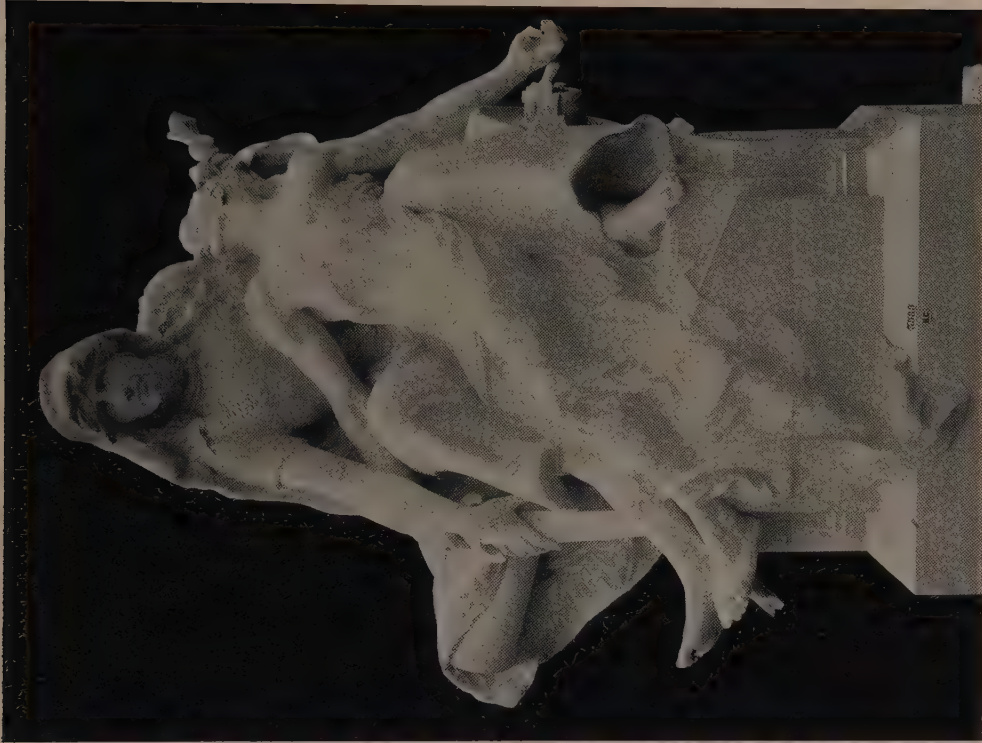
3606. *Centaure et Tigre*,
EDGAR WALTER, Statuaire.



3586. *La Terre*, R. C. VERLET, Statuaire.
Commandé par l'Etat.



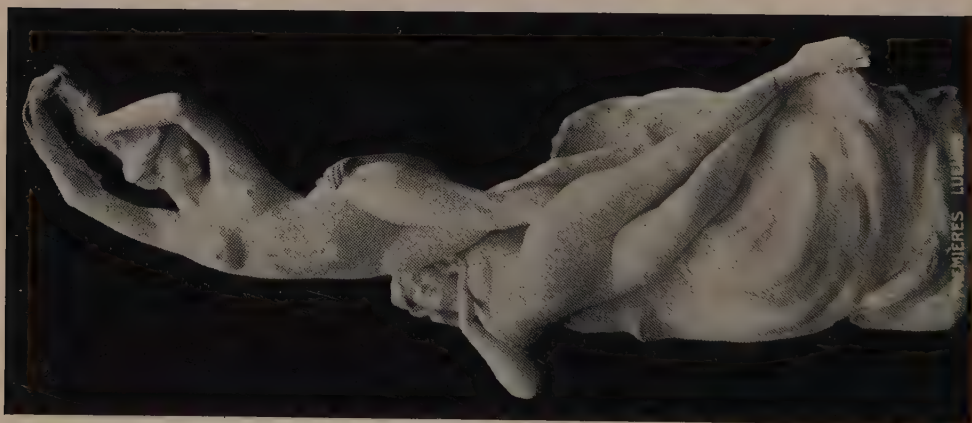
3451. *Le Repos de la Pitié*,
EMILE PICAULT, Statuaire.



3585. *Groupe pour le Monument "Souvenir Français,"* Cimetière de Neuilly,
R. C. VERLET, Statuaire.



3562. *L'Énigme*,
E. S. THIVIER, Sculpteur.



3514. *Premières Lueurs*,
M. J. SAIN, Sculpteur,
Médaille III. Classe.



3334. *Adam et Ève*,
MME. FANNY MARC, Sculpteur,
Médaille II. Classe.



3433. *La Conscience*,
JACQUES PERRIN, Statuaire.



3434. *Dignité*,
C. T. PERRON, Statuaire.



3384. *La Mutualité*,
MATHURIN MOREAU, Statuaire.



3201. *Bernardin de Saint-Pierre*, LOUIS HOLWECK, Statuaire.



3108. *Françoise Rude, EMMANUEL FRÉMIET, Statuaire.*



3179. *La Nouvelle Muse*, ALBERT GUILLOUX, Statuaire,
Medaille I. Classe.



2817. *La Vision du Poète*, GEORGES BAREAU, Statuaire,
Medaille d'Honneur.



2818. *Le Réveil de l'Humanité*, GEORGES BAREAU, Statuaire,
Médaille d'Honneur (Appartient à la Ville de Paris).



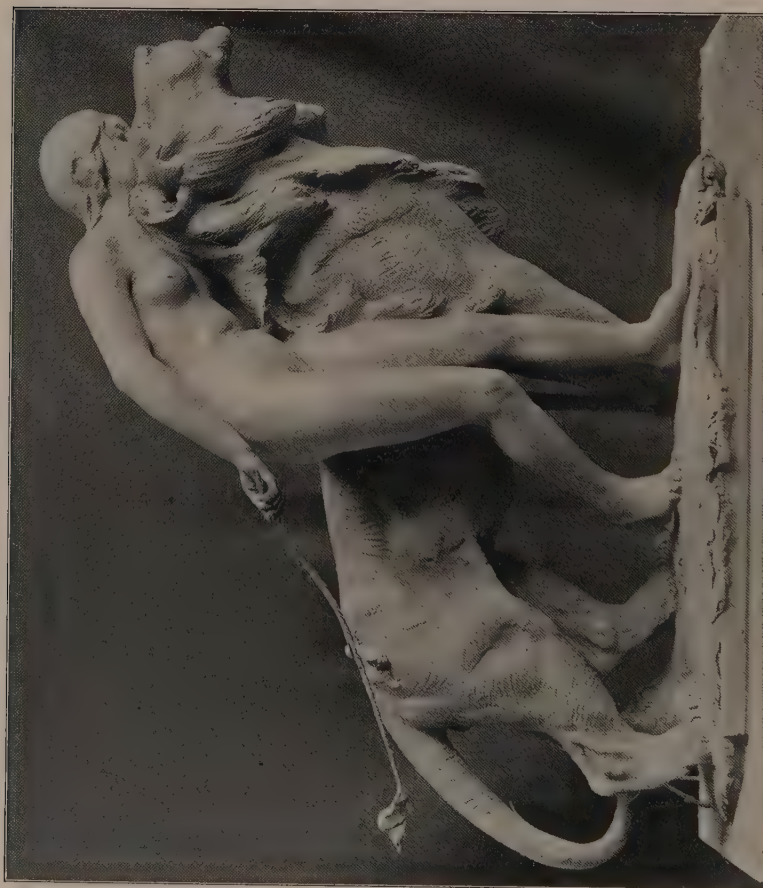
L'Été, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.



3331. *Chasseresse à l'affût*, ANDRÉ DE MANNEVILLE, Statuaire.



L'Hiver, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.



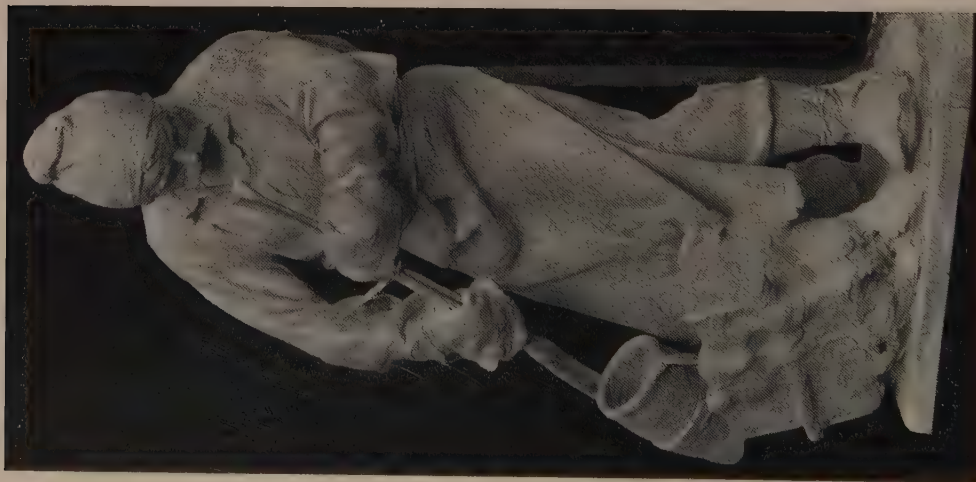
2873. *Carresses*, ANTONIO BOFILL, Statuaire.



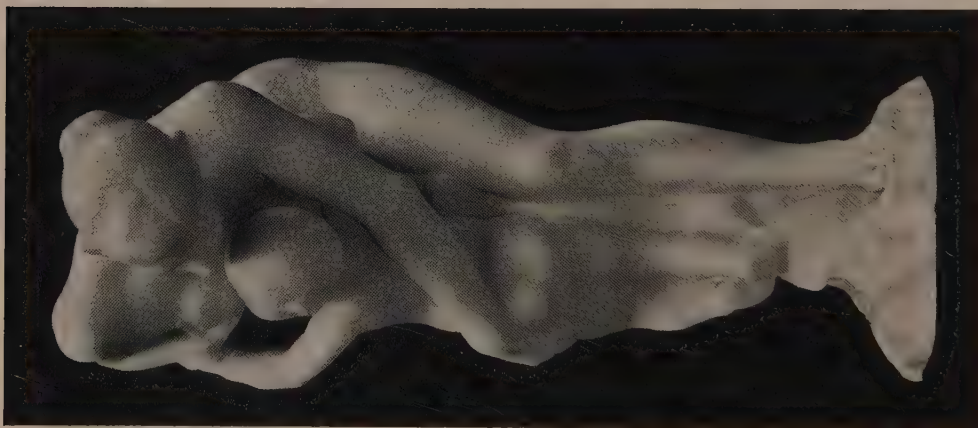
*La Sculpture et la Peinture, Château de Luton, Angleterre,
F. FAIVRE, Sculpteur.*



*Les Arts, la Musique et la Danse, Château de Luton, Angleterre,
F. FAIVRE, Sculpteur.*



2872. *Fondeur*,
ANTONIO BOFILL, Statuaire.



866. *La Maternité*,
CH. VAN DER STAPPEN, Sculpteur.
R.G.I.F.A. Ex., 1906.

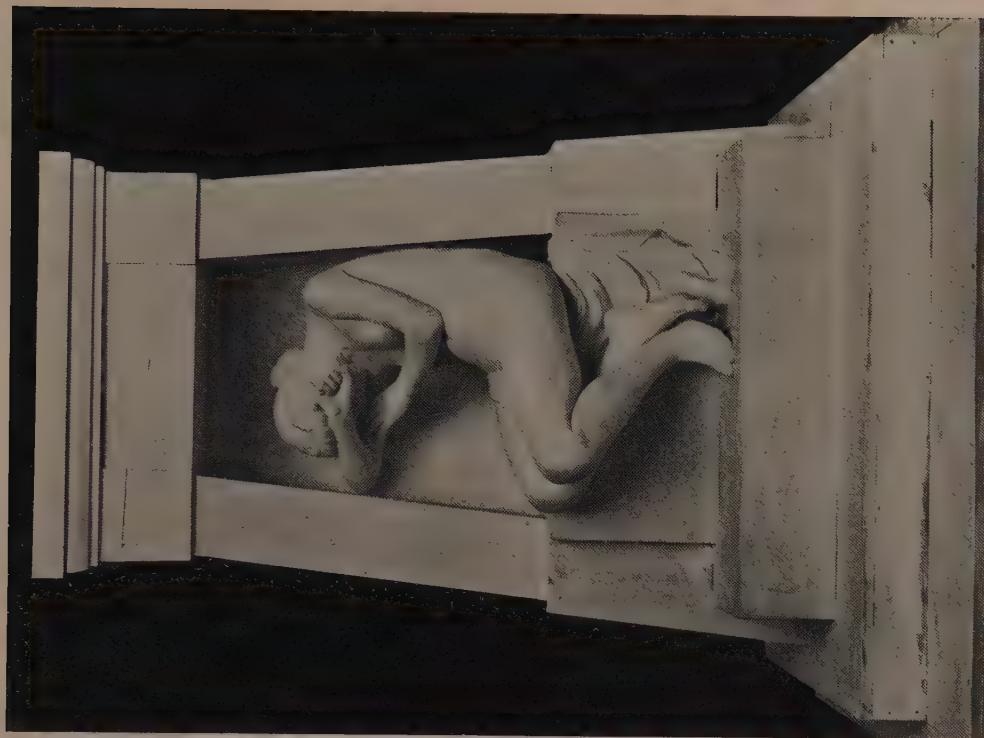


2883. *Monument à Jean Lombard*,
HENRI BOUISSIEREN, Statuaire.

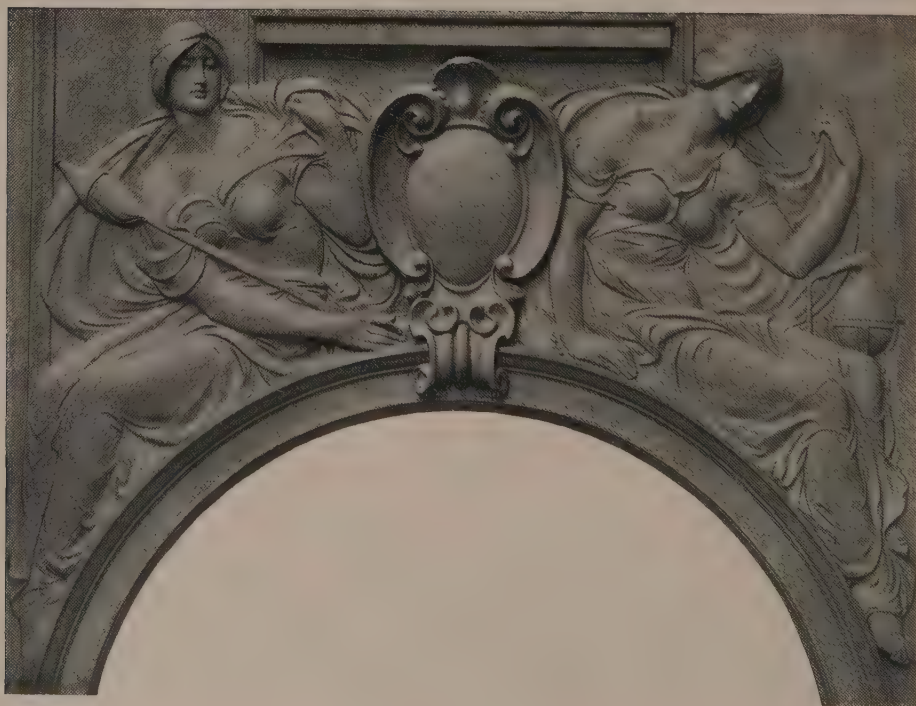


3027. *Psyché*, L. E. DECORCHEMONT, Statuaire,
Médaille II. Classe.

Paris Salon, 1905.



2878. *La Douleur*, F. BONNET-DUPEYRON, Statuaire,
Mention Honorable.



*Shipping and Agriculture,
Textile and Chemical Industry, Reliefs for Municipal Buildings, Crewe,
F. E. E. SCHENCK, Sculptor.*

ARCHITECTURAL REVIEW

1906^{II}



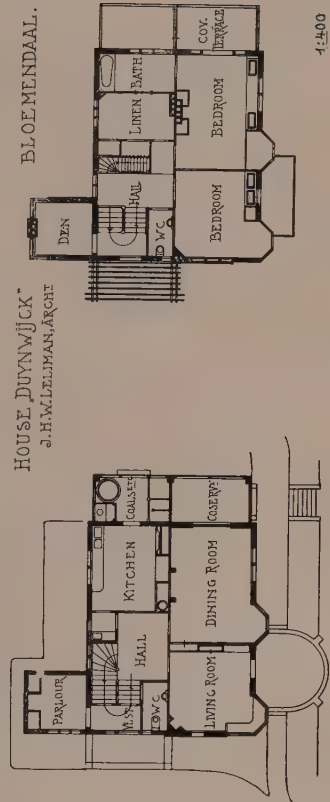
1009. *Episcopal Chair for the Bishop of Glasgow and Galloway,*
A. G. HEITON, Architect.

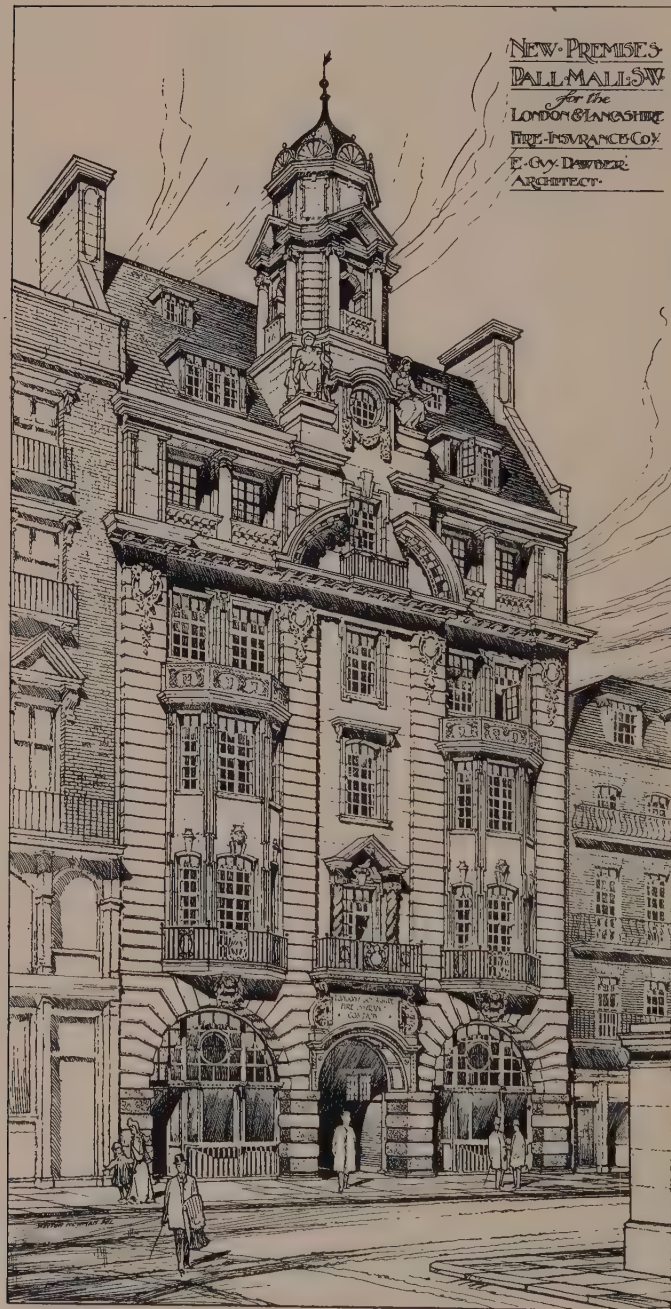


Parish Church, Buckley, Flintshire, DOUGLAS AND MINSHULL, Architects.

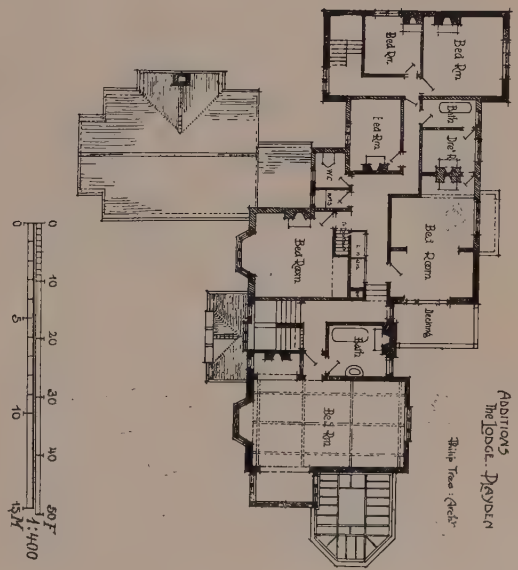
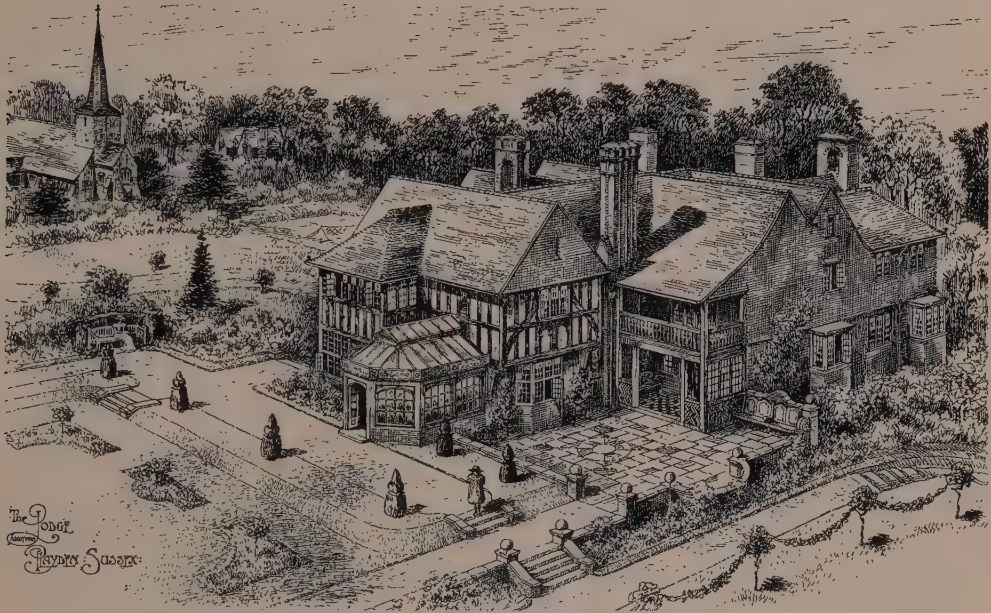


Laboratories at Aberystwyth, ALFRED W. S. CROSS, M.A., Architect.

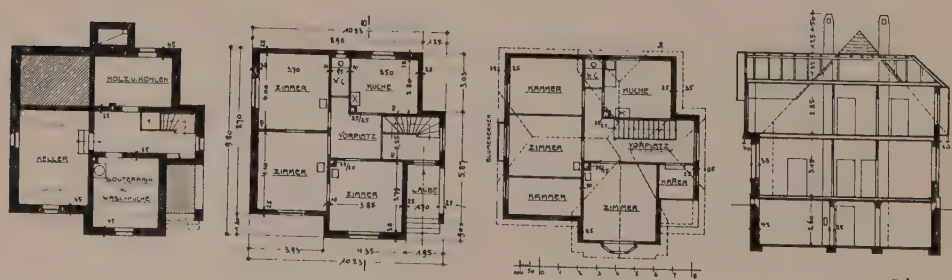




New Premises, Pall Mall, S.W.,
F. GUY DAWBER, Architect.

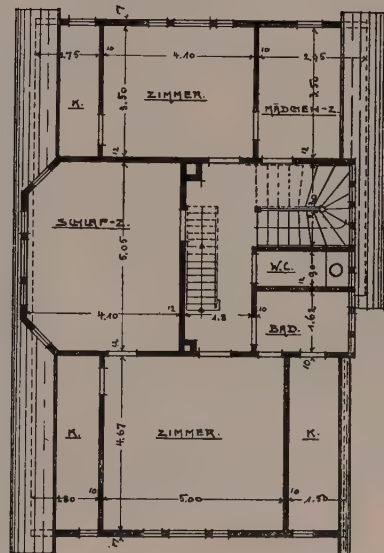
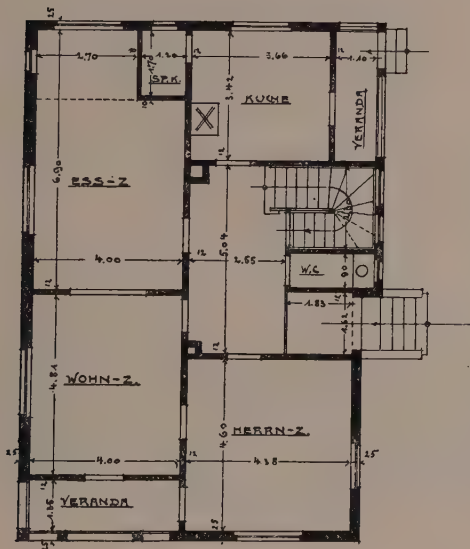


The Lodge, Playden, Sussex, PHILIP TREE, Architect
Heated throughout by Warm Moist Air, by Langfields, Ltd., 237 Deansgate, Manchester.



Haus K. Gmelin, Heilbronn, Cost £450, BEUTINGER AND STEINER, Architekten.

1 : 400

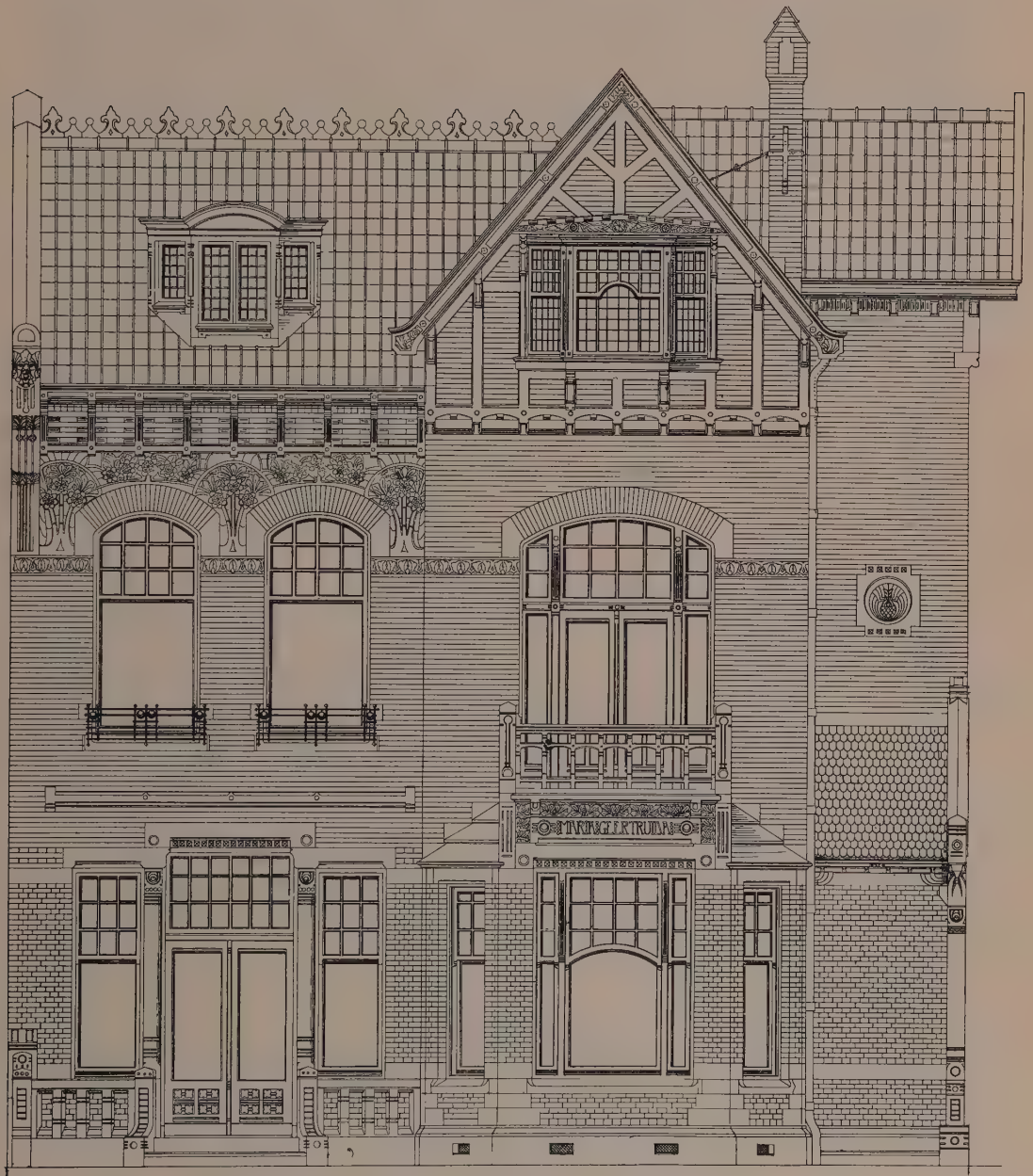


1 : 200

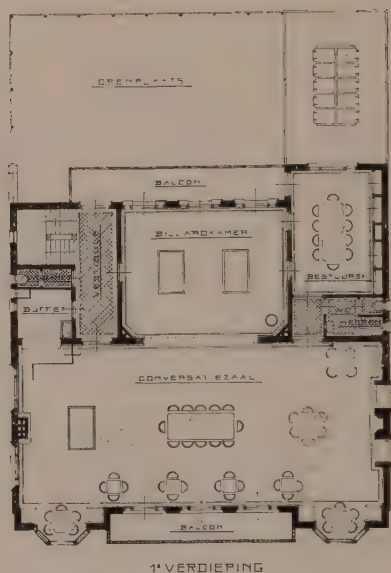
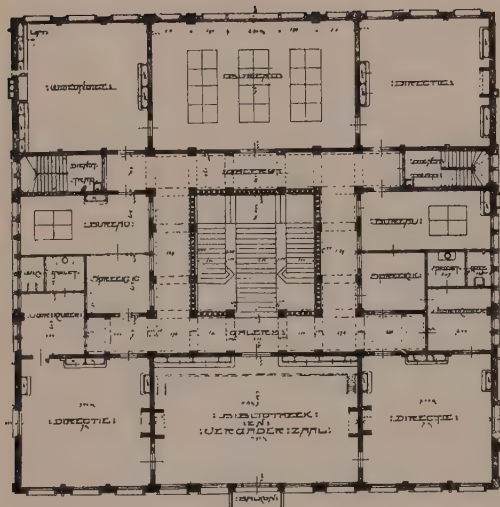
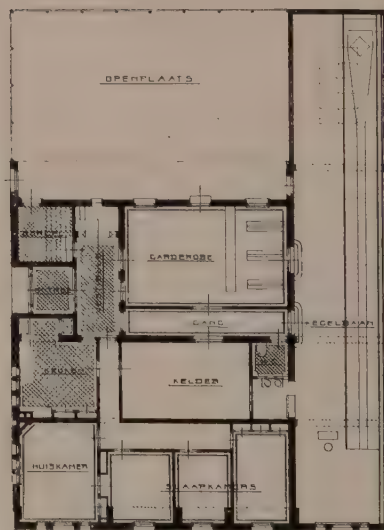
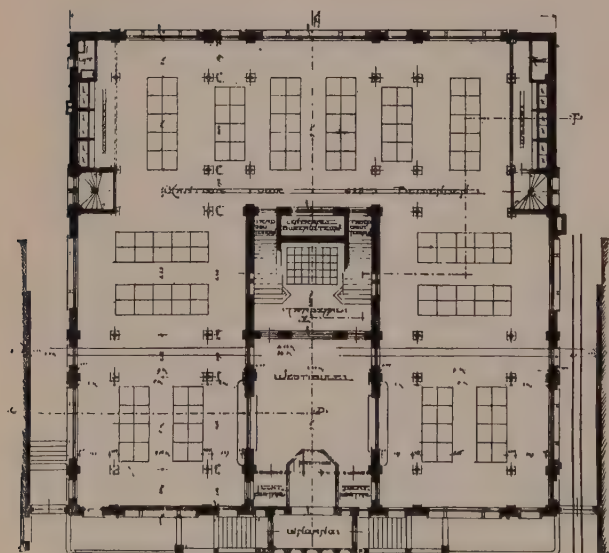
Haus Schultheiss Hiltwein, Gruppnbach, Cost £575, BEUTINGER AND STEINER, Architekten.



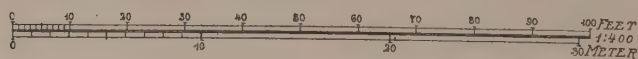
*Head Offices of The Life Insurance Company "de Utrecht," J. VERHEUL DZN, Architect.
(For Plans, see p. 148.)*



Villa at Scheveningen, J. VERHEUL DZN, Architect.

1^{ste} VERDIEPING

BEGANEGROND



Head Offices of The Life Insurance Co. "de Utrecht,"

Club House at Rotterdam,

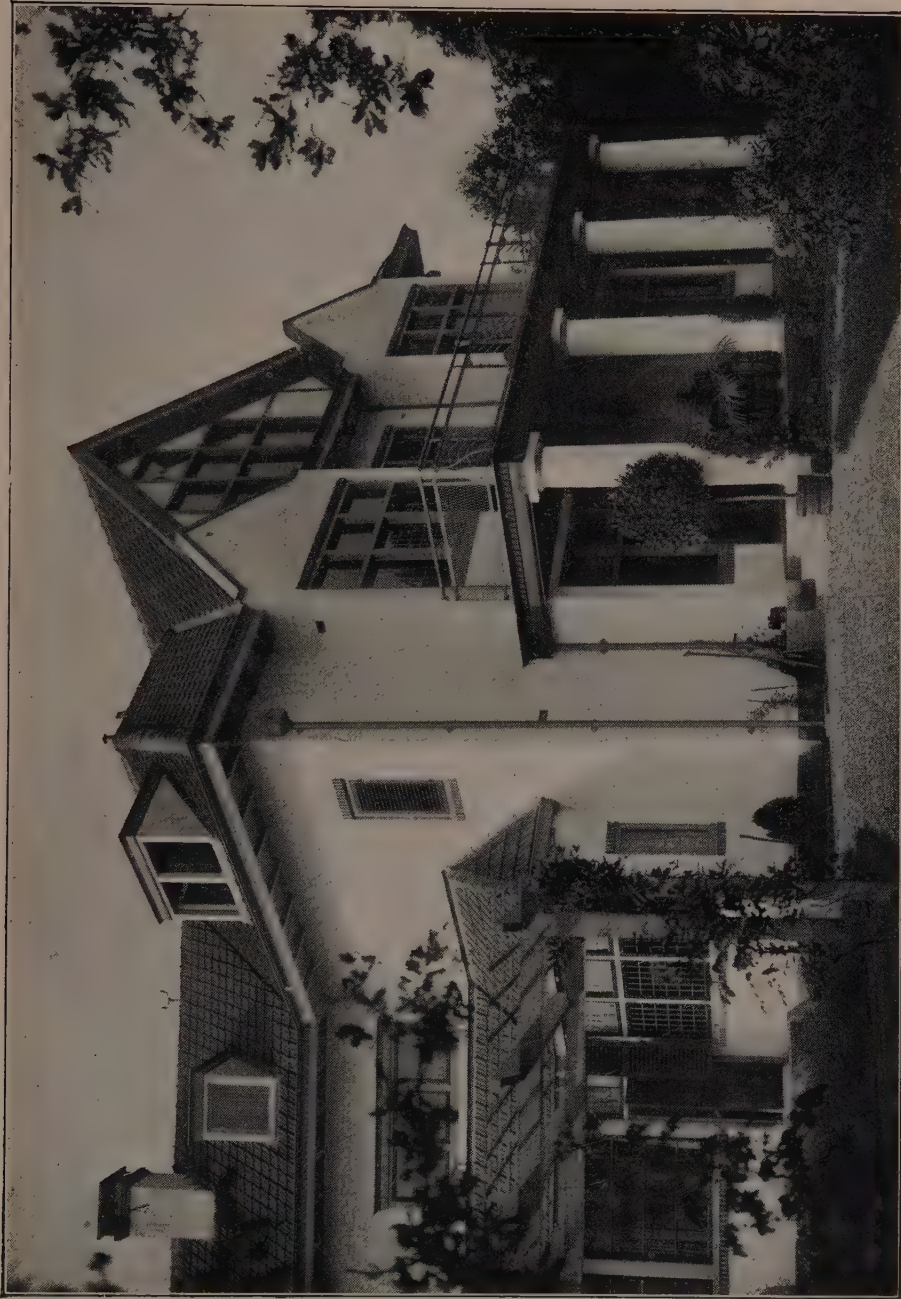
J. VERHEUL DZN, Architect.



Club House at Rotterdam, J. VERHEUL DZN, Architect.
(For Plans, see p. 148.)



House "Duynwijck," Bloemendaal, J. H. W. LELIMAN, Architect.
(For Plans, see p. 141.)



*House "Erdölak," Aerdenhout, near Harlem, J. H. W. LELIMAN, Architect.
(For Plans, see p. 12.)*



House "De Bouwereld," J. H. W. LELIMAN, Architect.

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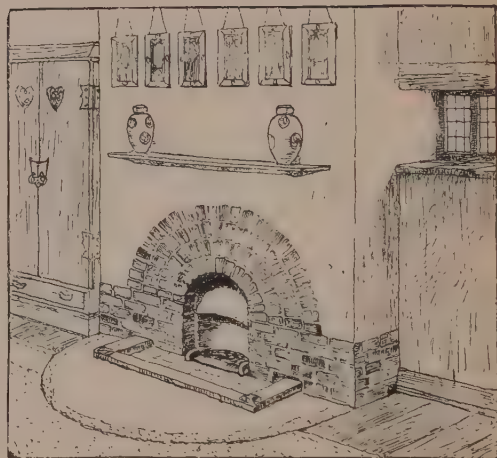
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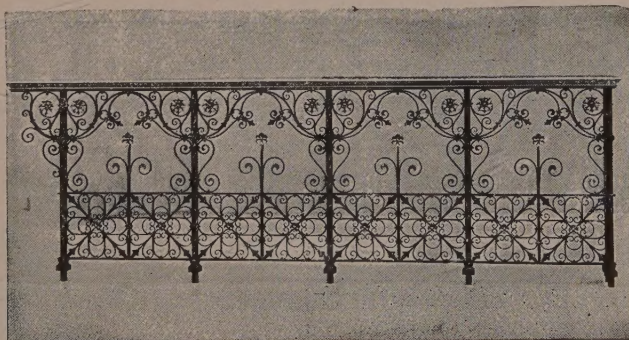
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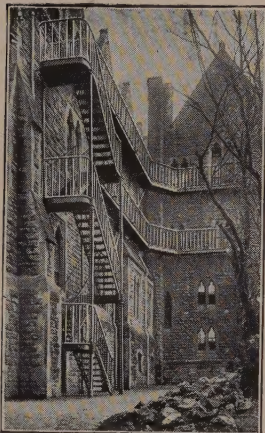
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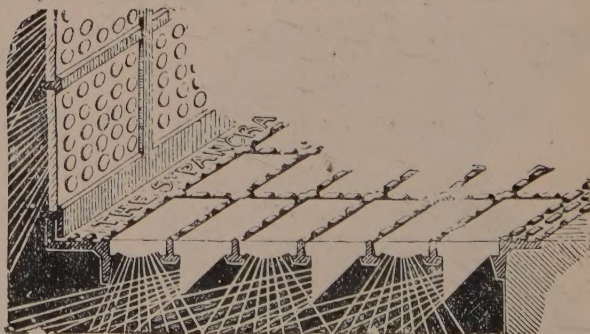
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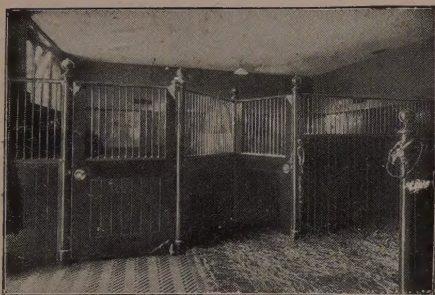
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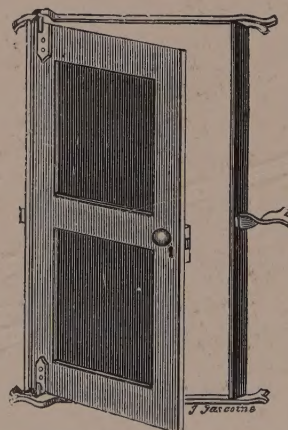
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